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STAR TREK@: 25th ANNIVERSARY

Getting Started

Loading Instructions for MS-DOS Computers

1. Boot your computer with DOS. If you have a mouse, make sure it is connected and the driver in-

stalled. Before installing, make sure your hard disk has at least eight megabytes of space available. Install time varies with processor speed, from a half-hour to three hours. You must have 550k of available RAM to run STAR TREK 25th AN-NIVERSARY - it will perform better if more RAM is available. The game will automatically take advantage of EMS (Expanded Memory). Your EMS driver must be loaded

2. Insert DISK 1 into your disk drive.

prior to play.

- 3. Change the disk prompt to the drive that your DISK 1 is in by typing **A**: or **B**: depending on where your DISK 1 is.
- 4. To install STAR **TRFK:** 25th ANNIVERSARY
 to your hard disk, type: **INSTALL** <enter>

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Hints

If you need a hint about the gameplay, you can reach the hint line system by dialing 1–900-370-PLAY All Hint questions must be directed at this "900" service, as there will be NO hints given on our Customer Service Lines. You must have a touchtone phone to use this service.

The hintlinewill be available Dec. 15th and will be open 24 hours a day. The charge for this service is \$1.25 for the first minute, and \$.75 for each additional minute. All long distance charges are included in these prices. Callers under the age of 18 must get their parent's permission before calling this hotline. At this time, the hotline is only available within the United States.

You can also get hints by writing Interplay at the customer support address.

INTERNAL PROGRAMORS

Simply follow the onscreen instructions after that

5. Once the game is installed you should read the README file for any additional information not included in this manual. From the STARTREK directory type:

type readme <enter>

6. To play STAR TREK: 25th ANNIVERSARY, type: CD\STARTREK <enter> STARTREK <enter>

7. If you reconfigure your computer after the game has been installed (adding a sound board, for instance), you must run **the** SETUP program. From the STARTREK directory, type:

setup <enter>
and follow the on-screen instructions.

Game System

Introduction

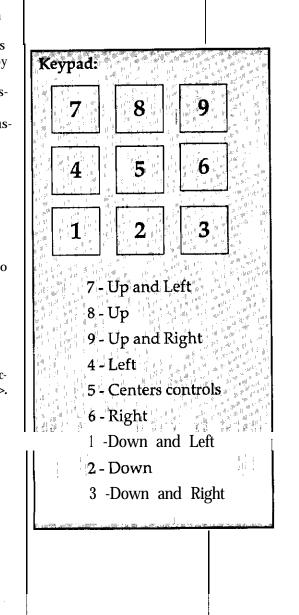
In STAR TREK: 25th AN-NIVERSARY, you take on the role of the captain of the Starship Enterprise, James T Kirk As Captain Kirk, you are faced with the same command decisions he faced, but it's vour choices that will decide the fate of the Starship Enterprise crew. The game system is split into two sections; when you are on the bridge of the U.S.S. Enterprise, the other when you are on a planet or another starship.

Basic Interface

To control the U.S.S. Enterprise TM and its crew you must maneuver the cursor over the character or thiig you wish to interact with and select it The cursor may change appearance depending on its function at any given time to remind you what mode the game is in (Look, Targeting, Get, etc).

Mouse: Place the cursor on whatever it is you wish to select and press the left mouse button. Press the right mouse button to escape from the current selection. Joystick: The same as the mouse except fire button #1 selects, and fiie button #2 escapes. The center position of your joystick is automatically calibrated by the game. If you should need to recenter your joystick during play, press < CONT> - J simultaneously. If your joystick should become disconnected during play, reconnect it and then you must press < CONT> -J to reactivate it!

Keyboard: The number lock must be ON. The arrow keys may be used to move the cursor, or the numeric keypad if you have one. You must press and hold the key to stop moving the cursor. Select with either <F1 > or <enter>, and clear a selection with <F2> or <ESC>.



STAR TREK@: 25th ANNIVERSARY



Captain's Log



Transporter



Options

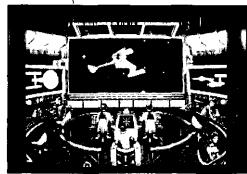


Talk

On Board the U.S.S. Enterprise

Captain Kirk oversees control of the Starship Enterprise from its bridge. From here you can issue commands to the crew. travel to and communicate with new worlds, and engage in potentially dangerous situations. The bridge crew each have specific duties. By selecting the appropriate crew member, you can order that officer to execute a given task What tasks each crew member can perform is listed below:

KIRK: You are Captain
Kirk You can check
reviews of past mission performances by selecting the
Captain's Log Icon. Choose
the Transporter Icon when
you wish the landing party
to leave the ship. Even starship captains have to go to



The Bridge of the U.S.S. Enterprise

sleep every now and then or would like to let others sleep-select the *options* Icon and anew set of icons will be displayed: Save Game, Load Game, Music On/Off, Sound Effects On/Off, and Quit Game. The sound and music options only appear if you have configured the game for sound support.

SPOCK: Commander Spock occupies the science station. Once you enter orbit, he will scan the area with the ship's sensors and give a report. He will offer valuable advice if you select the Talk Icon. Spock has access to the ship's library computer - if you select the Computer Icon, you can type in any subject (unless your computer is as large as the Starship Enterprise's, you'll only get responses on subjects mentioned in the game, though). Type in the subject you are requesting information on, and then press <enter>. You may wish to take notes on names, places, and things during the game!

SCOTTY: Lieutenant Commander Scott sits at the engineering station. From there he directs damage control and the ship's engines. If the U.S.S. Enterprise is damaged, Scotty will direct his damage control teams to fii the most impaired of the ship's systems first until all the damage is about equal, then spreads the teams out so that everything is being fixed at the same rate. By selecting the Damage Control Icon, you can tell Scotty to concentrate on a particular system first. Once that system is repaired, he will automatically return to hi usual damage control pattern. See the section on Ship Systems for more details. Also, you can order Scotty to give you Emergency Power. This only lasts for a short time and the strain on the engines is such that it will take several minutes before such a command can be issued again.

UHURA: Lieutenant
Uhura is the communications officer. If you need to talk or send information to another ship or planet, select the *Communications*Icon. Uhura will open hailing frequencies and try to establish contact. Once communications are established, you can order her to send computer data files and other information by

selecting the *Communications* Icon again.



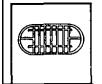
CHEKOV: Ensign
Chekov is assigned to
navigation. Selecting the
Navigation Icon will bring
up a star map. You will
need to refer to the star
map in the middle of this



Computer



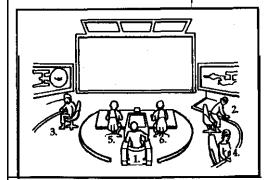
Damage Control



Emergency Power



Communications



1. Kirk; 2. Spock; 3. Scotty; 4. Uhura; 5. Sulu; 6. Chekov



Orbit



Shields



Navigation



Weapon



Repair Shields



Repair Phasess

manual for the names of the stars. Be sure of your destination before your select the Navigation Icon you must select a destination once you are at the star map screen. Uhura will remind you of your destination if you select her. Going off-course is sure to antag-onize someone! Position the cursor around the star you wish to go to, select it and the Starship Enterprise will arrive at warp speed. Chekov also controls the ship's phasers and photon torpedoes. By selecting the Weapon Icon, he will activate or deactivate the ship's phasers and photon torpedoes. You can't shoot until these are armed!

Ship Systems

There are a number of systems that are vital to the operation of the U.S.S.
Enterprise during hazardous situations. If damaged, Scotty will assign damage control parties to make repairs.

SHIELDS: The main deflector shields protect the U.S.S. Enterprise from damage. Once activated, they will nullify a portion of the damage done to the ship. The more damage they absorb, the less effective the shields become until they fail completely. There are iii shields: front, rear, left, right, top and bottom. Each is damaged individually, so if your left shield is damaged, you may want to try and keep that side away until Scotty can repair it! The Ship Systerns monitors are to the left and right of the Main View Screen. As systems are damaged, they will glow red. As the shields become damaged, they will glow red, then get dimmer as damage increases.

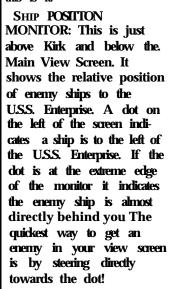
PHASERS: Phasers are a phased light beam, somewhat similar to a laser beam. After firing, they must recharge before they can be fired again. This is quicker than photon torpedoes can be reloaded, but draw a large amount of the ship's power and don't pack quite the punch torpedoes do. If sufficiently damaged, one or both phasers can be knocked out of commission. The Phaser Ready Monitor is just above the Main View Screen on the left. A bar graph shows the charging status. Once the phasers are fully charged and ready to fire, the light will

turn green. A phaser that is out of commission will blink red.

PHOTON TORPEDOES: These are energy charges of matter and anti- matter separated in magnophoton force fields. Photon torpedoes detonate on contact. The advantages of photon torpedoes are they take less energy to reload and are somewhat stronger than phasers. The down side is their lengthy reload time, and slower speed to target. The slower speed requires you to lead the target more than you would with phasers. The Photon Torpedo Ready Monitor is just above the main view screen and to the right A bar graph will show the reload progress, and the light will turn green when they are ready to fire. A photon torpedo tube that is out of commission will blink red.

SENSORS: The main sensor anay is represented by your main view screen. Without this you are virtually blind! As it accumulates damage, there will be greater and greater interference patterns obscuring your view. If you ever want Mr. Scott to concentrate his damage con-

trol parties on something, this is it.



BRIDGE: The bridge itself is heavily armored and shielded, but the controls to the ship can take damage. The ship will handle sluggishly as damage to the bridge controls mounts.

HULL: Scotty will repair this after a conflict, but it is possible to keep the other systems going while the hull rips itself to pieces from the stress of damage. Once the hull fails, the Starship Enterprise is destroyed.

WARP AND IMPUISE ENGINES: Power for the ship's systems and move-



Repair Photon Torpedoes



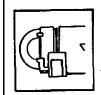
Repair Sensors



Repair Bridge



Repair **Hull**



Repair Engines

ment are provided by the ship's engines. The two warp pods provide the bulk of the power and are required for "warping" space to travel at faster than light speeds between stars. The impulse engines provide considerably less power than the warp engines but can provide a nice reserve. Scotty will repair the engines as a whole rather than treating the warp and impulse engines as separate units. The Power Status Monitor is iust above the Main View Screen in the middle. The two upper bar graphs show the relative power the engines are producing.

Power Allocation

Power allocation is optimized by the ship's computers. Shields are the first priority and will always be charged as long as there is power available. As long as the phasers and photon torpedoes are armed, they will have second priority on power. Phasers draw a fair amount of power to charge, but power requirements are low once they are fully charged. Photons torpedoes have low power requirements. Whatever power is left over is avail-

able for movement The ship will try to move at the last speed you commanded, but may not be able to go that fast until you take the weapons or shields offline. As long as the engines are undamaged, the U.S.S. Enterprise has power to go top speed and arm weapons and shields. If power should be lost to damage then the ship effectively slows down. Further damage can bring the ship to a halt and *then* prevent the phasers from having enough power to charge. The destruction of the U.S.S. Enterprise will probably soon follow.

MOVEMENT AND CONFLICT

Ship Movement: You can toggle between direction control and crew selection by pressing either *<Tab>* or *<F3>*.

Mouse: When in ship movement mode, the cursor will be restricted to the Main View Screen. Move the cursor in the direction you wish to go. The further away from the center of the screen, the faster your rate of turn. You can center the cursor by pressing on the numeric

phasers, and the right fires the photon torpedoes. These will be aimed at the current location of the cursor. Using a mouse is the best way to play Star Trek: 25th Anniversary.

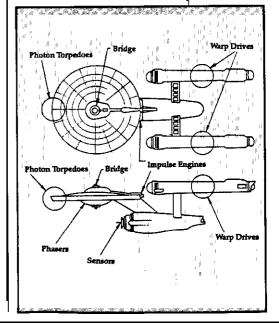
Joystick: Movement is handled in classic flight simulator style: pull back on the stick to go up, push forward to go down, left to go left, right to go right Fire button #1 fires your phasers and fire button #2 fires your photon torpedoes. Your shots will be aimed at the current location of the cursor.

Keyboard: Both the arrow keys and the numeric keypad with (with the Num Lock on) can be used to control direction. Press and hold the key in the direction you wish to move. Release the key and the Starship Enterprise will return to flying straight ahead.

Fire your phasers with <enter> or <F1> and photon torpedoes with <space> or <F2>. Your shots will be aimed for the middle of the Main View Screen if you are in the keyboard-only mode.

Speed: Use the number keys along the top of your

keyboard (i.e. not from the numeric keypad) to select your speed. 1 is a dead stop with speed increasing as you choose higher numbers. 0 is top speed (think of it as ten). the 'key will put the ship into a slow reverse speed. You can check your current speed by looking at the middle monitor directly above the view screen (but below the power available bar graphs). The upper green bar represents the speed you last commanded, and the lower red bar represents your actual speed (which may be reduced because the ship's power is down).



Cause the ship's power is down).

Opposing Ships

Aside from mock combat with another Federation heavy cruiser, there are several starships that may oppose you:

KLINGON'" BATTLE **CRUISER: The Klingon** Empire is an aggressive culture that extols warrior values. Outright war is prevented by treaty, but the Klingons have been able to provoke more than a few incidents. Armed with disruptors and photon torpedoes, Klingon vessels are similar in speed and maneuverability to the Starship Enterprise. The single torpedo leaves the firepower somewhat weaker but facing two of these cruisers would be extremely deadly.

ROMULAN" WAR-BIRD: Romulans fought an inconclusive but exceedingly fierce war against the Federation a century ago. A neutral zone agreed by treaty separates the two societies, but violations on both sides have occurred. Romulans are of the same genetic stock as Vulcans, but do not believe in the Vulcan values of peace and

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logic. The Romulan ships are slow and maneuver poorly, but have two advantages: a powerful plasma torpedo and a cloaking device that renders it very difficult to detect in combat except when firing the torpedo. Beware! Due to a recent alliance of convenience, the Romulans have acquired some Klingon Baffle Cruisers which have been retro-fitted with cloaking devices.

ELASI PIRATES: A loose confederation of pirate captains that prey on shipping for the most part. Their ships are small and quick and are armed with a variety of defensive systems. They are primarily a danger when attacking with two br more ships.

KEYBOARD COMMANDS

Note that some commands are available only from the keyboard, so read through these even if you are using a mouse or joys tick

V-View: This toggles between the normal bridge view and a close-up of the main view screen. You don't have access to your monitors or bridge crew, but you get a more panoramic view of the action.

<tab> · toggles between ship movement and fire mode and bridge crew selection mode.

<ins> - Rolls the U.S.S.
Enterprise counterclockwise.

 -Rolls the U.S.S. Enterprise clockwise.

- 5 (from the numeric keypad) Centers the flight controls.
- < -Reduces the Main View Screen magnification.
- > Enlarges the Main View Screen magnification.

<cont>-S -Toggles the
sound effects on and off.
<cont>-M -Toggles the
music on and off.

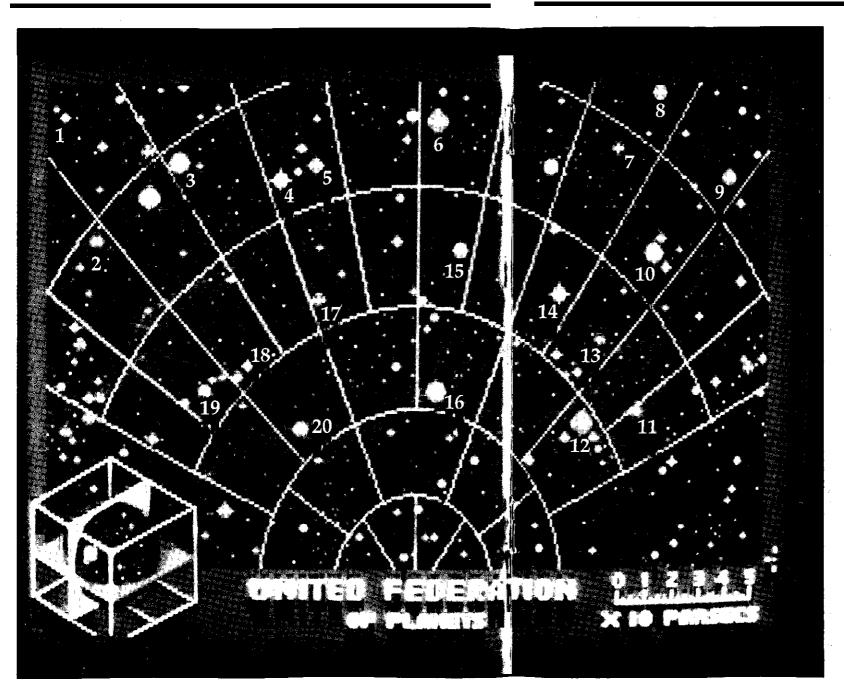
<cont>-Q -Quits the game.'

<cont >-J - Centers your
joystick if necessary.

<cont >-P - Pauses the
game. From the bridge, you
can simply press P, but
<cont>-P works and is required on the ground

A -Analysis: Shows an analysis of enemy ships on the side monitors. Always shows the last ship damaged by the U.S.S. Enterprise.

- S Shields: Toggles the shields on and off.
- W Weapons: Toggles both the phasers and photon torpedoes on and off.
- O- Orbit: enters or exits orbit around the nearest planet.
- N Navigation: takes you to the main star map. Refer to the star map in the middle of the manual for star names.
- D-Damage Control: This brings up the Repair Icons. Select the ship system you want Scotty to concentrate on from here.
- E · Emergency Power:
 This activates emergency power if it is available.



STARS

- 1. Centurius
- 2. Cameron's star
- 3. ARK-7
- 4. Harlequin
- 5 . Harrapa
- 6. Elasi Prime
- 7. Digifal
- 8 .Strahkeer
- 9. Hrakkour
- 10. Tri-Rho
- Nautica
- 11. Shiva Omicron
- 12 Alpha Proxima
- 13. Omega Maelstrom
- 14. Argos IV
- 15. Beta Myamid
- 16. Sirius
- **17. Sigma** Zhukova
- 18. Castor
- 19. Pollux
- 20. Christgen

H - Hail: Activates Uhura's Communication Icon.

T - Talk Spock: Ask ML Spock for advice.

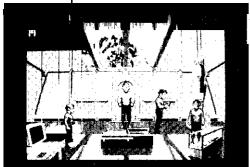
C - Computer: Activates Spock's Library Computer.

K- Kirk: This brings up Kirk's Options Icons.

W - Weapons: Toggles the Phasers and Photon Toroedoes on and off.

The Land ling Party

When transporting to a planet or other starship, Captain Kirk will lead a landing party of himself, Mr. Spock, Dr. McCoy and a Security Officer. Be warned, situations can be dangerous. If Kirk, Spock or McCoy is killed by your actions, the game is over. Generally there is some



Landing Party (1 to r): Security Officer, Kirk, McCoy, and Spock

kind of warning placed within the game-you don't have to learn by dying, but you can die. Losing the Security Officer does not lose the game, however, and you can continue the mission. Constantly losing security officers is frowned on by **StarFleet Command!**

Moving About

Point to the area of the floor that you want captain Kirk to go to with the cursor and click the left mouse button (or Joystick fire button or press the <enter> key). He will walk to that spot automatically. You only control Captain Kirk's movement directly. The other members of the landing party will move when circumstances require it

Command Icons

By pressing the right mouse button, fire button #2 or <space> bar key, you can call up the Command Interface. You select with the joystick fire button #1. left moose button or by pressing the <enter> key. To clear a current selection or escape a menu use the right mouse button, fire button #2 or <escape>

key. This pattern of selection and clearing is used throughout the landing party missions. By selecting the appropriate area you can use the following commands:

TALK: Place the cursor over the Icon's mouth and select it

The normal cursor will be replaced with a Talk cursor. Place this over the character vou wish to talk to and select again. You may be given several options on what you can say be sure to read them all before making your selection. You can scroll through the selections with the right mouse button or <space> bar. Remember, you are representing the Federation and Starfleet Command will review your performance. What you say can and will affect the response you will receive from the entity you are talking to. Don't forget to Talk to Spock, McCoy and the Security Officer - they may have valuable advice to give.

LOOK: Place the cursor over the Icon's eves and select it. There will now be a Look cursor. Place this over the person or thing you wish to look at and

select it Additionally, there will be an Inventory Icon in the upper left of the screen. By selecting the Inventory Icon you can look at anything you may be carrying.

GET: Place the cursor over the Icon's Hand that is extended downward and select it Place the new cursor over the thing you wish to get and select it If the item can be taken, it will be added to your inventory

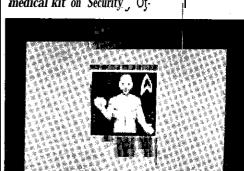
USE: Place the cursor over the Icon's Hand Holding the Ball and select it The cursor will become a ball. From here it is a twostep operation: select the item or crew member you wish to use followed by the item or character you wish to affect Use Spock on the Alien Contraption and he will try to operate it Use medical kit on Security Of-











Scene showing the Command Icon

ficer and McCoy will try to

asking for an item, use the

item on the character and it

heal him If a character is

will be given. Use Kirk on

the Communicator and he

will try and contact the,

ways a two- step opera-

Spock on the Tricorder

ship. Remember, this is al-

tion: use one thing on the

the Rock, but you can Use

the Tricorder (Spock's or

McCoy's) on the Rock.

second thing. You can't Use

OPTIONS: Place the cur-

sor over the StarfleetSvm-

bol and select it. This will

bring up a series of icons

similar to the ones avail-

able on the bridge: Save

Game, Load Game, Music

On/Off, and Quit Game.

On/Off. Sound Effects





Save Game



Load Game



Music On/Off



Sound Effects On/Off

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Standard Equipment

The landing party comes equipped with sweral items. The following gives a brief description of each. Other items you must figure out as you go along.

PHASER: Two icons are shown, green for stun, red for dematerialition. The hand phaser is similar to the ship's phasers in operation. It imparts a small amount of energy to an object in stun mode, a destructive amount on full power (dematerialize).

TRICORDER: This is a sensing and scanning. Think of it as a very powerful Look device. Spock's Tricorder is calibrated for scientific readouts, and McCoy's for medical readings. If someone is injured, McCoy's is the obvious choice; if you want to find out something about the alien contraption, Spock's.

MEDICAL KIE McCoy's Tricorder is a diagnostic aid - you need to-use the medical kit to actually cure anyone.

COMMUNICATOR: You can talk with the Scotty aboard the U.S.S. Enterprise with this and

gel advice or issue commands. You can use anyone on this, but it's Kirk that will do the talking.

The Scenarios

Each scenario will begin with a mission assignment from Star Fleet Command:" You will need to navigate (Chekov) to the star system Star Fleet assigns you and resolve the situation. You may face interference from other starships. After completion of the mission, Star Fleet will evaluate your performance. There are multiple scenario outcomes, some not as optimal as others so be sure to save the game at the start of each scenario if you want to experiment.

Star Fleet Review

The better you do in a given mission, the higher the rating Star Fleet will give you. Solving puzzles, aiding others, and behaving like a representative of Star Fleet in general is the key to a high rating. Violence never helps your rating, and may actually hurt it After the final mission in the game, Star Fleet

will give you an overall rating for all the missions combined. In game terms, this is your "score."

Commendation points are awarded based on your rating from Star Fleet. These reflect the increased experience and *morale* of your bridge officers and will result in increased efficiency of their duties on board the U.S.S. Enterprise (ML Sulu manuveurs the ship quicker, ML Scott coaxes more emergency power from the engines, etc).

Background

U.S.S. ENTERPRISE: This is almost 1000 feet long and carries a crew of over four hundred. The main saucer is the crew quarters and scientific research areas. The lower pod is the engineering section and houses the main sensor array. The two cylindrical pods are the warp drive engines and must be isolated from the rest of the ship because of the powerful energy fields that emanate from them.

CAPTAIN JAMES T. KIRK: Kirk is the current Captain of the U.S.S. Enterprise, in its fourth

Shortcut keyboard commands are available:

T-Talk

L - Look

KEYBOARD

COMMANDS

G-Get

U-Use

Z-Inventory (you must be in the Get or Look mode) year of a five year mission in space. He is the youngest Academy graduate to be assigned as a Starship Command Cap tain. An idealist, he drives himself hard and is decisive, but liitens thoughtfully to his crew.

COMMANDER SPOCK:
The ship's Science Officer.
He is considered the finest
First Officer in Star Fleet.
Spock is half-human and
half Vulcan. He adheres to
the Vulcan discipline of
logic that seeks to control
emotion He is intensely
loyal to the captain, stoic in
the face of danger, and has
a razor-sharp mind.

LIEUTENANT COMMANDER LEONARD
"BONES" MCCOY: Dr
McCoy is the Senior Ship's
Surgeon of the U.S.S.
Enterprise and head of the
Medical Department Outspoken, cynical, he
delights in battles of wit
with Spock. He represents
the reverse side of Spock's
unemotionalism. For all
their verbal sparring, he actually likes the Vulcan First
Officer.

I LIEUTENANT
I COMMANDER
MONTGOMERY
"SCOTTY" SCOTT: The
ever-resourceful Engineer-

ing Officer The third-incommand, he assumes charge of the vessel when Kirk and Spock are not on board. He delights in his engineering and views the Starship Enterprise as his own. Scotty worked hi way up through the ranks through sheer love of engineering. Saying Mc Scott is from Scotland would be redundant.

LIEUTENANT SULU: The ship's helmsman, he is the model of an efficient officer and never needs to have the same order given twice.

LIEUTENANT UHURA: She is the ship's communication officer In Swahili her name means "Freedom". Uhura is a native of the United States of Africa. She delights in singing during her off hours, and is an expert in communications when on duty.

ENSIGN PAVEL
CHEKOV: The ship's
navigation officer. Reliable,
but brash and inexperienced. The U.S.S.
Enterprise is his first space
assignment Raw material
waiting to be honed by
Kirk Chekov was born outside of Moscow in Russia

STAR TREK: 25th ANNIVERSARY

NOTES

Credits

Executive Producer Brian Fargo **Producer** Bruce Schlickbemd Design Elizabeth Danforth. Javesh J. Patel. **Bruce Schlickbemd** Michael A. Stackpole **Lead Programmer** Jayesh J. Patel **Programming** Greg Christensen. Wesley Yanagi, Paul Edelstein. Michael W. Stragey Art Director Todd J. Camasta **Model Construction** David A. Mosher Art Todd J. Camasta, David A. Mosher. Scott Bieser. Rob Nesler. Brian Giberson,

Cheryl Austin,

Tom Tanaka

Music Adaptation The Fat Man. **Dave Govett** Additional Music Charles Deenen Additional Design Scott Bennie. **Scott Harring Director of Playtest** Jacob R. Buchert III **Playtest** Jason Ferris. Scott Everts. Jeremy Airey, Fred Royal, Michael Packard. Steve Nguyen, Jay Simpson **Manual Text Bruce Schlickbernd** Manual Design Vince DeNardo & Sasha **Cover Illustration Kevin Davidson**

I-he crew of Star Trek 25th An-

iniversary would like to thank the

creator of Star Trek for all the joy

of discovery that he shared with

he passed away this year his mes-

sage that we can grow and become

us, Gene Roddenberry.

better as a world has not.

Interplay Productions