

Art Bell

AFTER DARK

A Publication of Chancellor Broadcasting Company and Talk Radio Network

August 1995

NEW YORK POST: *Bell tied with Liddy for number 2 radio talker*

That's right. Art Bell is tied, along with G. Gordon Liddy, for the honor of being the second most listened to radio talk show host in America, according to a recent article in the *New York Post*. Written during the heat of President Clinton's attacks on talk radio following the Oklahoma City tragedy, the article, entitled "Right Wing, Right Stuff," by Josef Adalian, is subtitled, "Sorry, Bill, America loves radio talkers."

"President Clinton might not like it," writes Adalian, "but the boom in right wing radio shows no sign of slowing down. Led by Rush Limbaugh's 20 million weekly listeners and dozens of national and local conservative chaters, the talk radio format—which also includes liberal and non-political programs—has leapt ahead of adult contemporary music to become the nation's most popular form of radio programming."

"The best estimate now is that nearly half of all Americans listen to talk radio on a regular or semi-regular basis," says Michael Harrison, editor of *Talkers*, a radio trade newspaper. Harrison adds: "Talk radio is not the opinion leader. It simply reflects what listeners are thinking."

When he gets down to naming names, Adalian of course acknowledges radio's top talker: "Limbaugh is far and away the industry leader, with four times as many listeners as G. Gordon Liddy, his closest conservative competitor. Liddy attracts approximately 5 to 6 million listeners each week."

Are you ready? Adalian continues: "Other high-rated national talkers include former First Son Michael Reagan, Nevada-based overnight radio star Art Bell, and former New York radio regular Barry Farber. None of

the three is heard in New York, however."

In a fascinating chart accompanying the article (*see below*), Adalian rates the top talk hosts by estimated weekly audience and number of stations. Here's how they shake out: Rush Limbaugh, 20 million listeners per

"The best estimate now is that nearly half of all Americans listen to talk radio on a regular or semi-regular basis," says Michael Harrison, editor of *Talkers*.

week; G. Gordon Liddy, 5 to 6 million listeners; Art Bell, 5 to 6 million listeners; Mike Reagan, 3.25 million; and Barry Farber, 1.8 million. (*Note: As of press time, Art's number of affiliates for "Coast to Coast" has climbed to 175.*)

The article concludes by noting that "most industry insiders think Clinton's [anti-talk radio] comments

will have the opposite result of what the president intended." Quoting Brian Jennings of SuperTalk Consultants, an Oregon-based company which advises radio stations on talk options, the article concludes, "In our industry, there's nothing better than criticism, and most talkers are taking this flag and running with it," says Jennings. "Talk shows are doing what rock DJs like Imus and Cousin Brucie used to do. They're saying the things we want to say. It's the purest form of communication."

Commenting on the article, Julian Hudson, Chancellor Broadcasting Company's Director of Affiliate Relations, says: "At our rate of growth in affiliates, I expect Art to be on 200 stations by Christmas, and considering that many stations that carry both Rush and Liddy are not even on overnight, Art's rise to fame has been swift and conclusive. Art Bell is now the most listened-to 'LIVE' overnight radio talk show host in the country—and when we say overnight, we mean *alllll* night." ■

LOOK WHO'S TALKING

HOST	Number of Listeners in Millions (CUMULATIVE WEEKLY AUDIENCE)	Number of Stations
Rush Limbaugh	20 Million	660
G. Gordon Liddy	5-6 Million	262
Art Bell	5-6 Million	158
Mike Reagan	3.25 Million	103
Barry Farber	1.8 Million	75

Source: Estimates based on Arbitron figures. Reprinted from New York Post.

RAMONA'S TRAVELING TIPS: *How to Keep your Sanity*



By Ramona Bell



TOP: Bob and Sue Crane with Ramona and Art Bell, on Hong Kong's Victoria Peak.

ABOVE: Entering one of Communist China's "Special Economic Zones." **BOTTOM RIGHT:** Typical Chinese housing: Apartment complex in Shen Zhen in Communist China.

• No tips for a 10-hour flight.

For one thing, the human rear end was not designed to sit in an airliner seat that long. For another, no matter how large your airplane seat is, the human body will find some uncomfortable way to sleep on it—good luck.

• Well, maybe one tip.

Women should be able to have the aisle seat in an airline so they don't have to listen to their husband say, "Where are you going, honey?" It's so nice to have everyone in the

plane know that—once again—you are going to the bathroom!

• Lost and found.

Never assume your husband knows what direction he's going in—especially in Tokyo. Now Art generally knows where he's going but in this case he'd been to Tokyo before. Ever hear the expression that a little bit of knowledge can make you dangerous? Next time I'll have a map drawn out.

• When you need water.

When in Thailand, especially Bangkok, always have a bottle of water by the bed. It's so hot that even in the middle of the night you can work up a killer thirst. Example? Art stumbles in the dark over to our room's wet bar to get one of those little bottles of water they have. He cracks one open and starts to chug it down. He said it was like a bomb going off in his head. Instead of cool, thirst-quenching water, it was Johnny Walker Red. I thought he was going to choke to death. The bill for the Scotch was also life threatening—\$26.00. Remember, the dollar's not what it used to be.

• Fear of flying?

If you're wondering what it's like to travel with Art, consider this: You're a bit nervous

because the plane is acting like a roller coaster. So Art starts giving you his own unique insights on the situation. Observation number one: "You know this kind of turbulence is capable of ripping the wings right off the airplane." Observation number two: "Of course, if it did, we'd probably vaporize long before we hit the water." Observation number three: "And if we do hit the water, your survival time is probably short." Thanks honey, I needed that!

• Home again.

The biggest thing I learned is that I love my husband very much, but the 11 days I spent with him was more than enough for one continuous event. You listen to the show, so you know. Art's an intense experience. Pity the white knuckled flyer. ■

[More trip photos on page 8](#)



From The High Desert...

THE ROAD TO HONG KONG—AND BACK

By Art Bell

I've always told you that unless you get away from America you don't fully appreciate what we've got here. Well, let me add to that truism. Unless you get to see what's happening in China, you can't really appreciate it. It's staggering. It's huge. It's scary.

Consider the fact that China has 1.3 billion people. America has about 260 million. So they've got a "one billion people" advantage when it comes to pure "labor force" potential. You can add to that another kind of potential, a fairly new reality in Communist China—what they call "special economic zones" (see photo, page 2). We visited one called Shen Zhen and the word "special" doesn't quite cover it. "Spectacular" is more accurate.

In this new China the national bird is the Crane—the Construction Crane. Everywhere you look, buildings are going up. Everywhere you look, trucks are on the roads carrying construction materials. At the borders there are long lines of trucks, empty if they are entering China, and packed with products if they are leaving to foreign markets. Government gives commerce the right-of-way in all cases. The only regulating that seems to go on is "regulating" the people so they don't get in the way of business.

The Chinese are serious about competing with the world, and if this keeps up, it won't be much of a competition. Even Japan's economic engine will soon compare to China's on the level of a fruitfly vs Godzilla. Am I being clear enough? I promised the folks on my tour that I would do everything I could to get word of this to you. So this is it. The United States better respond aggressively—and that means joint ventures. We are managers, thinkers, innovators—and either we make use of that talent or else. It was Khrushchev who said he'd bury us; it may be the Chinese who actually do it.

Ironically, one of China's main advantages over the U.S. is also its

Achilles heel. Call it "jack-booted capitalism" because that's what it is. They are—and make no mistake about this—a totalitarian state. What they lack in decency, freedom, and human rights they make up for in pure "fascist" efficiency—at least in their "special economic zones." Here's an Orwellian chill for you: They don't allow older folks to live in these "special" zones. That's right, only the young get to work there. Once you are over the age of 40 or so your time is up. Meanwhile, the young are sought for their natural

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exuberance, their raw energy, and their willingness to be exploited; it's their only way to escape the soul-deadening Communist "life" they grew up with, a life that continues in full force back over the border, outside the "special zones."

You have to see to believe the faces of the border guards as you leave the Chinese "special zone" and enter Communist China. These are unhappy people—and they don't want you to be happy either. They don't want you to even know anyone who is happy. Our Communist guide (we changed guides at the "special economic zone" border) made a point of letting us know that we didn't want to step out of line. Do that and it's straight to Beijing for you while the whole tour grinds to a dead stop. We took the hint and stayed in line—pretty much. Bob Crane and I and our lovely wives kept making a break for it, just to sample "real Communist China." Bob even tried some "food"

cooked right on the street. And I mean on the street! This was hard-core (not for tourists) don't-eat-me-unless-you-plan-to-be-sick-for-a-week type "stuff." Bob ate it. That's why we love him. No guts, no glory, right?

Despite the gray, unhappy look so typical of Communist countries, construction in the Communist sector is also very impressive. It may, however, have less to do with real capital investment than it does with keeping the guys busy over at the "Department of Keeping Busy." You know, move the stone here—move the stone there—break for lunch. What's the old Communist joke? "We pretend to work and they pretend to pay us."

It's a common sight over there to see twenty older women sweeping a street (with brooms, mind you). No surprise. When you have a billion people to keep busy, you can invest a few seniors to keep a street clean. But that's old Communist China. In the "special zones," they do pay—and by Chinese standards, the rivers are running with gold. But what makes China a truly serious threat is the absolute control it has over this huge, eager-to-please labor force which knows how to work.

Foreigners flow capital into the "special zones;" they get a great return on their investment while China gets to build its infrastructure at a rapid rate, supplying more opportunities in "special zones" for more investors and corporate partners to make huge profits—all the while supplying them with the cheap labor necessary to maintain this "free-market" feeding frenzy. Of course, one day, just like Japan, China will have the infrastructure; they'll have the capital; and they'll still have the labor force—to put it bluntly, they'll own the game. Enter Godzilla. Exit fruitfly. ■

Art

Feature Article

AN INTERVIEW WITH PAT BUCHANAN

Recently Art Bell interviewed Pat Buchanan, a declared Republican presidential candidate. Buchanan was a senior advisor to three American presidents. From 1966 to 1974 he was assistant and confidant to Richard Nixon and Gerald Ford, and from 1985 to 1987 he was White House Director of Communications for Ronald Reagan.

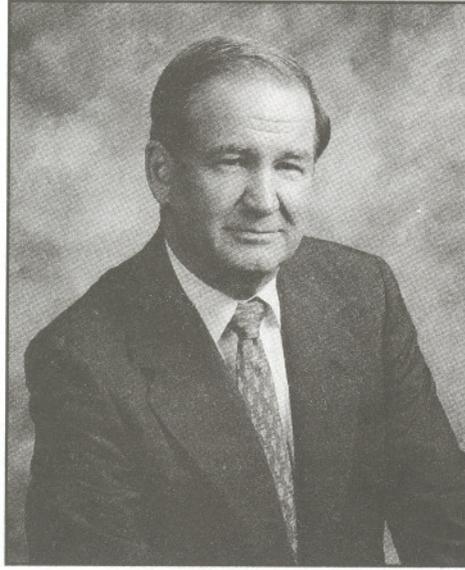
In December 1991, Mr. Buchanan challenged President George Bush for the 1992 Republican Presidential nomination. A journalist by vocation, Mr. Buchanan writes a twice-a-week syndicated column, and also co-hosts the nightly CNN television show, "Crossfire." On July 5, 1993, he began hosting a daily 3-hour Mutual Radio talk show of his own, *Pat Buchanan and Company*. Here are some highlights of Art's interview with Pat Buchanan.

Art: Of all the candidates in the field, Pat, I like you the best. But I'm going to ask you some tough questions. In 1992, you scared the pants off of George Bush. A lot of pundits are suggesting you're not going to be able to repeat the performance with respect to Bob Dole. How is it going?

Pat: I think, Art, the Lord put pundits on this Earth to be embarrassed. These are the same fellows that said Goldwater couldn't be nominated, Nixon could never be elected, Reagan was washed up in '76, and George Bush was invincible. I think we have a fighting chance of winning this nomination. We have 11 months to go, instead of 10 weeks like I had last time. Bob Dole is not as strong as George Bush was, and I am much stronger now than I was then. I think it is wide open for everyone right now.

Art: If you get the nomination, what would a race between Bill Clinton and Pat Buchanan be like?

Pat: Bill Clinton is vulnerable, but nobody should write him off. I think the race would be, on my part, first to unite the Republican Party behind me. There would be some Wall Street Republicans who are more than unenthusiastic about me. It would then be a race to get the Reagan Democrats back in the fold; Ronald Reagan brought in the social issue conservatives. And



"A security fence would be the first order of business of the Buchanan administration. A double-linked security fence over those 66 miles and 95% of the illegal immigration would be stopped cold."

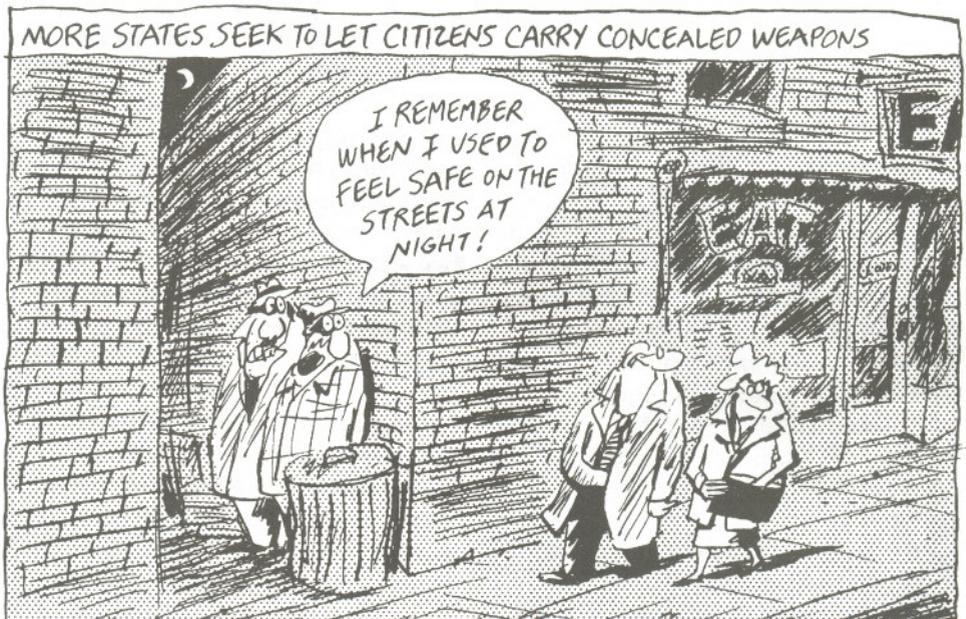
then, it would be a battle for the Perot vote, the "United We Stand" people. For these folks, I think my stands against NAFTA, against GATT, against the whole New World Order, for restoring sovereignty, for no more

Mexican bailouts, would be a compelling argument. I think we could put together the coalition to win.

These are critical issues. The GATT agreement was designed with these multinational companies in mind, so they can shut down their plant here, put it in Singapore or Indonesia, make the products with labor that is about 5% the cost of ours, dump the products back in the U.S., and kill their competition that stayed home and kept employing American workers. I think we are moving the Party toward the Buchanan position on this issue. We have to bring the Party over to a position of "economic patriotism," as I call it, where the U.S. government starts looking out for American businesses, American workers, and American jobs, and stops worrying about some global New World Order.

Art: When Ronald Reagan became president, there were a lot of stories that the big boys, the really big boys, walked in and more or less demanded that Reagan take Bush. These big boys—are they going to let you be president, Pat?

Pat: If I break through in New Hampshire and come out as the winner, or as the powerful challenger to number one Bob Dole, I think I can win the nomination. And I think heaven and earth will fall upon me from the



big boys, as you describe them, because they will not want me nominated. But by then I will be running to daylight, and the American people will rally to me. They didn't want Ronald Reagan either, but Reagan did it.

By the way, Art, I'll tell you why Ronald Reagan picked George Bush that night in Detroit—I was there. When negotiations putting Gerald Ford on the ticket broke down over Ford's demands on the Reaganites—Reagan's people had made him look somewhat ridiculous—Reagan moved immediately to put that story behind him by going to the convention hall and announcing his vice president, George Bush. There's no doubt the establishment wanted Bush as VP, but I think Ronald Reagan chose him on the spur of the moment because the Ford deal collapsed.

Art: There was a big disturbance at your presidential announcement, people calling you antisemitic and racist. What is it that you have done that has caused your detractors to label you antisemitic and racist?

Pat: The charge is that I defended the alleged Nazi war criminal, John Demjanjuk, which I did beginning in 1982. I said it was a case of mistaken identity, that this was not the greatest war criminal in history, this was not the "Beast of Treblinka." And for ten years this issue went on and on. It was argued back and forth, Demjanjuk was deported, his citizenship taken away,

he was to be sent to the Soviet Union where he would have been hanged, but we stopped that. He was then sent to Israel, put on trial, convicted in one of the greatest war crimes trials of the post-war era, and was about to be hanged—when the Supreme Court of Israel said, courageously and honorably, that this was a case of mistaken identity, that the man is innocent. That is what I had said for ten years.

The U.S. Justice Department was accused by U.S. courts of fraud, when

"The GATT agreement was designed with these multinational companies in mind, so they can shut down their plant here, put it in Singapore or Indonesia, make the products with labor that is about 5% the cost of ours, dump the products back in the U.S., and kill their competition that stayed home and kept employing American workers."

they discovered it had withheld evidence from the defense. I was proven right, and Demjanjuk was brought back to the United States.

Art: Then why aren't the signs denouncing you coming down?



Pat: There are still many who believe he is guilty; if he was not the "Beast of Treblinka," they believe he was "the Beast" of somewhere else. They still believe that I was defending a Nazi war criminal. I believe that is the main reason that I, long ago a strong supporter of Israel, am called these names and will be until the day I die. That was the best journalism I ever did, and I am proud of the role I had in freeing a man I believed to be totally innocent of any war crimes.

Art: My assessment of Bob Dole is that he is a good man. But he has been a Minority Leader and now a Majority Leader in the Congress, and that job is a job of compromise. I'm not sure that is good training ground for the presidency.

Pat: I share your view almost exactly, Art, which is also President Eisenhower's view. Eisenhower said, "Do not get your presidents off Capital Hill. Do not get them out of Congress," because compromise is built into them. I think Bob Dole genuinely believes in governance through compromise. He believes in splitting the difference with his opponents. I think he believes basically in the government as it exists today, with some modifications. I don't think that is good enough for America in 1997. Anyone that has spent that long on Capitol Hill, and has been involved in that many decisions and compromises on taxes and quotas and so on is not going to come into the presidency with the kind of energy and fire that is necessary to rectify the wrongs that I think exist up there.

I agree with you, Bob Dole is a good man, he is Medal of Freedom material. But I don't think he stands out where he should be right now; I honestly don't see what the difference would be between a Bush administration and a Dole Administration.

Art: About the Mexican Peso bailout. Indications are that the \$20 billion from our fund to their fund hasn't done very much. The Peso continues to fall, it's in big trouble. Who got that done? Is it the same big boys we talked about a little while ago?

Pat: You're exactly right. The American people rose up in wrath when that was proposed to be done legislatively, Art. And so Bill Clinton

did it by executive order, with the approval of the Republican leadership in Congress which refused to fight it or oppose it. What happened again is the New York banks were hanging on the hook out there with all this lousy paper. They suddenly discovered that Mexico can't pay off its loans. So they got their friends in Washington, Mr. Greenspan and Mr. Rubin, to go to the President and concoct this scheme whereby the banks would be taken off the hook, and the American taxpayer put on. That is exactly what's happening. We send the money to Mexico City, we make the new loans, guaranteed by U.S. taxpayers. Mexico takes the money, sends it back to New York, pays off the bad loans the New York banks are holding, they get off free, we're on the hook, and the money will never *ever* be paid back. And we'll probably have to be sending down more right after this \$20 billion.

Art: Let's say things continue to deteriorate. Following economic deterioration there usually is political deterioration, and my goodness, we don't have much of a border. I've heard you talk about building a wall, and I've been in favor of that as well. Why aren't we doing it?

Pat: We're not doing it because our leaders in Washington, in both parties, are terrified of being calling the names I was called: "nativist," "xenophobia"—those are the latest in the lexicon of nasty names to be called in

Washington, D.C. They're politically afraid of these terms. But a country that can't defend its borders is not even a country any more. All you would need is a security fence along 66 miles of that border where all the main crossing points are.

I drove across Florida the other day, and I noticed an eight-foot chain-link

"We have to bring the Party over to a position of 'economic patriotism,' as I call it, where the U.S. government starts looking out for American businesses, American workers, and American jobs, and stops worrying about some global New World Order."

fence topped with barbed wire on both sides of the road. That fence was there to keep poachers out of the Everglades so they wouldn't harm the wildlife or the environment. They'll protect the Everglades, but they won't protect the border of the United States. A security fence would be the first order of business of the Buchanan administration. A double-linked security fence over those 66 miles and 95% of the illegal immigration would be stopped cold. And the Border Patrol would have an easy time of it, instead of being threatened by some of these fellows and

instead of having a job that is virtually impossible.

Art: Now to the Republican Contract. First, term limits.

Pat: We don't have the votes to get the Constitutional amendment through. One of the problems is that the Republicans don't have their heart in it. They're not working for term limits the way they worked for the balanced Budget amendment in the House, because some of them don't believe in it.

Art: They lost their heart November 8.

Pat: They say, "Listen, now that we're in, why do we need term limits?" In other words, they're saying: "This was a ploy, a tactic to use against the incumbent Democrats. Now that we have power and have the good guys in, we don't need 'em." Well, we *do* need 'em. I think what voters and your listeners ought to insist on is term limits of three terms and out for House members, two terms and out for Senate members, in a Constitutional amendment. If that goes down to defeat, we can go out and campaign against those that defeated it. At the same time, both Houses of Congress, by a 50% vote can pass a law which says simply that the states of the union have the right to set limits on their congressional delegations—term limits. That would guarantee the 22 states that have already done it by voter initiative, it would enable other states to set them, and it would create the pressure and precedent so that eventually we would have a Constitutional amendment.

Art: Welfare. What should we do?

Pat: All the welfare programs of the Great Society should be sent back to the states so each state can determine what kind of welfare program it wants to forge. Will it be lavish or spare? Tough love or overly generous? Each state decides for itself, and the voters in each state can then deal with their own legislators and governors who propose those programs. This is the only way we are going to cut that federal budget, through a 10th Amendment approach. Get the federal government out of areas where it has no business. Get it back to the states and let them serve as 50 different social laboratories.

TIME WARNER EXECS ANSWER CRITICS OF THEIR RAP RECORDING INDUSTRY



ART BELL "COMMAND PERFORMANCES" AVAILABLE ON AUDIO CASSETTE

"COAST TO COAST AM" WITH ART BELL

Live Monday - Friday 11 PM - 4 AM Pacific

PROGRAM#	GUEST & TOPIC	DATE	HOURS	COST
930619C	Al Bielik I/Philadelphia Experiment	06/19/93	5 hours	\$25.00
930904C	John Lear, UFOs	09/04/93	5 hours	\$26.50
931030C	Annual Ghost Show	10/30/93	5 hours	\$26.50
931123C	Linda Thompson/Waco I	11/23/93	3 hours	\$19.50
931208C	Richard Hoagland/ Mars Observer	12/08/93	4 hours	\$25.50
940108C	Linda Thompson/ Waco II	01/08/94	5 hours	\$26.50
940312C	Al Bielik II/ Philadelphia Experiment	03/12/94	4 hours	\$25.50
940318C	Linda Thompson/ Waco III	03/18/94	5 hours	\$26.50
940408C	Charles Duke/ Sovereignty Measure	04/08/94	2 hours	\$13.50
940415C	Laurie Toy/ Prophecies & New Age	04/15/94	3 hours	\$19.50
940427C	L. Thompson & Agent X/ Waco IV	04/27/94	5 hours	\$26.50
940429C	Mark McCandlish/ UFOs	04/29/94	5 hours	\$26.50
940502C	L Thompson/Waco V (Revolution)	05/02/94	2 hours	\$13.50
940506C	Ron Engleman/ Waco	05/06/94	3 hours	\$19.50
940511C	Wally Kennit/ Branch Davidian	05/11/94	3 hours	\$19.50
940520C	David Aikman/ Revolution	05/20/94	3 hours	\$19.50
940527C	Preston Nickels/ Mauntok Project	05/27/94	3 hours	\$19.50
940607C	Richard Hoagland/ Mars	06/07/94	5 hours	\$26.50
940608C	Vance Davis, GI/Ouija Predictions	06/08/94	2 hours	\$13.50
940610C	Shawn Morton/ Predictions	06/10/94	5 hours	\$26.50
940623C	Sheriff Arpaio/ Citizens' Posse	06/23/94	2 hours	\$13.50
940624C	Kevin Randall/UFO crash at Roswell	06/24/94	2 hours	\$13.50
940630C	Larry Nichols/ Clinton Chronicles	06/30/94	2 hours	\$13.50
940715C	Robert Pappalardo/Jupiter collision	07/15/94	3 hours	\$19.50
950718C	Richard Hoagland/ Jupiter collision	07/18/94	5 hours	\$26.50
940831C	Don McAlvany/ Being Prepared	08/31/94	3 hours	\$19.50
940902C	John Lear/ UFOs	09/02/94	5 hours	\$26.50
940907C	Larry Pratt/Gun Owners of America	09/07/94	2 hours	\$13.50
940909C	Don Schmitt/The truth about Roswell	09/09/94	2 hours	\$13.50
940912C	Russ Wagner/ Virtual Reality	09/12/94	2 hours	\$13.50
940913C	Dr Duceburg/HIV not cause of AIDS	09/13/94	3 hours	\$19.50
941003C	J Wilkerson, J Vasquez/KGTV, UFO	10/03/94	2 hours	\$13.50
941005C	Wendy Dachau/ Alien abductee	10/05/94	1 hour	\$ 7.50
941028C	Annual Ghost Show/ (No Guest)	10/28/94	5 hours	\$26.50
941111C	Linsley Williams/ New Diseases	11/11/94	5 hours	\$26.50
941115C	John Hogue/ Prophecy	11/15/94	5 hours	\$26.50
941130C	Bob Fletcher/Montana Militia	11/30/94	3 hours	\$19.50
941209C	Richard Hoagland/Mars & Moon	12/09/94	5 hours	\$26.50
941214C	George Flint/Nevada Brothels	12/14/94	3 hours	\$19.50
950127C	Congressman Bob Dornan	01/27/95	1 hour	\$7.50
950210C	G. M. Scallion/Quake Predictions	02/10/95	3 hours	\$19.50
950217C	R. Winters/Meiers Case (UFOs)	02/17/95	5 hours	\$26.50
950303C	Janet Bonney/Revived dead chicken	03/03/95	1 hour	\$7.50
950310C	Robt. Lucks/Nuclear Waste Storage	03/10/95	2 hours	\$13.50
950317C	Michael Brown/Apocalypse	03/17/95	3 hours	\$19.50
950327C	Pat Buchanan/presidential candidate	03/27/95	1 hour	\$7.50
950414C	P. Davids, J. Kirby/Aliens & UFOs	04/14/95	2 hours	\$13.50
950418C	Michael Markham/ Time Machine	04/18/95	2 hours	\$13.50
950421C	David Thibidaux/ Branch Davidian	04/21/95	2 hours	\$13.50
950502C	Stan Palashak/ Defense Attorney	05/02/95	3 hours	\$19.50
950505C	Gordon-Michael Scallion/Prophecy	05/05/95	4 hours	\$25.50
950511C	Linsley Williams/ Ebola outbreak	05/11/95	4 hours	\$25.50
950609C	Mike X/OK City bomb investigator	06/09/95	3 hours	\$19.50
950623C	Richard Hoagland/Mars, Moon	06/23/95	5 hours	\$26.50

"DREAMLAND" WITH ART BELL

Live Sundays 7 PM - 10 PM Pacific

PROGRAM#	GUEST & TOPIC	DATE	HOURS	COST
940403D	Bud Hopkins/ Alien abductions	04/03/94	3 hours	\$19.50
940410D	Stocker Hunt/ Ouija board	04/10/94	3 hours	\$19.50
940417D	Mark McCandlish	04/17/94	3 hours	\$19.50
940424D	Richard Hoagland	04/24/94	3 hours	\$19.50
940501D	Phil Class & Stan Freedman	05/01/94	3 hours	\$19.50
940508D	John Ronner/ Guardian angels	05/08/94	3 hours	\$19.50
940515D	Mike Rigby/Near death experience	05/15/94	3 hours	\$19.50
940522D	Sally Rail/ UFOs	05/22/94	3 hours	\$19.50
940529D	Tom van Flanderer/Astronomy	05/29/94	3 hours	\$19.50
940605D	R.W. Whitfield/ Polar Shift	06/05/94	3 hours	\$19.50
940612D	Richard Hall/ UFOs	06/12/94	3 hours	\$19.50
940619D	Dr Chet Snow/ Out of body	06/19/94	3 hours	\$19.50
940626D	Dr. Bruce Macabee/ UFOs	06/26/94	3 hours	\$19.50
940703D	Michael Linderman/ Aliens	07/03/94	3 hours	\$19.50
940710D	Richard Hoagland/ The Moon	07/10/94	3 hours	\$19.50
940717D	Robert Monroe/ Out of body	07/17/94	3 hours	\$19.50
940724D	John Zajac/ Great Pyramid	07/24/94	3 hours	\$19.50
940731D	Linda Howe/ UFOs & aliens	07/31/94	3 hours	\$19.50
940807D	Shawn Morton/ UFOs	08/07/94	3 hours	\$19.50
940814D	John Mack/Alien abductions	08/14/94	3 hours	\$19.50
940821D	Dr Carla Turner/Alien abductions	08/21/94	3 hours	\$19.50
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TOP: Group picture taken in front of the Jumbo Floating Restaurant.
RIGHT: Ramona Bell in front of Bangkok's Temple of the Emerald Buddha.
LOWER LEFT: Rice Fields in Communist China, not far from Canton.
ABOVE: Art in front of gigantic temple



AFTER DARK PRESENTS THE DREAMLAND REPORT

In depth explorations of subjects and guests featured on Art Bell's weekly radio program "Dreamland"

NIKOLA TESLA: 100 years ahead of his time

By David Kupelian

When the subject of government suppression of scientific knowledge comes up, most people conjure up images of Copernicus and Galileo being persecuted for claiming the world was round. Yet, according to Art Bell's recent "Dreamland" guest, J.W. McGinnis, President of the International Tesla Society, our own era has seen the wholesale suppression of amazing technologies—most of it the work of one man: Nikola Tesla.

Indeed, there is a tantalizing mixture of hard evidence and anecdotal confirmation that, had certain of Tesla's inventions been developed and put into the service of mankind, today we would all be enjoying free and unlimited energy, new and more effective therapies for cancer and other diseases, and a host of other mind-boggling, futuristic technological innovations.

During his career, Tesla registered and patented over 100 inventions in the U.S., and over 700 worldwide, including radio, the alternating current motor, bladeless turbines and pumps, high frequency, high voltage circuitry, the Tesla coil, generators of high-frequency currents, logic circuits, robotics, a system of arc lighting, a system of wireless communication, a system of transmitting electric power without wires, aeronautics, and electrotherapeutics. Today, Tesla's many inventions permeate the industrial world.

Extraordinary mental images

Born in 1856 in what was then known as the Austro-Hungarian Empire, Tesla was tormented throughout his childhood by extraordinary mental images that he created inadvertently. With time, he developed increasing control over his



The only photo of himself Nikola Tesla wanted to be remembered by, sitting in front of his Tesla Coil.

At the age of five, while observing and playing with a simple pinwheel in a stream, Tesla conceptualized what was later to be known as the "bladeless turbine."

unusual thought processes, and his childhood liability became a powerful asset, enabling Tesla to construct and test inventions long before he put them to paper or model.

In Tesla's day, scientists were still sometimes referred to as "natural philosophers," and his inventions demonstrate Tesla's intimate knowledge of nature. At the age of five, while observing and playing with a simple pinwheel in a stream, Tesla conceptualized what was later to be known as the "bladeless turbine." With the encouragement of his extremely inventive mother, Tesla

became one of the greatest inventors the world has ever seen. J.W. McGinnis helps *After Dark* shed light on some of Tesla's more notable, and controversial, achievements:

Wireless electricity

"Tesla invented a way of transmitting electricity through the earth itself, explains McGinnis. "After all, the earth is composed of about 98% silicon, which is an excellent conductor, even better than copper. Therefore, it is possible to transport electricity very efficiently through the earth itself."

McGinnis describes how, back in 1899, Tesla demonstrated wireless electrical transmission at his headquarters in Colorado Springs: "He constructed a laboratory, the focus of which was his Magnifying Transmitter, a device that could deliver an immense amount of electricity at any one given spot. After preparing his experiment, Tesla called in the public and press, stationing reporters at the laboratory. Meanwhile, north of Colorado Springs about 26 miles away, he set up a bank of 250 fifty-watt light bulbs on top of one of the area's foothills. Then he waited until night, fired up his Magnifying Transmitter, and injected a tremendous amount of voltage into the ground. The earth, now acting as a capacitor charged with all of this 'juice,' immediately lit up those lights."

However, as McGinnis is quick to point out, electricity itself "has but one mission, and that is to go to ground." So simply injecting huge amounts of electricity into the earth could not, in itself, have lit up those light bulbs. It seems that Tesla had also devised an apparatus capable of attracting positive ions out of the ionosphere and bringing them down to a charged ground point in a pencil-thin



A licensed radio engineer by profession, International Tesla Society President J.W. McGinnis has been a featured personality on the Discovery Channel, National Public Radio, and many other radio and TV stations throughout the U.S. and Japan. In addition to lecturing nationally on the works and technologies of Nikola Tesla, McGinnis has sought out and discovered major independent scientific researchers and experimenters who have had to do their research outside the mainstream of orthodox science. McGinnis' efforts, combined with those of the Society's official magazine *Extraordinary Science*, have exposed a number of claimants as either fraudulent or lacking in real scientific hardware. At the same time, the Tesla Society has enabled many independent scientific researchers to gain the necessary exposure to get to the marketplace, or to the public via research journals.

beam. "With a negative charge coming from the earth, and a positive charge coming from outer space, the circuit was complete," says McGinnis, "and the bulbs glowed beautifully up there on the hill." No one has duplicated this feat.

Tesla had envisioned the placement of a Magnifying Transmitter at about every 50 miles, effective in a 25-mile radius, to make this amazing technology available for all. Tesla's system for the wireless transmission of electricity was "his greatest scientific gift to the world," says McGinnis. Yet it was "a gift that has never been brought forth commercially. Imagine, a power system that delivers electricity anywhere in the world, without the hazards of wire and electro-pollution." If Tesla had indeed figured out how we could all have safe and unlimited electricity, why aren't we enjoying this benefit today?

J.P. Morgan

McGinnis explains that things were going great; J.P. Morgan, who had financed Tesla's Niagara Falls system, the greatest electrical power transmission system in the world, expressed great interest in the wireless transmission of electricity. "Morgan evaluated his technology, and after about a week or so he told Tesla, 'look, it's great, it's something I'd be interested in, but there's one thing I don't see here. I don't see where you put the meters so that when people use

this power they pay for it.' At that point, says McGinnis, Tesla told Morgan, 'Well, you give the people the power.' When Tesla said that, according to McGinnis, "his money dried up."

Unfortunately, the experiment has never been repeated, and the science which Tesla developed in this area is among the many papers that were allegedly seized by the FBI upon the inventor's death in 1943, says McGinnis. This theme of lost or suppressed supertechnology at the hands of the federal government permeates most discussions of the life and work of Nikola Tesla.

Cancer cures

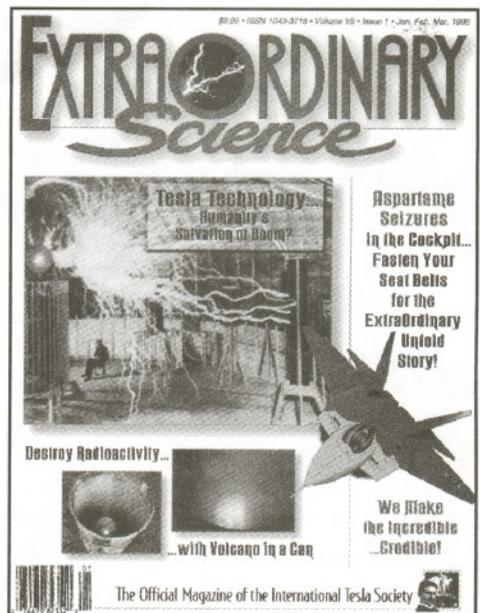
Many people today believe electromagnetic fields can cause detrimental effects in human beings, including cancer. McGinnis agrees. "At our lab in

"Tesla felt he had contacted people from Mars. He was sure he had received some signal from Mars."—J.W. McGinnis

Colorado Springs," he says, "I can show what is occurring in these low frequency electromagnetic fields. They do penetrate our bodies, they oscillate our molecules, which then develops this false heat in our bodies." In other words, says McGinnis, in the presence of strong EMF we are being cooked at low levels.

At the same time, says McGinnis, certain resonant frequencies, which Tesla explored in depth, can actually destroy tumors. "We found that we can take a variety of different cancers, which do have a resonant frequency, and you deal with them with the same frequency, except that you elevate it and overpower it. What happens is the cancer cell itself is destroyed, leaving intact the tissue that connects with it." There's even a publicly-held company in Florida called Geraldo International working on this procedure right now, says McGinnis. "Unfortunately, they could not carry out their tests in this country," says McGinnis, and have reportedly been carrying them out in Belgium at the request of the Royal family.

"The cure or control of cancer is about as important as anything," says



McGinnis. "Cancer has torn apart more homes than anything you can think of, and has cost us as taxpayers enormously." Regarding the procedure of using resonant frequencies to destroy cancer cells, McGinnis notes: "There are people out there doing it, and it is something that will one day be released. I don't know how much longer they can hold the technology back."

Tesla was very prominent in the field of medicine, says McGinnis. "As early as 1891 he discovered the 'skin effect' which allowed the body to pass thousands of volts of electricity without harm. He developed high frequency devices for the treatment of injuries and other therapeutic practices. Today," comments McGinnis, "electrotherapies face fierce opposition from well-heeled drug companies that appear to be using the FDA as a front to squash alternative treatments."

Earthquake in a box

McGinnis relates one story about when Tesla was traveling through Manhattan. "He came across a demolition crew tearing down some buildings and told them: 'You guys are working too hard. What you really need is a device like this.'" What allegedly occurred then is the stuff legends are made of. "He took this device that was the size of a cigarette box and applied it to a building, and immediately the whole island started to shake and quake all over the place. Then Tesla removed it from the building and the quaking stopped. When it was reported in *The New York Times*, the headline read 'Earthquake on Manhattan

Island?' But the text of the story said no, it was not an earthquake, it was just Nikola Tesla experimenting with one of his new devices.' At the given rate of oscillations in this device, it was supposed to exceed the speed of light; that would be something that is oscillating somewhere in the area of a trillion cycles per second." Believe it or not.

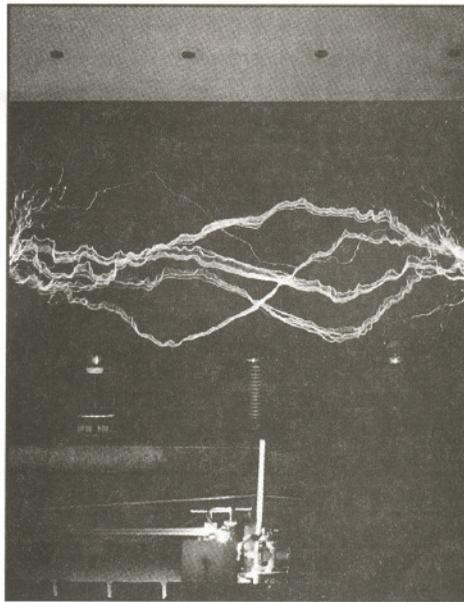
Radio

Science textbooks and encyclopedias generally credit Guglielmo Marconi with the invention of radio. Yet in July, 1943—six months after Tesla's death—the U.S. Supreme Court threw out the Marconi patent applications and ruled that Tesla "had priority" in radio, that is, deserved credit for its invention, not Marconi. Prior to that time, Marconi had applied for priority in radio on three different occasions and had been turned down by patent examiners each time. "Marconi worked for Edison," comments McGinnis, "and they cheated Tesla out of the residuals he deserved from radio." Because of the litigation that continued over the course of decades, Tesla died without getting the patent residuals due him. However, European radio companies paid Tesla his royalties. The rivalry between superinventors Nikola Tesla and Thomas Edison is another common theme in accounts of the life and work of Tesla.

Edison

Tesla's greatest ambition when he came to America was to work for Thomas Alva Edison. Carrying a letter of introduction from Edison's manager in Paris, where Tesla had already worked on Edison's dynamos and made them much more efficient, Tesla came to America and finally met Edison face to face. "The letter," says McGinnis, "said, and I paraphrase: Dear Mr. Edison, This is Nikola Tesla, a man who, like you, can change the destiny of man."

McGinnis describes what happened then: "Edison looked at Tesla and said (again paraphrasing): 'If I were to hire you, just what would you do for me?' Tesla replied to the effect that 'the first thing I would do would be to make your DC generators much more efficient.' When Tesla said that to Edison, he was actually slapping him in the face, because in engineering, as well as in



Playtime at the 1993 "Extraordinary Science Conference," sponsored by the International Tesla Society. The seven megavolt coils are owned and operated by Bill Wysock and Tesla Technologies.

other parts of life, the important factor is *concept*. When Edison had seen his DC generators throwing sparks all over the place, he said: 'Look at the enormous power here, we've got sparks flying all over.' But Tesla recognized the fault within Edison's generators; he saw them as *wasting* all of this energy in spark—spark that should be converted to electricity."

After working for two years, Tesla had finished 26 different models of Edison's generators. "He put them on the table," says McGinnis, "and Edison thanked him for doing this revision on them and making them much more salable. The problem was, Edison had been so sure of his dynamos that he had told Tesla, 'if you can make these more efficient, I'll give you \$50,000.' So now Tesla said, 'I appreciate your thanking me for improving the dynamos, but where's the fifty?' Edison looked at him and said, 'you know, the problem with you, Tesla, is, you foreigners don't understand American humor. I was only kidding about the \$50,000.' Tesla quit him immediately and went to work for the New York subway system," says McGinnis.

Despite what to all appearances was a fierce professional rivalry, there is evidence that Tesla and Edison, at least in later years, were close personally. "I have talked to Charles Hummel, who does the promotions for the Edison Foundation," recalls McGinnis. "He put the matter in

context, telling me that hatred did not exist between the two men. He produced a letter for me from Edison to Tesla, inviting Tesla to attend Edison's daughter's wedding. It was a very warm and sincere type of letter, which leads me to believe that although they were perhaps the strongest of rivals professionally, they were personally good friends."

The Mars Connection

The conspiratorial cloud that hovers over the life of Nikola Tesla—with its implications of the government's confiscation of futuristic technology and its presumed secret utilization of same, no doubt to increase its control over the population—is strange. But there is something even more strange about the life of Nikola Tesla. It seems Tesla believed that he was receiving communications from extraterrestrial beings. UFO buffs and serious ufologists who theorize that certain advanced technologies have come to us by way of extraterrestrial beings can take heart from the words of J.W. McGinnis: "Tesla felt he had contacted people from Mars. He was sure he had received some signal from Mars." The prospect of Tesla's fantastic scientific insights and inventions coming from another planet or dimension is just one more enigma to savor in contemplating the incredible life and work of Tesla.

Nikola Tesla said he would be dead for a hundred years before technology would catch up to him—not surprising when you realize that he first introduced laser technology in 1908. Since Tesla died in 1943, that means we now have only 48 years to go before we have unlimited clean energy for all! Of course, individuals will also have the power to cause earthquakes at will. Oh well, technology always has been a double-edged sword. ■

TO FIND OUT MORE:

You can have an audiocassette copy of Art Bell's entire three-hour interview with J.W. McGinnis (3 tapes, program #950305D) for only \$19.50 post-paid. For VISA and MasterCard orders call 1-800-917-4278. Or mail your check or money order to Chancellor Broadcasting Co., 744 E. Pine St., Central Point, OR 97502. To reach the International Tesla Society, call 1-800-397-0137. Membership costs \$30, which includes their newsletter plus four quarterly issues of their official magazine, *Extraordinary Science*. The Society's 1995 "Extraordinary Science Conference" will be held July 20-23 in Colorado Springs.

BEHIND THE SCENES... THE BIRTH OF DREAMLAND

By Alan Corbeth, President, CBC

Every morning here at the network, the mailman drops in and joyfully deposits a hefty armload of mail. I'm not sure if the mailman is genuinely happy to see us or if he's just relieved to dump several pounds of dead weight from his bag. Either way, we get our mail. As president of the network I reserve the right to sort through this "mountain" myself.

I can keep tabs on the checks (yeah), the bills (boo), and the delicious assortment of catalogs, inquiries, fan mail, and junk mail. Then I deliver the company mail to everybody around the office. One day a few weeks ago, a staffer here at the network remarked, "Hey Corbeth, what if when you were a kid, a psychic had a vision of you at this exact moment in time?" I was thinking the psychic would have seen me as an executive running a radio network producing shows like Dreamland and Coast to Coast, and talking to Art Bell on the phone. Then suddenly I understood the true meaning of what had just happened. At that slice in time, the psychic would have seen this guy who had just turned 50, delivering the office mail.

Had I known at an early age that I was to become a mail boy, this information could have ruined my intuition for life. How can it be our destiny to see our future? Then again, is it even possible to see into the future in the first place? Can you see the problem I have with all this psychic stuff?

Over the past several years, Art Bell and I have spent many an hour debating the subject of psychic phenomena, UFOs, and life after death. Art, on one hand, eats it all up. I, on the other hand, give Art a hard time about it. It has made for some very lively discussion. So I mentioned to Art that all this controversy belongs on the radio. After all, if we can kill hours talking about it, perhaps millions of others would enjoy joining in on the dialogue. We might even learn something.

So about two years ago Art started doing a program on KDWN, Las Vegas called "Area 2000." The show was sponsored in part by the Bigello Foundation

and was designed to take a sober and thoughtful look at the paranormal. The Bigello Foundation is a very serious psychic research organization and did not want anything other than legitimate topics and guests. As for the reception of "Area 2000," as I suspected, it was right from the start "a natural" with Art and with the audience.

This, of course, was predictable, as Art had done many great classic UFO and psychic phenomena shows on "Coast to Coast," and they had been immensely popular. Most of you will remember the programs with John Lear, Professor John Mack, Linda Moulton Howe, Al Belick, the annual ghost show, and many others too numerous to mention.

Just as I knew our overnight show was unique and certain to be a success, I was equally convinced that "Area 2000" would be a hit. People would call the overnight show weeks after a UFO guest appeared, to discuss this or that about the program; it always generated excitement. It was this feeling that led me to ask Art if he could handle working a sixth day. That's right, a sixth day.

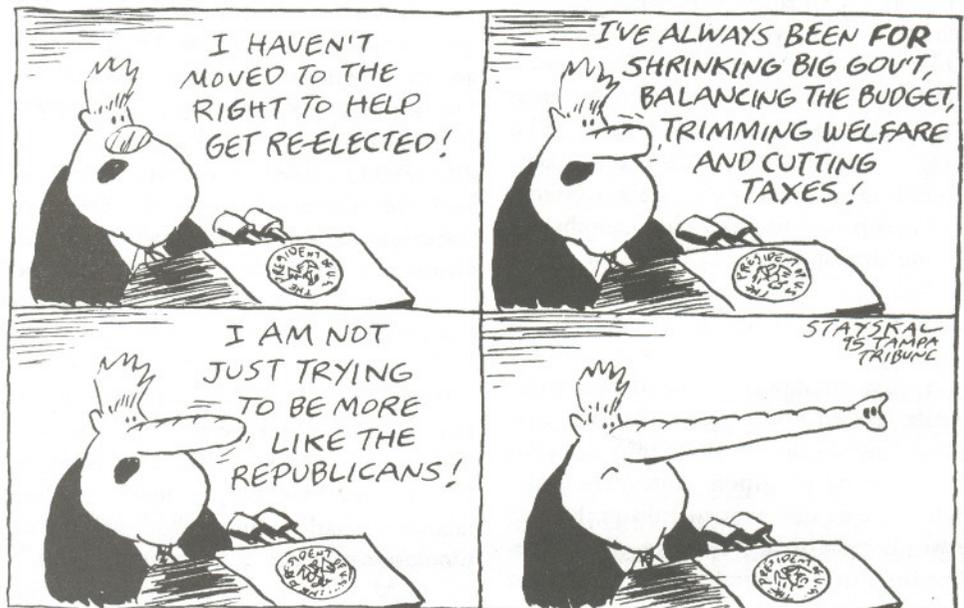
Understand that most radio people doing a weekday show are on the air two hours daily. Three at most. Mr. Bell is on each night for a marathon five hours. If you're thinking a five hour workday isn't very much, let me remind you that Art prepares at least four hours daily for the show. As you know, he's a news junkie. Furthermore, he pre-records commer-

cials, promos, and custom station "liners" for our affiliates. The reality of the situation is that Art works somewhere between 10 and 12 hours a day. When major breaking news occurs, I've seen him work 18 or 19 hours.

With Art being a workaholic, as well as someone who really enjoys broadcasting, the answer was predictable. We worked out the business arrangements, changed the name of "Area 2000" to "Dreamland" (Art's choice) and officially launched the national program on February 26, 1994 with seven affiliates. As of this writing, the show has 120 affiliates, with dozens of new stations interested in joining the show over the coming months.

Art's willingness to explore the paranormal, his unique style, and his fantastic knack for being able to entertain and inform at the same time, will insure that "Dreamland" remains the prominent show of its kind in the nation.

Now, if a psychic had shown little boy Art Bell a slice of his future life, given the way Art works there is an excellent chance he would have seen that he was destined to do something very big. I'll have to ask him if some aliens showed him a film of his future when he was a kid, or if angels told him what to do, or if he had visions or something that showed him the way. I love to get Art all worked up like that. But I have to be careful. He may start addressing all of his faxes to me, in care of the CBC mail boy. ■



Buchanan, continued from page 6

Art: What did you mean when you said, "There is going to be a religious war"?

Pat: The term "culture war," referring to the deep divisions in beliefs in America today, has the aspect of a religious war, in the sense that we Americans disagree on *everything*. Even the most basic things that we used to agree on, whether God exists, whether there is an afterlife—we disagree on what life is all about.

On one side there are those who say God is the author of life, and that we can't interrupt life with abortion, we can't end life with assisted suicide and euthanasia, that marriage is the proper relationship between men and women... The other side says: Listen, it all begins here and ends here; we can do abortions if we wish, people who are very sick should be put out of their misery with assisted suicide and euthanasia; as for sexual relations, it makes no difference as long as it's voluntary, anything is right. These are the most fundamental disagreements and differences people can have, and they are at the heart of the great struggle going on about what is right and wrong, what is good and bad in America. It permeates our society right now. It is this profound division over our most basic beliefs that is at the heart of the cultural war for the soul of America.

Art: Newt Gingrich said that gays ought to be welcome in the Republican Party. Should the Republicans have that big an umbrella?

Pat: I don't believe in the so-called "big tent" theory, which in my judgment means that any view is equal in value. Republicans should stand for something. We stand for traditional values, I believe we should stand for right to life, low taxes, strong defense, small government. But once we make

our positions known, we should not, of course, run around and inspect the passports of everyone who wants to help us out. You don't have to agree with us 100%. And I do not believe in persecution or harassment of homosexuals. But Art, when folks say, "We have a political agenda where we want homosexuality put on the same level as being black or being a woman, and included in the Civil Rights Act, and we want homosexual relations put on the same level as marriage," we've got

"I would try to make an America where we once again looked upon one another as members of a family, no longer ruled by things such as reverse discrimination, and where we no longer accepted the idea that it was patriotic to send our factories and businesses abroad while American real income at home was declining at a steady rate."

to stand up and say, "Look, we don't believe in that, we believe that's wrong." Then you can say, "Listen, if folks want to help us out because they believe in lower taxes, they believe in not getting involved in wars where no vital national interest is involved, we welcome your support."

Art: Our military: There are charges it is hollow. I know our people are good, but we have cut back a lot. Have we gone too far?

Pat: Ever since the Cold War ended we have been drawing down resources dramatically. We've drawn down about the size of the army of Desert Storm. Yet we now have commitments in the Persian Gulf, dual containment, defending Kuwait, defending the Kurds and Shiites; they're talking about expanding NATO right up to the borders of Russia, putting troops in the Golan Heights, putting troops in Macedonia... I think we better take a look at our assets and liabilities, because we could have an insolvent foreign policy, where our military assets don't cover all the liabilities we said we would cover.

Art: That brings us to Russia and Yeltsin. The rumor is that Yeltsin is not long for this world, and that his successor will be somebody in the military there.

(Buchanan, continued on page 16)

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ID	Boise	KIDO	630
ID	St. Maries	KOFE	1240
ID	Twin Falls	KLIX	1310
IL	Rockford	WNTA	1150 *

IL	Ottawa	WCMY	1430
IL	Peru	WAIV	102.3
IL	Morton	WTAZ	102.3
IL	Champaign	WKTW	93.5
IL	Springfield	WMAY	970
IL	Herrin	WJPF	1340
IL	Sterling	WSDR	1240
IN	Fort Wayne	WGL	1250
IN	Lafayette	WASK	1450
IN	Lafayette	WASK	98.7
KS	Wichita	KFH	1330
KS	Arkansas City	KSOK	1280
KS	Liberal	KSCB	1270
KS	Salina	KSAL	1150
KY	Lexington	WLXG	1300
KY	Russellville	WRUS	610 *
KY	Owensboro	WOMI	1490
KY	Central City	WMTA	1380
LA	New Orleans	WODT	1280
LA	Monroe	KMLB	1440
LA	Baton Rouge	WJBO	1150
MA	Northampton	WHMP	1400
MI	Sault St. Marie	WKNW	1400
MI	Muskegon	WKBZ	850
MI	Flint	WFNT	1470
MI	Grand Rapids	WOOD	1300
MN	Brainerd	WWVI	1270*
MN	Winona	KWNO	1230
MN	St. Cloud	KNSI	1450
MN	Duluth	WEBC	560
MO	Columbia	KFRU	1400
MO	Kansas City	KCMO	810
MO	Cape Girardeau	KZIM	960
MO	St. Louis	KRAM	1380
MO	St. Louis	WKbQ	1380
MO	Washington	KLPW	1220
MO	Jefferson City	KWOS	1240
MS	Greenville	WGVM	1260
MT	Billings	KBLG	910
MT	Missoula	KGVO	1290
MT	Missoula	KLCY	930 *
MT	Helena	KCAP	1340
MT	Bozeman	KMMS	1450
NC	Shelby	WADA	1390
NC	Chapel Hill	WCHL	1360
NC	Fuquay-Varina	WCRY	990
NC	Fayetteville	WFNC	640
NC	Southern Pns	WEEB	990
NC	Jacksonville	WLAS	910
NC	Burlington	WBAG	1150
NC	Goldsboro	WGBR	1150
NC	Greensboro	WKEW	1400
NC	Statesville	WSIC	1400
NE	Lincoln	KLIN	1400

NE	Omaha	KFAB	1290
NE	Scottsbluff	KOLT	1320
NE	Freemont	KHUB	1340*
NH	Manchester	WGIR	610
NM	Santa Fe	KVSF	1260*
NM	Albuquerque	KHTL	920
NM	Roswell	KBIM	910
NV	Las Vegas	KDWN	720
NV	Reno	KOH	780
NY	Jamestown	WJTN	1240
NY	Utica	WIBX	610
NY	Amsterdam	WCSS	1490
OH	Youngstown	WKBN	570
OH	Mansfield	WMAN	1400
OH	Springfield	WBLY	1600
OK	Oklahoma City	WKY	930
OK	McAlester	KTMC	1400
OR	Portland	KEX	1190
OR	Eugene	KPNW	1120
OR	Baker City	KBKR	1490
OR	La Grande	KLBM	1450
OR	Tillamook	KBMD	1590
OR	Medford	KOPE	103.5
OR	Klamath Falls	KAGO	1150
OR	Bend	KBND	1110
OR	Roseburg	KTBR	950
OR	Coos Bay	KHSN	1230
PA	Allentown	WAEB	790
PA	Bedford	WAYC	1310*
PA	Erie	WFLP	1330
PA	Oil City	WOYL	1340
PA	Beaver Falls	WBVP	1230
PA	Philipsburg	WPHB	1260
SC	Spartanburg	WORD	910
SC	Greenville	WFBC	1330
SC	Columbia	WVOC	560
SC	Sumter	WSSC	1340
SC	Charleston	WTMZ	1250
SD	Sioux Falls	KSOO	1140
TN	Jackson	WTJS	1390
TN	Memphis	WMC	790
TN	Murfreesboro	WGNS	1450
TX	Austin	KFON	1490
TX	San Antonio	WOAI	1200
TX	El Paso	KTSM	1380
TX	Houston	KTRH	740
TX	Dallas/Ft. W.	KCBS	1190
TX	Lubbock	KKAM	1340
UT	Salt Lake City	KCNR	1320
UT	Blanding	KUTA	790
UT	Cedar City	KSUB	980
VA	Bristol	WXBQ	980 *
VT	Burlington	WVMT	620
VT	Brattleboro	WKVT	1490

More stations that carry "Coast to Coast am" & Dreamland

WA	Bellingham	KGMI	790
WA	Seattle	KVI	570
WA	Seattle	KOMO	1000
WA	Wenatchee	KPQ	560
WA	Moses Lake	KBSN	1470
WA	Yakima	KUTI	980
WA	Pullman	KQQQ	650
WA	Spokane	KGA	1510
WA	Tri Cities	KONA	610
WA	Goldendale	KLCK	1400
WA	Ellensburg	KXLE	1240
WI	Milwaukee	WTMJ	620
WI	Eau Claire	WAYY	1150
WI	Madison	WTDY	1480
WI	Kenosha	WLIP	1050
WI	Fond Du Lac	KFIZ	1450
WI	West Bend	WBKV	1470
WI	Stevens Point	WSPO	1010
WI	Lacrosse	WIZM	1410
WI	Janesville	WCLO	1230
WY	Green River	KUGR	1490
WY	Cheyenne	KRAE	1480
MB	Winnipeg	CIFX	1290*
VI	St. Thomas	WSTA	1340

CBC/TRN AFFILIATE UPDATE

By Julian Hudson, Director, Affiliate Relations

We have just been joined by KGBS 1190 in Dallas/Ft. Worth and WSTA 1340 in the Virgin Islands! If you live within listening distance, please drop them a line and thank them for taking Coast to Coast. As of going to print, they are considering taking Dreamland, so please mention that in your correspondence.

As you may or may not know, there are 11 stations that carry Dreamland only. This means that the total number of stations as of today carrying Art is 186, that is, only 14 to go to 200. For Coast to Coast we now stand at 175, so we need another 25. Hopefully, by the time you read

this we will be much closer. Thanks to everyone for helping us to expand so quickly. Art's two-year anniversary of Coast to Coast is August 2, and I'm sure we will all have reason to celebrate. Please welcome these new CBC affiliates:

- KARV Russelville AR 610**
- KNFO Aspen CO 106.1**
- WASK-AM Lafayette IN 1450**
- WASK-FM Lafayette IN 98.7**
- WSIC Statesville NC 1400**
- KGBS Dallas/ Ft. Worth TX 1190**
- KKAM Lubbock TX 1340**
- KXLE Ellensburg WA 1240**
- WSTA St. Thomas VI 1340**

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- INTERNATIONAL POWER FOODS: Alpine Air Purification System, 1-800-557-0303
- NATURAL HEALTH: Pycnogenol, 1-800-856-1119
- NARCONON CHILOCCO: Drug and Alcohol Rehabilitation, 1-800-539-3904
- MICRO COMMUNICATIONS: S.M.R. Investment, 1-800-444-1049
- 4060 GMX: Space Age Magnetic Water Conditioners, 1-800-4060-GMX
- UFO FAX WORLD REPORT: News summary on reported aerial phenomena, 1-800-830-9830
- HIGHER OCTAVE MUSIC: "Cusco" CDs and cassettes, 1-800-562-8283
- AMERICAN GOLD ROSE COMPANY: Angels dipped in 24 karat gold, 1-800-458-7134, from Alaska or Hawaii, 918-687-7574
- GUN OWNERS OF AMERICA: Membership and the book "Safeguarding Liberty," 1-800-417-1486

(Buchanan, continued from page 13)

Pat: I would say he'll be gone fairly soon... And I do think there's a real probability that down the road we are going to get a hard nationalist who will reflect the Russian bitterness, anger and rage at the fact that they were once a great super-power, and now they are almost a struggling Third World country. The new leader's mandate will be to restore some of the glory of Mother Russia which can stand toe to toe with the U.S.A.

Art: Great. So I guess we better keep our powder dry.

Pat: Yes. This is a long-term problem. We should support the institutions in Russia, but we should not bet all our chips on any one man the way we did on Gorbachev, and the way we seem to on Yeltsin.

Art: George Bush never quite answered it properly, because a lot of people thought he didn't have any: "The vision thing." This is a good chance for you to describe Pat Buchanan's America. What would you do, Pat?

Pat: Art, what I would do is try to create the kind of constitutional republic in this country that the Founding Fathers dreamed of, rooted

in the beliefs that put them out on Lexington Green and at Concord Bridge. I would try to make an America where we once again looked upon one another as members of a family, no longer ruled by things such as reverse discrimination, and where we no longer accepted the idea that it

"We are confident we are going to have enough money to be fully and fiercely competitive in the first six primaries. If we do well there, money will be no problem."

was patriotic to send our factories and businesses abroad while American real income at home was declining at a steady rate. It's an America where we look out for one another and look out for our own country in the world and maintain the ideas that were handed down to us by some of the greatest people on the face of the earth.

If your folks want to join that dream, Art, just tell them to call up and dial, 1-800-GO-PAT-GO. We

basically have to depend on small donors and phone calls and mailing lists and things like that, because the big money is not going to be coming in for us.

Art: Are you going to have enough money?

Pat: We are confident we are going to have enough money to be fully and fiercely competitive in the first six primaries. If we do well there, money will be no problem. And if the other fellows have *not* done well in those early primaries, their big bankrolls from Wall Street are not going to save them. If we do well early, we can win it all, Art. I believe in my heart I could be the next president of the United States if folks will help me out.

Art: If it doesn't work, Pat, are you back to "Crossfire"?

Pat: I can come back to CNN anytime if this does not go through, but I think what we are going to be doing is, we're going to set up "Crossfire" and do it from Camp David.

Art: Listen, my friend. I'm with you and I wish you well, and as they say, "Go Pat go!" ■

Art Bell

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