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# Art Bell TERDARK



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May 1995

## FUTURE SHOCK: Coping with Earthquake Predictions

By David Kupelian

idespread earthquake fear and panic in the Puget Sound area followed Gordon-Michael Scallion's February 10 appearance on "Coast to Coast AM" with Art Bell, according to the *Tacoma News Tribune*. Comparing it to Orson Welles' famous 1938 "War of the Worlds" radio show that panicked thousands of listeners who believed Welles' fictional Martian invasion was the real thing, the *News Tribune* reported that "several public agencies in the region were flooded with hundreds of calls last week about predictions of a huge earthquake."

Scallion, a noted futurist and popular Bell guest, had predicted a series of devastating natural disasters on the program, which airs in Seattle on KVI. These included both a major earthquake and the volcanic eruption of Mt. Rainier in Washington State, not to mention major quakes up and down the entire west coast. "Given [Scallion's] claims of success," said the *News Review*, "at least some Puget Sound listeners were in a panic."

Meanwhile, in Seattle, the University of Washington seismology lab was also bombarded with calls. "We got a call from the House of Representatives in Olympia," said coordinator Bill Steele. "We got calls from the Army Corps of Engineers in San Francisco. We were buried."

This edition of After Dark profiles Gordon-Michael Scallion and reports the highlights of his predictions for 1995 and beyond. Take a deep breath. (See "Dreamland Report" on page 6.)

#### **Losing ground**

Without warning, it begins. First, the ground shakes slightly. Then come more intense tremors and a great rumbling noise. Walls fracture and entire structures may disintegrate. Asphalt roads twist and break.

Steel bridges vibrate and collapse. Hillsides break apart in massive landslides.

Fear of earthquakes has been an integral part of west coast life for decades, and increasingly so in recent years. Major quakes seem to have occurred in California at a rate of about one every century, according to studies. The last major upheaval involving the San Andreas fault



occurred in San Francisco in 1906. Historically, then, Northern California's next major quake should occur no later than the early years of the next century. Most people know this on some level; no wonder anticipation of "the big one" is an integral part of California's unique angst—along with smog, floods, mudslides and gang warfare.

Charles Darwin captured the essence of earthquake fear after he experienced a quake in Chile in 1835, during his voyage aboard the Beagle. While he was ashore collecting fossils, the ground started to shake so violently Darwin was forced to lie down until the tremors ceased. Although he himself was uninjured, the quake and resulting tsunami killed 5,000 people. Darwin later wrote:

"A bad earthquake at once destroys our oldest associations; the earth, the very emblem of solidity, has moved beneath our feet like a thin crust over a fluid; one second of time has created in the mind a strange idea of insecurity, which hours of reflection would not have produced."

#### Kobe

Our recent memory is seared by images of the Kobe earthquake. The people of Kobe and Osaka were jolted out of their beds in the early morning hours of January 17 by the deadliest Japanese earthquake in 70 years. A 7.2 magnitude quake, it cost over 5,000 people their lives, injured thousands more, and left nearly 300,000 homeless. Although Japan, which sits on three converging tectonic plates, regularly experiences earthquakes, recently it has been rocked by an unusually high number of strong quakes. As reported in Scallion's *Earth Changes Report:* 

- On December 28, a 7.7 earthquake struck northern Japan, killing three and injuring hundreds more.
- On January 6, another major quake of magnitude 7.0 hit near the east coast of Honshu, killing one person and injuring a number of others.
- A few days later a 6.3 quake swayed large buildings in Tokyo, but caused no damage.\*

Even Japan's supposedly advanced earthquake-resistant construction technology was no match for the devastating Kobe quake. Overhead train platforms, elevated expressways, highways and hundreds of buildings collapsed, trapping thousands in the rubble below. Clarence Allen of the California Institute of Technology noted in an AP report, "If a quake of similar size struck Los Angeles—which is possible—the damage and deaths would probably be comparable to what's been seen in Japan." It seems Kobe is criss-crossed with faults similar to those in California.\*

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#### Seattle television reports "earthquake paranoia"

KIRO television news reported in its Friday night newscasts (Feb. 17, 1995, 5 pm, 6:30 pm, and 11 pm) that earthquake paranoia had reached a fever pitch in the Puget Sound area, culminating in a rumor that a 7.0 or greater earthquake was imminent within the next 48 hours (by Sunday night). An interview with a seismologist at the University of Washington explained how there was no "scientific" way of predicting such things. However, 911 phone lines were jammed, and calls were coming from as far away as the state legislature in Olympia.

The rumor was traced to a "late-night syndicated talk-radio show" who had as a guest recently a "psychic from New Hampshire."

Paul Moore Seattle, Washington

Editor's note: See this month's cover story and "Dreamland Report" featuring Gordon-Michael Scallion and his predictions made on Art's February 10 show regarding major earthquake activity on the West Coast, including Washington state.

#### Doomo Arigatoo Gozaimashita

(That's Japanese for "Thank You")

Dear Radio Talk Show Host,

I am sorry that I cannot pronounce your name and cannot spell it correctly. So let me call you Mr. Host for the time being.

I am maybe one of your few frequent Japanese listeners of your program. I am happened to sending from Portland, Oregon.

By the way, thank you very very much what you have said to your American listeners about Japan last few days. I suspect that quite a few Japanese would be impressed and encouraged if your people understood English and could listen to your program about your balanced, precise (Yes, donation of Japanese taxpayers' money to disastered area in U.S. last year, keep purchasing U.S. National Bonds spontaneously and so on) and warm thought.

I must say "Hang in there" to my friends and associates who have been suf-

fered this time of misfortune in Japan. And let me attach your messages (what an American radio talk show host have said through his program) to them in Japan also. Again thank you very much. Keep up good work please, Mr. Host. Buddha bless you!

From Ken from Land of Rising Sun

#### Dreamland, yes. Current events, no.

I subscribe to *After Dark* because I have an interest in the material presented on Dreamland. I did not subscribe for Mr. Bell's political views. So far, after three issues, there has been nothing *but* his political commentary.



Furthermore, Peter Jennings was on Town Hall last night in Seattle and was chided for his comments concerning two-year-old voters having tantrums and he said that after he made that commentary that he had rethought them and had sent apologies to the media (Rush Limbaugh and other conservative talk show hosts) but they did not choose to share that.

Enough already! I and many other people are sick of the vitriolics. Regardless of the party, we are aware corruption and misinformation are rampant in our government. The only hope we have may be the unknown, unrevealed sources of information coming to us from Dreamland's guests. Get back to the program and let Rush Limbaugh play God's mouthpiece alone.

Maggie Guth Sequim, Washington

#### Virtual morality

Your March '95 feature article on virtual reality was quite sobering to my wife and me, both of whom are longtime Art Bell listeners. Most people view VR as a highly stimulating technology with future applications in science, technology, and entertainment. In most cases, however, they ignore the negative side of VR as a mind-controlling escape from reality. Your article served to alert your readers to the dark side of VR and its implications for that large segment of society that is vulnerable to hypnotism. Although your analysis was balanced, I feel that the negative aspect of VR is a surface that has hardly been scratched.

As a physician with formal exposure to analysis of the human psyche and its inevitable weaknesses, in my opinion VR may well represent the "drug of choice" of the 21st century. The sexual implications of this technology could have devastating consequences for the weak-minded segments of society. Even worse, the sociopathic segment could enhance and find justification for their perverse desires. VR could become the vehicle for the expression of abnormal behaviors which would breach the thresholds of both morality and legality.

This new technology is before us now at the level of the personal computer. The use of dual Pentium or more advanced processors in home computers, with the requisite software, allows VR to become an issue here and now. The highly malleable minds of our children will become the preferred targets of VR, and it is with them that most of the damage to society will be realized.

Joseph Guida, M.D. Scottsdale, Arizona

AFTER DARK welcomes your comments and communications. Send letters to AFTER DARK, c/o Chancellor Broadcasting Co., 744 E. Pine Street, Central Point, Oregon 97502, or you may FAX them to 503-664-8261.

# "DEAR RADIO TALK SHOW HOST:" Japan & America in my blood

#### By Art Bell

few months ago, I watched in total disbelief the satellite feed showing the results of the Kobe earthquake. I guess the whole world was watching in much the same state of shock. It occurred to me that the mess that was left behind was distinctly unJapanese. It is not often these days that you can associate the word "mess" with anything in Japan.

In fact, when I think of Japan in general, the word "clean" often comes to mind. And I mean clean. Believe me, you don't really know that word until you've visited a Buddhist/Shinto temple in Japan. A typical image that sticks with me is three old women, all wearing straw hats and identical apron-like dresses, quietly and carefully tending the perfect gardens that surround most temples. But it is more than cleanliness I am thinking about. It is a respect—a caring for detail that is a way of life distinctly Japanese. To walk the streets in a Japanese town, to see the shops all neatly lined up and open for business, is to know the sense of order, the spirit behind the word "clean"—very different from what the Japanese would see as America's more messy ways.

How do I know this? I lived in Japan for almost ten years, starting with my tour in the Air Force. I guess after two years in the Air Force, Japan kind of got to me, so when my plane landed in the states, I just about immediately flew back. For the next 8 years I lived as if I were Japanese (yes, I slept on a tutami floor mat), and worked as an employee at KSBK in Okinawa which was culturally Japanese then, and is now part of Japan. I was a top 40 DJ at an English-speaking station, broadcasting to the quarter million Americans who lived there. KSBK was one arm of Ryuku Hoso, a communications company that owned three radio stations and one TV station. The entire staff was Japanese, as were the customs and corporate culture.

What does that mean? No rough edges. The Japanese are much more conscious of the group than the individual; in fact, as a culture, they actively discourage individual anything. There's

an old saying, "The nail that sticks up gets pounded down." Most Americans (including me) would hate living there permanently, but no matter what we think of it, the system works. Sixty million Japanese live contentedly in a territory smaller than California—and surrounded by water. The people there are willing to sacrifice their individuality (very Buddhist) for the sake of the higher ideal of the system—getting along.

Americans, on the other hand, are individuals who love to race ahead of the crowd. In this country, we can dare to raise our sights to unexpected heights, and be honored for that vision. However, for the Japanese that can be seen as disrespect toward the order and process of those who have gone before, or those of higher authority—including your boss. Thus, ironically, the creative genius-type that we so honor in America—the imaginative guy who comes up with a shocking solution that no one ever thought of before—can be seen in Japan as "the nail sticking up." And believe me, they know how to slam that nail back into place.

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### THE BIGGEST MEDIA COVER-UPS OF 1994

he lack of answers to questions surrounding the death of White House Deputy Counsel Vincent Foster was the most underreported story of the year, according to the fifth annual report by a national panel of working journalists, communications professors and media analysts.

"Operation Spike," sponsored by Dispatches and the Western Journalism Center, found a baffling indifference by the national press corps to this story. Foster was the highest-ranking federal official to die under mysterious circumstances in 30 years. (After Dark featured the story in last month's edition.)

"What is most amazing about this story," said Operation Spike project director Joseph Farah, "is that Christopher Ruddy is the only reporter in the country who has covered it from the beginning. Reporters from the nation's most prestigious newspapers have been sitting on their hands."

The overwhelming evidence refutes the official version of events. Investigative reporter Chris Ruddy has painstakingly documented the flaws in the findings of the U.S. Park Police and former special counsel Robert Fiske. Yet his reports have largely fallen on deaf ears. The Western Journalism Center, sponsor of his independent probe, has been forced to buy full-page ads in the

THE O.J. SIMPSON AND NOW WE'RE GOING TRIAL MOVED WE RETURN YOU TO BREAK AWAY ALONG TODAY WITH FROM OUR COVERAGE TO THE SIMPSON THE DEFENSE TEAM OF THE SIMPSON TRYING TO OFFSET TRIAL! TRIAL FOR AN THE TESTIMONY OF UPDATE ON THE PROSECUTION NEWS! WITNESSES !

New York Times, Washington Post, Los Angeles Times, Chicago Tribune and other major papers to air the facts of the case. This could well prove to be one of the most important and suppressed stories of the decade.

Other under-reported and covered-up stories of 1994 included:

• The MIA cover-up: It took John Corry of *The American Spectator* to describe in detail the horrible truth about how America left behind hundreds of its own soldiers in Vietnam. He also provided staggeringly persuasive evidence that some are still alive and

• The real problems w

• The real problems with NAFTA and GATT: You cannot say the news media did not cover the giant international trade accords ratified in 1994. We heard that both treaties would create jobs or eliminate them. We heard that they would stimulate the economy or stagnate it. A lot of airtime and newsprint were devoted to the story. But the press never seemed very much interested in the issues of constitutionality and U.S. sovereignty.

· Hillary's health care scandal: In early 1994 the mainstream press preferred to cover the First Lady's redesigning of the nation's healthcare system. Reporters failed to inquire into Hillary's last foray into the health care arena. In 1989, as the first lady of Arkansas and the "rainmaker" for the Rose Law Firm, Hillary Rodham Clinton benefited from what the Sunday Times of London described as a "shady deal" to reap huge profits from the sale of old people's homes in Iowa. By artificially inflating the price of a chain of health care facilities and arranging a series of sales, the firm raked in \$30 million in profits and drove up health care costs for the elderly.



This photo depicts the unusual grip Vince Foster would have used to shoot himself, based on analysis by a forensic expert of unusual gunpowder residues on Foster's hand. Massad Ayoob, one of the nation's leading experts on guns and their interaction with the human body, determined that Foster's apparent grip is "inconsistent" with that of a person committing suicide.

• The Catellus Corporation and the Desert Protection Act: The likelihood that the Catellus Corporation, a major campaign contributor to California Senator Dianne Feinstein, would benefit financially from the passage of her Desert Protection Act through land swaps was all but ignored by the mainstream press.

• Violence committed against pro-life protesters: In Sacramento, California, two peaceful, praying members of Operation Rescue were assaulted by abortion rights protesters. One prolifer was cut with a knife. In Baton Rouge a man fired two shots at a fleeing pro-life demonstrator in front of an abortion clinic. In Washington, D.C., four Bible-carrying demonstrators were threatened with a handgun. These stories and others like them were either spiked or buried on back pages. No one described these events as "domestic terrorism," no editorials were written calling for the protection of peaceful protesters as they exercise their First Amendment rights, and no federal civil rights investigations were initiated.

• The aborted Haiti invasion: Did President Clinton really initiate a paratrooper assault on Haiti while Jimmy Carter, Colin Powell, and Sen. Sam Nunn were sitting in the office of the enemy commanders? If The London Sunday
Telegraph bannered the
story July 17, 1994 that the
President of the United
States regularly used marijuana and cocaine at least
until the mid-1980s. It
named names and places and
dates. No mainstream
American news media outlets
picked it up or followed up.

Haitian dictator Raoul Cedras was as bad as the Clinton Administration claimed, wouldn't he have killed these emissaries or taken them hostage? Gen. Powell claims the three discussed a plan of escape. Who is he kidding? There was either a cover-up of events leading up to the launch of the attack, or Clinton made a colossal blunder and lucked out. No major media reporter seems interested.

• The Soviet holocaust: The KGB files have been opened. Mass graves containing hundreds of thousands of corpses have been found. Overwhelming proof has been established that 75 years of Communism

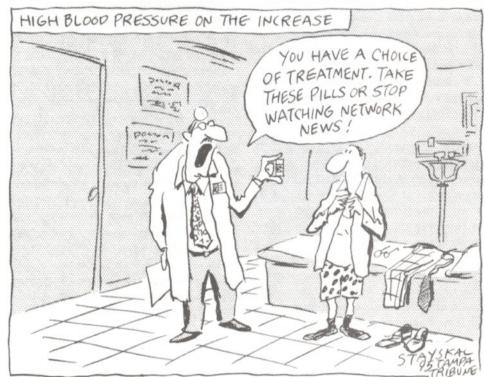
in the Soviet Union resulted in the extinction of 40 million to 60 million lives. Yet no definitive stories about this have appeared in the press. Last year could and should have been the breakthrough year. But it wasn't. The history is still to be written for the popular culture.

• Clinton's alleged drug usage: The London Sunday Telegraph bannered the story July 17, 1994 that the President of the United States regularly used marijuana and cocaine at least until the mid-1980s. It named names and places and dates. No mainstream American news media outlets picked it up or followed up. What gives?

• Clinton sponsors drug links: Don Tyson, the Arkansas poultry baron who has spend millions backing Bill Clinton's political career, has been under investigation for drug dealing for the last 20 years, according to the London Telegraph. Again, the U.S. press was largely silent on the story

• The myth of 7 million homeless: For years, the press has been casually referring to and accepting the claims of activists who say there are millions of homeless people roaming the United States. Depending upon the source, it might be 3 million, 5 million or even 7 million. Government figures often back up such claims. But in 1994 sociology professor Christopher Jencks debunked these myths with his scholarly study, "The Homeless," showing that the real figure is between 300,000 and 400,000. Where was the press coverage? Where were the corrections? The phony figures continued to be used. And no one is disputing Jencks'

• The "Crime Bill" banned close to 200 firearms, not 17. Although the media widely reported that President Clinton's "Crime Bill" banned 17 assault-style semiautomatic firearms, the real number of banned guns was around 183. The bill's language contains four paragraphs itemizing and describing which weapons are now banned. The media reported only on those firearms named in the first paragraph.



**AFTER DARK Page 5** 

# DREAMLAND REPORT

In depth explorations of subjects and guests featured on Art Bell's weekly radio program "Dreamland"

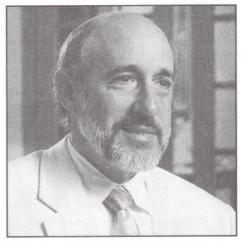
## AN INTERVIEW WITH GORDON-MICHAEL SCALLION

Gordon-Michael Scallion is author of "The Future Map of the United States, 1998-2001." An internationally known futurist, Mr. Scallion experienced a health crisis and subsequent spiritual awakening in 1979 that left him with the ability to prophesy. Some of his more notable published prophesies are: the April 22, 1992 Los Angeles, California quake, the June 28 Landers and Big Bear, California quakes, and the January 17, 1994 Northridge quake, as well as Hurricane Andrew, the Blizzard of 1993, and the Mississippi floods of '93. He has appeared on the Fox TV programs "Sightings" and "Encounters," and the NBC-TV specials "Ancient Prophesies" I and II. Mr. Scallion's prophesies are updated monthly in his newsletter, The Earth Changes Report.

n February 10, 1995, well known futurist Gordon-Michael Scallion made a series of earthquake predictions on Art Bell's "Coast to Coast" program that has led to widespread discussion, concern and, unfortunately, panic in some cases (see cover story). The following excerpt of that program highlights Mr. Scallion's predictions:

Art: I want to preface this by saying that I am not easily affected or impressed. But since I have been watching and listening to Mr. Scallion, his predictions have been frighteningly right on the money with regard to earthquakes. We are about to discuss a sequence of earthquakes he has predicted that will culminate in a final prediction. But now, back to the set-up...

Gordon-Michael Scallion: In the *Earth Changes Report* I try to be the early warning person, like a weatherman who says, "Watch for these things to happen." I try also to give sequences: "If this happens and this happens, then watch for that."



**Gordon-Michael Scallion** 

In early 1994 I began warning about activity that was going to occur in Japan; specifically in the Sea of Japan. I thought quakes greater than 7 were going to occur in '94-'95, and that when they did it would set into motion other quakes. My visions have shown me that there is a kind of ripple effect. A quake may happen, sending shock waves through the earth and disturbing other parts of the earth. Other quakes may occur at the same time or months later, but the reverberation continues.

Back in the October '94 Earth Changes Report I wrote: "Watch for a major quake in the Sea of Japan near Honchu." On the 17th of January, a quake hit in the region of Honchu, magnitude 6.9. Thousands died and 40,000 were injured. It was a great tragedy. But it also signaled home the beginning of the sequence, which I published in the January Earth Changes Report, and again in the February edition. The sequence was as follows:

Once the Japan quakes began—and the timing cycle would occur within weeks, rather than months—the next thing that would happen would be another quake of the same magnitude, 6.5 to 7 range, in either the Indian Ocean or the South Pacific. A week and a half after the Kobe quake, there

was a quake in New Zealand, which is in that region.

Art: As a matter of fact, there was an aftershock to that quake yesterday.

GMS: Yes, there have been many aftershocks, and pretty heavy ones. Next in the sequence, within weeks, there would be a third quake to watch for, this one in South America. I believed it was going to be a 6.5 in Bogota. And of course, we had that quake just recently; it was a 6.5.

The fourth in the cycle, if the scenario holds true, would be the west coast of America. My visions have shown me that it wouldn't be a single quake, but a series of quakes. If you get a map out and draw a line from Vancouver, British Columbia through Bakersfield, California and carry that line down into South America, that gives you a general reference of where I see quakes occurring. The magnitude of these quakes, if this fourth in the series occurs, would be greater than 7. In fact, in 1995 I see quakes greater than 9 on the west coast.

#### Art: Greater than 9?

GMS: Greater than 9. Now, my visions have shown me that the cycle will repeat itself three times this year. So it's possible that in the next couple of weeks here we may be seeing an earthquake on the west coast. In the month of February there is this potential. If the cycle misses, we'll pick it up again in May, and then the cycle would repeat itself again in the November-December time frame. It is also possible that the cycle will go all the way through its four steps all three times, because my visions have also shown me that there are no less than eight quakes in 1995 that are significant for the west coast. I have pinpointed them in my newsletter.

Last year I created a chart, and drew along this line that I just mentioned seven or eight circles in the areas where I felt these quakes would occur. So far, two of the quakes have occurred— exactly dead center in the circle where I had marked them. If this pattern

continues, we have some options of what we can do if we live or have family in that area.

Art: Let us talk specifically. I know that you are predicting a 9.0 earthquake, plus or minus .5, for the Palm Spring area. Correct?

GMS: That is correct. That was originally predicted to occur in the latter part of '95 or early '96. But it could occur anytime from this point forward. I really thought and hoped that cycle would be later, rather than earlier, but it began early.

Art: Let's discuss the other areas. Washington. We have a lot of listeners in Washington who are very, very concerned. They just had an earthquake near Seattle, one that you predicted as a matter of fact, to be 50 miles from Mt. Rainier. Isn't that correct?

GMS: The prediction was that a quake in the magnitude of 5.0 to 7.0—the first one, because there would be more than one—would occur 50 miles from Mt. Rainier. And of course, that did happen, and was another timing signal. That sets into motion the plate structure around here, and I believe Mt. Rainier will erupt and eventually blow out like Mt. St. Helens did, except with a lot more force.

We are now talking weeks or months before this happens. Seattle will be very hard damaged by it. We are going to see volcanism there; and we are also going to see what I predicted two years ago, the birth of a brand new volcano at Mammoth Lake. I believe that is going to happen this year too. These are two things I believe are about to happen. The next quake up there will probably be in the 7-7.8 range, and it will immediately bring Rainier to eruption. So the quake will hit, and then the mountain will start rumbling within days. Again, that window is 1995; being part of the same cycle, it could happen between now and May, or later in the year with the next cycle.

Art: Let's move to Sonoma County and the Bay areas of Northern California. You predict it to be hit by a magnitude 8.5 earthquake, plus or minus .3?

GMS: That's part of the series of quakes I see along that line from Vancouver. I see a quake that will directly affect the Bay area, including the Bay Bridge and the Golden Gate; I see both of those down, damaged, unusable. I don't see the quake directly in San Francisco; I see it more in Sonoma County, but enough of a jolt where it damages the infrastructure.

Eventually, San Diego, Los Angeles, San Francisco, Seattle—those major cities will

all experience what I call Super Mega earthquakes. And then Washington has both quakes and volcanism to worry about.

Art: Let me continue down the list here. Portland, Oregon, within 50 miles, to be hit by a magnitude 7.2 earthquake, plus or minus .3.

GMS: In the Portland area there are going to be major changes, probably later rather than earlier. I don't see this happening this week or next week. Everybody is waiting for the "big one" to happen, so that once it happens the feeling will be, "Thank God we got that over with, let's move on with our lives."

Art: But that's not going to be the end, is it? GMS: No. And that's what I tried to show in my future map, where I actually show the stages it will go through. If you see something graphically you can better understand it, and you can also plan your life. You can say, "Well, whether I believe this guy or not, I'll watch." My sense is that the majority of people will not take any of this seriously

"In 1995 I see quakes greater than 9 on the west coast... My visions have also shown me that there are no less than eight quakes in 1995 that are significant for the west coast."

until things start happening. And I was hoping that if they had copies of my newsletter or my map, they could simply put it away someplace, and when it happens they can pull it out and it may very well save somebody's life.

Art: To give them an idea of the scale, Gordon, I would like you to tell them what you saw in the newspaper headlines in your vision.

GMS: There are some parts of what I see that catches me right in the throat. I try to show alternatives to what I see, things you can do. The Kobe earthquake really sent a message to all of us that these earthquakes are happening.

What I see is a massive loss of life. But I also see that when things start happening, we are going to have some options that can reduce that loss. The tendency is for everyone to want to stay put when this next one hits, and to get through it. But these things are not going to stop. Hopefully, what will happen is that people will say, "I've got to get out of here." I always tell people, really

listen to your own intuition. If, when things start to happen, that part of you says, "I've got to make a change," then I can offer some options of places I think are safe over the period of the next 20 years.

Art: Where, Gordon? Where?

GMS: The Southwest in particular, eastern Arizona, the Dakotas, Nebraska, Kansas, Texas is excellent, we're looking in that kind of a belt.

We've been talking about the West Coast. On the east coast, the whole Mississippi basin is also going to go through very similar changes, this year in fact.

Art: There is going to be a 9.0 earthquake on the New Madrid fault, is that correct?

GMS: In that area. I'm not sure it's actually going to be on the New Madrid fault. Many of the quakes I have been forecasting since 1991, I see occurring not on major fault lines, but on unknown fault lines. I believe the mechanism that is generating these quakes is much different than at other times. So I see it in the region of the New Madrid fault, and the states around that region will be affected—Illinois, Iowa, Missouri, Arkansas.

Art: I talked to a geologist the other day, and he suggested that to understand the magnitude of a 10 earthquake, should it occur centered in Los Angeles for example, it would actually lift about half of L.A. 60 feet into the air versus the other half, and move it about a quarter of a mile. Does that sound right to you?

GMS: Again, we're not talking about necessarily this year, but that kind of an impact could be caused by a 9 quake. I'm seeing quakes between now and '98 that are going to be 9, 10, and 12. These are unheard of numbers, I understand, but they will displace land. They will split land. On my future map, I illustrate a vision I had between 1998 and 2001; I actually show on my map a "snapshot" of what the U.S. will look like at that time. What I saw was a series of islands on the west coast and major catastrophic changes in the U.S. Yet there were large masses of land that were unaffected, that didn't become ocean beds. So what that geologist is saying supports what I am saying, except that I see it as much more

Art: Tell me more about your map.

GMS: It includes the entire United States, with insets showing what will happen during certain years. There are three cycles of these changes. The first cycle, which we're in right now, carries us through '97. The

next cycle goes from '97 until '98. And then '98 through 2001. So there are three different cycles, and it has the insets and the warning signs to watch for, so it's like a guide map for these changes that I see.

Art: You say these are not normal fault line events that are going to occur. So what's happening to the earth? Can you explain that?

GMS: My visions have actually shown me a cross section of the Earth, and what the whole mechanism is. They have shown me what we think of as plate tectonics-all the little pieces of the puzzle fitting together, the way these plates move, along the San Andreas fault and the Ring of Fire for instance, and how the pressure builds up and a subsequent release of the plates when they slip creates an earthquake. In Japan, we have three plates occurring; in some places there are two, some three. That's pretty conventional, and scientists can at least measure these quakes. Scientifically, though, we have nothing that can predict a quake yet. Until we do, we are going to have to rely on people who are earthquake sensitive or futurists.

What I saw in the cross section was that the central core of the earth, rather than being composed of magma as we've all been taught, is instead an incredibly high pressure gas. Then the magma comes after that, making up a ball surrounding this center gaseous portion. My visions showed me that in 1932 that central gaseous portion actually shifted slightly, causing an oscillation in the earth that finally, in the '50s, began to manifest itself.

For example, the total of all earthquakes in the 1950s that were greater than five was 1,095, according to the U.S. Government. In the '60s, just a decade later, the total went up to 9,680, almost a nine-fold increase. My vision showed me that this thing kept oscillating and getting larger. Then in the '70s, it went from 9,680 to 15,360. In the '80s it increased again, not as significantly, but up to almost 16,000 quakes.

But now, in the '90s, what is happening is that the quakes that are happening are deeper. We've had the deepest quakes on record. There typically isn't a lot of surface damage because they are down hundreds of miles. But what it's doing is this: The magma core is now starting to wobble around, seeking a new position. As a result, it is causing the earth to literally wobble. That in turn is pushing the plates, wherever they are the weakest or the thinnest, and displacing them. So in the cases where we have a major plate joining, or any of the

weak places—for instance, California where we have so many major plates, or the Ring of Fire, which is a series around the planet where it is constantly volcanically active because of the plate structure—we now see these things are highly active.

The Ring of Fire is one of the things I warned about during the '80s to watch for in the '90s as a signal; it's totally active now. It's beginning to push and move lands around, and eventually it will buckle the U.S. somewhere in the middle. In other words, it will push up in the middle, but it will fracture first on the west coast. And the first fracture I see is somewhere around the Eureka, California area. If you make a line from Eureka and run right through Bakersfield and keep on going, that's where I see a crack actually occurring and fracturing.

And then there will be a series of other cracks like that around the world. This is not

"We are also going to see what I predicted two years ago, the birth of a brand new volcano at Mammoth Lake. I believe that is going to happen this year too."

isolated to the United States. We're going to see this year major activity in South America. Also, we're going to see major quake activity this year in India. So it happens around the world.

Art: Will there be other plates that will buckle as significantly as what will happen in North America?

GMS: Yes, the ones that we have here, we will be able to deal with, even though it is going to be cataclysmic. But we will get through and we will survive. This is not the end of the world, this is not total annihilation of the human race. But we are talking about major migrations and displacement of people.

Art: In the first series of quakes that we are talking about in California, you told me you see hundreds of thousands dying. And if that particular series continues, then—millions.

GMS: We have 30 million people in California alone. I don't know what the number is for the entire west coast if you add Washington and Oregon, but we have a very large population there, as we do on the east coast. Anytime you have major quakes on the coasts, you are going to have tidal

#### The Millennium of Peace

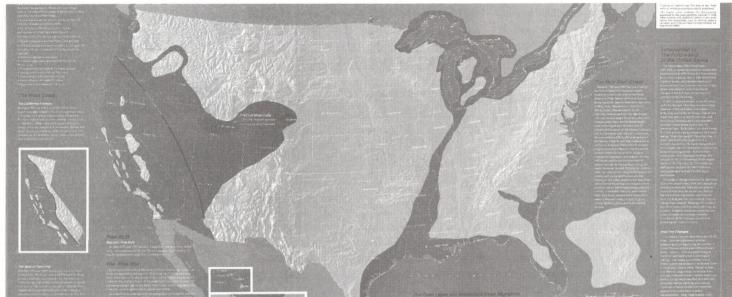
How does Gordon-Michael Scallion envision life on Earth after all the catastrophic earth changes he predicts have occurred? The following text, reprinted with permission from Mr. Scallion's "Future Map," is entitled, "After The Changes."

The visions I see for these times are not all bleak. I also see a planetary spiritual awakening occurring during the '90s. A vision I've seen for the year 2002 is of a new Earthreborn—with its people living in harmony with each other. Lush tropical settings cover many parts of the United States. Communities seem to be located more in rural areas than in cities. The air is clean. and there no longer is an ozone hole. I see circular, clustered homes-domes made of a kind of living membrane that provides selfadjusting heating, lighting, and cooling. There are no automobiles, but there does appear to be a new form of public transportation-long, cigar-shaped crafts that move across the ground silently-without wheels. The average life-span has expanded to 150 years because of the earth's new vibrations and the consciousness of its inhabitants. Telepathy is common between individuals, and betwen people and animals. There are new flowers, plants, and trees, which provide herbal remedies for this time. Many of the diseases of the 20th century are gone, including AIDS and other plagues of the Tribulation. Color and sound therapy are the predominant healing modalities. In the year 2002 the world has become a lunar society guided by intuition. There is a common spiritual belief on the planet, termed the "Oneness," a belief in the interrelatedness of all life. The Millennium of Peace has arrived. and a new cycle begins.

-Gordon-Michael Scallion, Futurist

waves, tsunamis. Most of the loss of life that I see is from water. The biggest problem we have—Los Angeles is one of those areas, as are San Francisco and Manhattan—is that they are very dependent on tunnels, bridges, and aqueducts to bring water, supplies, and transportation in and out of cities.

The problem is, how do you move millions of people out? As bad as all this is, I have had one vision that gives me a spark of hope here. In this vision, which was in '96 or '97, maybe even '95, it was night time. Dan Rather was talking, there was a helicopter shot, and I could see cars, bumper to



"Future Map of the United States, 1998-2001," in which Gordon-Michael Scallion reveals what he believes the U.S. will look like in a few years.

bumper, going over the mountains into Nevada.

Art: So you see a massive evacuation.

GMS: Yes, and when it happens, it is "the last straw." A large number of people say, "I know I have a family and job here, but we're just leaving." And while I see a lot of people leaving, I see more people staying, and the rebuilding process begins, like in Kobe. Unfortunately, the next one occurs, and then comes the massive loss of life. In my vision, my sense was that millions of people got out, but probably a larger portion did not.

Art: How will this all settle out in the end, if you look far into the future? How will it resolve itself?

GMS: One of the things I've learned about nature is that everything wants to seek a balance point. The earth itself, I believe, is sentient; I've learned that it's alive. The balance point of the earth will want to seek equilibrium. I believe that had we not taken a technological pathway, a lot of this stuff that we are experiencing now would not have happened with such a devastating effect. Specifically I am talking about underground nuclear explosions and our altering the atmosphere.

Art: Do you ever have the chance to see the social consequences of all this?

GMS: Yes. I've seen a pattern of visions that have shown me—and we've already observed this with tragedies like the Northridge and other quakes—the best and worst of us. We see people who you might think would be the least likely candidates, perform remarkable and wonderful blessings in aiding and helping people. In our country, and in a lot of countries, we have a very open

heart and are always willing to help.

At the same time, we also see another polarity, where people take advantage of us—rioting, looting. So, I have seen visions of martial law on the west coast, this year. I have seen the military in many states, sometime between '95 and '98, bringing about some kind of order. The biggest problem is that everybody is trying to leave and survive, causing massive panic. The military will be able to bring in large quantities of food. I've seen visions of huge helicopters bringing in food to tent cities with hundreds of thousands of people, spaced around the country.

The biggest problem is not the earthquakes; they directly cause the least amount of loss of life. The greatest danger to life is from major inundations of water.

Art: Gordon, what about yourself? Have you had visions of yourself, do you know your future?

GMS: Yes, it's one of the things that I perhaps didn't want to see. And it happens on a regular basis. I've seen visions of me in past time frames... I've seen me in the future. I knew in the '80s what I would be doing in the '90s.

Art: Do you know when you will leave this particular life cycle?

GMS: I had a vision once and it showed me making the transition. I was expecting to see the "tunnel of light" like I see in movies and television, and it wasn't that way at all. But I did observe it. And then the vision showed me where I went, and where I continued doing things. There was an inner voice that simply said, "When your work is through, you'll make the transition." I watched it and saw where I went toward,

and it was a star map—I was headed toward this star. I got a friend of mine who is an astronomer and I drew what I saw in this transition vision. I said, "What is this one right here, this is where I went." He said "Polaris." So evidently that's my next stop, but I don't know when.

Art: Gordon, do you have any advice for anybody?

GMS: This information can stir fears and anger in you. But look at yourself and see what is making you afraid or angry, and most times it's feeling out of control. But we do have options. In the '90s, to get through these time periods, the most important thing I can tell everybody is that you've got to learn to trust that gut feeling—your intuition. It's that faculty that God gave us that is going to help everyone get through these times.

Art: You're telling people to listen to themselves.

GMS: Correct. And then they'll sort out what to do. ■

#### TO FIND OUT MORE

There is much more information on Art Bell's complete 3-hour interview with Gordon-Michael Scallion (3 tapes, Program #950210C) than we could cover here. You can own the entire interview for only \$19.50 postpaid. For VISA and MasterCard orders call 1-800-917-4278. Or mail your check or money order to Chancellor Broadcasting Co., 744 E. Pine St., Central Point, OR 97502.

Also, you can obtain Gordon-Michael Scallion's monthly newsletter, The Earth Changes Report, for \$36.00 per year (single issues \$5), and/or his 22"x34" Future Map of the United States, 1998-2001 for \$12.00, by calling 1-800-628-7493. Or order by mail from the Matrix Institute, P.O. Box 336, Chesterfield, NH 03443.

AK	Juneau	KINY	800 *
AK	Anchorage	KENI	550
AK	Fairbanks	KFAR	660
AK	Kodiak	KJJZ	101.1
AK	Kodiak	KVOK	5660
AK	Seward	KSWD	950
AK	Cordova	KLAM	1450
AL	Birmingham	WYDE	850
AL	Huntsville	WVNN	770
AL	Tuscaloosa	WTNW	1230
AR	Fort Smith	KWHN	1320
AZ	Globe	KJAA	1240 *
AZ	Safford	KATO	1230 *
AZ	Phoenix	KFYI	910
AZ	Tucson	KTUC	1400
CA	San Francisco	KSFO	560
CA	Monterey	KNRY	1240*
CA	Grass Valley	KNCO	830 *
CA	San Diego	KOGO	600
CA	Palm Springs	KNWZ	1270
CA	Yucca Valley	KNWZ	106.
CA	Santa Barbara	KQSB	990
CA	Bakersfield	KNZR	1560
CA	Santa Maria	KSMA	1240
CA	Paso Robles	KPRL	1230
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CA	Fresno		
CA	Merced	KYOS	1480
CA	Santa Rosa	KSRO	1350
CA	Sacramento	KSTE	650
CA	Chico	KPAY	1060
CA	Quincy	KPCO	1370
CA	Redding	KQMS	1400
CO	Denver	KTLK	760
CO	Denver	KNUS	710
CT	New Haven	WAVZ	1300
DE	Rehoboth	WGMD	92.7
FL	St. Augustine	KFOY	1240
FL	Leesburg	KQBQ	1410
FL	Sarasota	WKXY	930
FL	Sebring	WWTK	730
GA	Albany	WALG	1590
GA	Gainesville	KDUN	550
GA	Dalton	KLSQ	1430
НІ	Honolulu	KHVH	830
IA	Ottumwa	KLEE	1480
IA	Sioux City	KKSC	1470
ID	Boise	KIDO	630
ID	St. Maries	KOFE	1240
IL	Rockford	WNTA	1150 *
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IL	Peru	WAIV	
IL	Morton	WTAZ	102.3
IL	Champaign	WKTW	93.5
IL_	Springfield	WMAY	970
IL	Herrin	WJPF	1340
IL	Sterling	WSDR	1240
KS	Wichita	KFII	1330
KS	Arkansas City	KSOK	1280
KS	Liberal	KSCB	1270
KS	Salina	KSAL	1150

# PICK UP ART ON YOUR WAY HOME

#### WHERE YOU CAN FIND "COAST TO COAST AM" & DREAMLAND

KY	Lexington	WLXG	1300
KY	Russellville	WRUS	610 *
KY	Owensboro	WOMI	1490
LA	New Orleans	WODT	1280
MA	Northampton	WHMP	1400
MI	Sault St. Marie	WKNW	1400
MI	Muskegon	WKBZ	850
MI	Flint	WFNT	1470
MN	Brainerd	WWWI	1270*
MN	Winona	KWNO	1230
MN	St. Cloud	KNSI	1450
MN	Duluth	WEBC	560
MO	Columbia	KFRU	1400
MO	Kansas City	KCMO	810
MO	Cape Girardeau	KZIM	960
MO	St. Louis	WRAM	1380
MO	St. Louis	WKBQ	1380
MO	Washington	KLPW	1220
MS	Greenville	WGVM	1260
MT	Billings	KBLG	910
MT	Missoula	KGVO	1290
MT	Missoula	KLCY	930 *
MT	Helena	KCAP	1340
MT	Bozeman	KMMS	1450
NC	Shelby	WADA	1390
NC	Chapel Hill	WCHL	1360
NC	Fuquay-Varina	WCRY	990
NC	Fayetteville	WFNC	640
NC	Southern Pns	WEEB	990
NC	Jacksonville	WLAS	910
NC	Burlington	WBAG	1150
NE	Lincoln	KLIN	1400
NE	Omaha	KFAB	1110
NE	Scottsbluff	KOLT	1320
NH	Manchester	WGIR	610
NM	Santa Fe	KVSF	1260*
NM	Albuquerque	KHTL	920
NM	Roswell	KBIM	910
NV	Las Vegas	KDWN	720
NV	Reno	КОН	780
NY	Jamestown	WJTN	1240
NY	Utica	WIBX	610
NY	Amsterdam	WCSS	1490
ОН	Youngstown	WKBN	570
OH	Mansfield	WMAN	1400
OH	Springfield	WBLY	1600
OK	Oklahoma city	WKY	930
OR	Portland	KEX	1190
OR	Eugene	KPNW	1120
OR	Baker City	KBKR	1490
OR	La Grande	KLBM	1450
OR	Tillamook	KBMD	1590
OR	Medford	KOPE	103.5
OR	Klamath Falls	KAGO	1150
OR	Bend	KBND	1110
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OR	Roseburg	KTBR	950
PA	Allentown	WAEB	790
PA	Bedford	WAYC	1310*
PA	Erie	WFLP	1330
PA	Oil City	WOYL	1340
PA	Beaver Falls	WBVP	1230
PA	Philipsburg	WPHB	1260
SC	Spartanburg	WORD	910
SC	Greenville	WFBC	1330
SC	Columbia	WVOC	560
SC	Sumter	WSSC	1340
SC	Charleston	WTMZ	1250
SD	Sioux Falls	KSOO	1140
TN	Jackson	WTJS	1390
TN	Memphis	WMC	790
TN	Murfreesboro	WGNS	1450
TX	Austin	KFON	1490
TX	San Antonio	WOAI	1200
TX	El Paso	KTSM	1380
TX	Houston	KTRH	740
UT	Salt Lake City	KCNR	1320
UT	Blanding	KUTA	790
UT	Cedar City	KSUB	980
VA	Bristol	WXBQ	590 *
VT	Burlington	WVMT	620
VT	Brattleboro	WKVT	1490
WA	Bellingham	KGMI	790
WA	Seattle	KVI	570
WA	Wenatchee	KPQ	560
WA	Moses Lake	KBSN	1470
WA	Yakima	KUTI	980
WA	Pullman	KQQQ	650
WA	Spokane	KGA	1510
WA	Tri Cities	KONA	610
WA	Goldendale	KLCK	1400
WI	Madison	WTDY	1480
WI	Kenosha	WLIP	1050
WI	Fond Du Lac	KFIZ	1450
WI	West Bend	WBKV	1470
WI	Stevens Point	WSPO	1010
WI	Lacrosse	WIZM	1410
WI	Janesville	WCLO	1230
WY	Green River	KUGR	1490
WY	Cheyenne	KRAE	1480
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<sup>\*</sup> Dreamland Only

If you enjoy listening to Art, why not call your local radio station and thank them for carrying the program! And if they carry "Coast to Coast" but not "Dreamland," you may want to let them know that Art Bell has another great show every Sunday night. See "Affiliate Update" on next page.

#### CBC/TRN AFFILIATE UPDATE

By Julian Hudson, Director, Affiliate Relations

We are close to 160 stations taking either "Coast to Coast" and/or "Dreamland," and it's all thanks to you. Building a network is not an easy task, but faithful Art Bell fans across this country writing to local talk stations does make it easier. Our next goal is to reach 200 stations for the Network and then 200 for just "Coast to Coast." Going to press we stand at 98 for "Dreamland," and once we pass the 100 mark it will be off to the races to 150.

A quick word to all those who listen to us on Galaxy 4. As many of you know, we were on Channel 10, but due to circumstances beyond our control we now broadcast on Channel 23, 5.8 wide. The talk radio business is growing rapidly and from time to time, without warning, events occur that force change. Channel 23 is not always in operation throughout the night and we apologize for disrupting your enjoyment of Art. We are confident this is short term. If we learn of any further changes we will let you know. Thanks for your patience.

#### SPONSORS ON "COAST TO COAST AM" AND "DREAMLAND"

C. CRANE COMPANY: Communications Equipment,

1-800-522-8863

ABSOLUTELY FRESH FLOWERS: Farm Fresh Camations, 1-800-562-6438 PORT CHATHAM: Gourmet Smoked Seafood, 1-800-872-5666 NORTH AMERICAN TRADING: Gold and Silver Investments, 1-800-877-9799 INTERNATIONAL POWER FOODS: Alpine Air Purification System, 1-800-557-0303 NATIONAL TELSERVE: Pychogenol, 1-800-856-1119 THE KEN ROBERTS COMPANY: A course in how to trade in the Commodities Market, 1-800-GOLD-KRC AMERICAN ECO SYSTEMS: Vent outlet filter for central air systems, 1-800-460-6864 THE MEDICAL BAG: Blood Pressure Monitor and Home Care Products Catalog, 1-800-543-6602 NARCONON CHILOCCO: Drug and Alcohol Rehabilitation, 1-800-539-3904

WINNING PUBLICATIONS: A book on "How to get Tax Amnesty," 1-800-34-NO-TAX

MICRO COMMUNICATIONS: S.M.R. Investment, 1-800-444-1049

America's Radio Transmitter Franchises, 1-800-444-0605 PERMA SHIELD: Car Care Product, 1-800-659-4117 MAGNAFLOW: Space Age Magnetic Water Conditioners,

1-800-400-1999 INDY VIDEO: UFO Video Catalog, 1-800-350-4639 DR. BRUCE GOLDBERG: Hypnotherapist. Free info pack on

materials regarding past & future lives, 1-800-KARMA-4U

#### **BITS AND PIECES O' NEWS SHORT TAKES**

BRADY BUNCH: Attorney General Janet Reno recently announced the impact of the much-touted Brady Act, one year after its enactment. The grand total number of prosecutions (of prohibited persons attempting a gun purchase) that have occurred nationally since Brady became law? Are you ready? Four.

Ironically, during the Clinton Administration's first two years, the prosecution of armed criminals has plummeted by 23%. "And they have the audacity to point to four prosecutions prompted by the Brady Act," says Tanva Metaksa, Executive Director of the NRA's Institute for Legislative Action. Metaksa notes that the bulk of persons initially identified as prohibited from purchase under the Brady Act are later found to be qualified. Thus, she says, "there are people being wrongly denied their constitutional rights due to misidentification and unpaid parking tickets."

As of this writing, five federal courts have struck down portions of the Brady Act as unconstitutional. And many states are opting, instead, for an instantaneous background check, such as that already on-line in Virginia, Florida, Delaware, Wisconsin, Illinois, South Carolina, Colorado, Utah, and Idaho.

JESSE'S TIME WARP: Jesse Jackson, who may challenge President Clinton in 1996, recently spoke before the Park Avenue Synagogue in New York City and assailed the new Republican majority in Congress. As reported by Human Events, Jackson stated: "If this were Germany, we would call it fascism. If this were South Africa, we'd call it racism. Here we call it conservatism." The audience booed, jeered, and heckled Jackson, forcing him to cut short his speech. This appearance by Jackson followed his meeting with the Chicago Sun-Times editorial board, where Jackson denounced the Christian Coalition's "strong force" in Nazi Germany. Said Jackson: "It laid down a suitable, scientific, theological rationale for the tragedy in Germany. The Christian Coalition was very much in evidence there." Unfortunately for Jackson, the Christian Coalition was not even founded until 1989. Commented Rabbi Daniel Lapin of Toward Tradition, "With this latest provocation that lacks both credibility and veracity, Jackson finally forfeits all claim to seriousness."

MORE "WORST REPORTING" AWARDS: So popular were our "Awards for the Year's Worst News Reporting" (March 1995 After Dark), we thought you'd like to see some of the silver and bronze performances. Here are the first three runner-ups for the coveted "Dumbest Quote of the Year Award."\*

"Hillary Rodham Clinton is as pious as she is political. Methodism, for her, is not just a church but an extended family of faith that defines her horizons... If the Kennedy era was Camelot and the Reagan White House a ranchero on the Potomac, the Clinton presidency-in the figure of its formidable First Lady-is Washington's Methodist Moment." -Newsweek reporter Kenneth L. Woodward, October 31, 1994 story

"I think liberalism lives-the notion that we don't have to stay where we are as a society, we have promises to keep, and it is liberalism, whether people like it or not, which has animated all the years of my life. What on Earth did conservatism ever accomplish for our country? It was people who wanted to change things for the better." -Charles Kuralt talking with Morley Safer on the CBS special, "One for the Road with Charles Kuralt," May 4, 1994

"I suspect that as long as the peccadilloes remain within reason, the American people will have great tolerance for a President who has not only seen the sunshine of Oxford, but also the dusky Dunkin' Donuts of the soul." -Newsweek Senior Writer Joe Klein, January 3, 1994 issue

There you have it. To all the contenders for last year's awards, congratulations. Keep trying, and maybe this year you can bring home the

\* Courtesy of the Media Research Center

#### By Alan Corbeth, President, CBC

sk several people what they think the sexiest thing on Earth is and you will get several answers. Of course, the obvious response you'll hear is something like "the Sports Illustrated swimsuit edition," with the latest imports from the Eastern Block, designed to take American men down at the knees. You get the idea. Now, ask that question to any member of the CBC/TRN engineering staff and their eyes will glimmer and glaze over as they whip their index fingers South like the needle of a powerful compass after a pole shift. They are pointing at that cute little curvy white dish in the backyard of our technical facility: our uplink.

That little baby puts Chancellor Broadcasting and the Talk Radio Network where most serious talk radio stations get their programming on digital satellite, Satcom C-5. Although this is by far the most expensive distribution system out there, it's the place where all the serious national shows are, and the place to be if you are truly serious about acquiring stations. Sexy indeed.

But I'm not here to bore you with every reason why I think satellite uplinks are elegant objects of intense desire. Because to any normal person (not an engineer) they are not. The uplink is indeed a beautiful piece of engineering equipment, but it is also a symbol and focal point of radio magic; this is where CBC/TRN and the Art Bell Show are reduced down to one invisible signal that eventually ends up communicating to millions of folks we will never meet, in places we will never see. But of course, a symbol is just a symbol and the reality is that there are dozens of hard-working folks who do many different tasks that create the actual product of Chancellor. Before Art Bell's soothing voice ever hits our lovely little uplink, we have to recognize the great crew members who have helped us re-invent this wheel called Chancellor Broadcasting.

Turn back the clock a couple of years when Art was on just a handful of stations. Sexy? No. You've read all my past accounts of the early days. That's when we began our first "Affiliate Relations

Department," which actually calls different radio stations across the country and tries to convince them to take Art's show. Believe me, this is no easy job, no matter how cool your uplink is. I compare it with trying to convince somebody to marry their blind date. In our early days, virtually everyone here at the network pulled a stint on the telephones, calling potential affiliates. We would have people calling on any phone they could find, so cramped were we for space. We played musical phones. Charming in ret-

Brian is very attached to the uplink and, out of concern for his personal well-being, I have encouraged him to buy that Sports Illustrated swimsuit edition.

rospect, but definitely not sexy.

Today, our "Affiliate Relations Department" is a highly organized area that consists of four people, plus augmentation from many other departments. The director of the department, Julian Hudson, supervises the entire area, monitors how we're doing with our goals, and is also on a telephone that's all his own, talking with Program Directors and General Managers. Just recently we added two Affiliate Coordinators, Tim Caswell and Steve Burgess. We are very proud to say that they, too, have their own phones. Their job is to man the telephones for their assigned geographical areas. Up until very recently, the director did most of the calling. I'm sure that to Julian, that dry erase chalkboard behind my desk with our handwritten list of affiliates is nothing short of very sexy these days. The list peaks out at well over 140 affiliates for the Art Bell Show.

And finally, on the affiliate relations front we have Beth Butler, our Administrative Assistant, who fields most of the telephone calls from stations, answers innumerable questions, makes up media kits, keeps track of demo tapes, collects bumper stickers from all the affiliates, and generally makes sure

everything is stocked up and that things are running smoothly.

Next we come to our "Sales Department." Its mission is obvious: to find sponsors for Art's show. Right from the early days of the Art Bell Show, we've had two very loyal sponsors, Bob Crane from the "C. Crane Company," and Dexter Yard from "Absolutely Fresh Flowers." They are both great guys who offer customers the best possible value for money, and have been very loyal supporters of Art's show. Without them, things would have been more difficult for us. All of us here at the network will always appreciate them, as do many of you, the listeners. Flowers and consumer electronics; now that's what I call sexy.

On that note, may I introduce our Sales Director, Yutta Stensgaard, a ravishing Danish beauty. Yutta has been entrusted with the extremely important business of acquiring new sponsors for the Art Bell show, and she has delivered. Indeed, thanks to the great job Art does selling product, and the loyalty all of you have shown, our advertisers do very well on the show. This is fortunate for all concerned as we're generally "sold out" on both "Coast to Coast" and "Dreamland."

Our "Traffic Department' is run by Mylie Reed, whose job is to schedule the commercial spots you hear in the form of a log which shows, hour by hour, which spots are run when. Mylie and Stephanie Smith, our Operations Manager, produce "affidavits of performance" and all the billing is then generated to our clients. And Dayloni Conrad is responsible for overall technical quality of the programming.

Lisa Truchin and Bob Just do most of the copywriting. This means actually writing the commercials you hear on the show. Lisa and Bob also host the morning show (along with Gary Canopy) on our local flagship station, KOPE, in Medford, Oregon.

Our Engineering Department makes promotional recordings for the affiliates, they record Art's shows, and make high speed copies of the ones with guests. Brian Saylor, our chief engineer, dedicates his life to maintaining the needs of our technical facilities, the delightful little uplink, and makes sure the signal makes it to the satellite and back down again to reach your local stations. Brian is very attached to the uplink and, out of

(Continued on page 14)

#### ("Art" continued from page 3)

You can imagine what it is like to bring these two cultures together in a business environment. We are "creative chaos" and they're "systematized order." Still, a sense of humor helps. I know they maintain a sense of humor about Americans. We are so different-so wild, unmannered, and unpredictable—that the Japanese have an irresistible fascination with us. I think that's part of the reason why the Japanese love "all things American." They use American movie stars in their advertising, absorb English words into their vocabulary, play American music. And I don't need to tell you about baseball-they're genuine fanatics. (I never said they didn't blow off steam now and then.)

We can learn so much from each other.

We are so different-

so wild, unmannered.

and unpredictable-

that the Japanese

have an irresistible

fascination with us.

And not just superficial things either. It took an American, the late W. Edwards Demming, to help get Japan back on its feet after the war. You know the famous "Japanese management" we are always hearing about? Demming was the man behind it. So revered is this American

in Japan that his picture on the wall of Toyota's international headquarters is larger than the pictures of the company's founder and current president. On the other hand, the Japanese can certainly teach us—and have—about bringing quality products to the market. But more, they can teach us about family, honor, duty, and politeness, things that are all connected to making a team work—things we've sort of forgotten along the way to international stardom.

You can tell my affection for both countries runs deep. Unfortunately, that's not true for a lot of Americans. There is still a lot of suspicion about Japan, and downright animosity. Part of it is racist; I saw that in the military. Part of it is a cultural snobbery on our part. (Historically, a large part of America's trading problem with Japan has come from the fact that we haven't made a serious effort to understand Japanese culture.) Then again, a good part of it is our understandable outrage over unfair trading practices on Japan's part—to be blunt, predatory capitalism. As a result, the mood of Americans is getting ugly.

That brings me to the following story. Some of you may have heard "Coast to Coast AM" after the Kobe earthquake, when some callers resented the idea of America helping out Japan. They complained that Japan had never done anything for us. Not true, I pointed out. The Japanese have been very helpful, to the tune of many millions of dollars. Soon after that show, I received a fax (see letters section) from a Japanese listener, over here working in America. He couldn't pronounce my name, so he called me Mr. Host, but what he said rang clear. He appreciated my defense of his people, especially coming during a time of national crisis. He ended his fax with a Buddhist blessing. It warmed my heart to remember this side of the Japanese character, and to think about the potential of our two great nations. Imagine

what we could represent to the world—especially if we continue to learn from each other.

Now, a few months after the earthquake, the City of Kobe has barely scratched the surface of what needs to be done. All the famous Japanese technology and all the famous Japanese wealth

will eventually come to bear, but you know what will really make the difference? Their national character (there was no looting during the earthquake—none). It will take time, but the neatness will come back and once again, in whatever form it takes, Kobe will be clean—and "order" will once again reign.

As the world approaches the 50th anniversary of the United Nations, even those who question the motives and track record of the UN, as I do, can be thankful for communication between nations and an international atmosphere that has made full-scale war less likely. Only an extreme isolationist doesn't want nations to understand each other. When it comes to Japan and America, two of the world's greatest nations, I'm glad I've got an appreciation for both. Granted, America is family, and Japan is just my friend, but it gives me hope for good relations in the future—and to know that it's possible. Thanks, Ken from Japan. Buddha bless you too.

Art from America

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("Sexy"continued)

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concern for his personal well-being, I have encouraged him to buy that *Sports Illustrated* swimsuit edition.

Finally, many of you have placed orders and done some troubleshooting on your orders with Kathy Price in "Customer Services." Chancellor Broadcasting is growing rapidly and we are continually trying to resolve problems and improve service. As some of you have discovered, at times it

can be difficult when ordering tapes, and the time it takes to receive them in some cases is much too long. We are addressing these problems, and hopefully will have things streamlined over the coming months. Be patient, we're still very young.

A postscript as we go to press: Many of you listening on TVRO (home satellite receivers) have been experiencing difficulties. You cannot imagine what we've been going through. Next month I'll tell all. For now, whip out the story I

told you about trying to rig up phone service between Pahrump, Nevada and Central Point, Oregon and substitute "TVRO" for "phone line" and you'll have a slight idea of what I'm going through as we speak. But history has taught us that good things come to those who wait, and that people don't learn anything from history. So the outcome of this problem ought to be a good one. I'll keep you posted in the next edition of *After Dark*.

#### California

Scientists have also calculated the impact on modern-day San Francisco if it were to be hit by a quake the magnitude of the famous 1906 event. Their findings: If a giant earthquake occurred on a working day in the midst of rush hour, the consequences would be far worse than those of any quake in U.S. history. "Such a quake would be a calamity not unlike a nuclear attack," says Frederic Golden, former Science Editor for *Time*. "The dead and injured would number in the hundreds of thousands. Tens of thousands more would be left homeless."\*\*

In this country, most people assume that the "killer" earthquake is strictly a California phenomenon. Indeed, California has been rocked by two particularly damaging earthquakes in the last few years—Loma Prieta in northern California in 1989 and Northridge in southern California in 1994. Combined losses approached \$30 billion.

However, major quakes have also battered the East and Midwest. In 1755 a strong quake shook New England, including Boston. During the winter of 1811-

1812, three powerful earthquakes struck southeastern Missouri in rapid succession around the town of New Madrid. A powerful quake rocked Charleston, South Carolina on August 31, 1886. The Saint Lawrence River Valley in upstate New York is also the site of frequent quakes.

Fortunately, only a fraction of the up to 800,000 earthquakes that occur in a typical year are powerful enough to cause such devastation as Kobe's. Many jar the ocean bottom, far removed from human civilization. Most are beyond human perception, barely moving sensitive seismographic needles.

#### Intuition

Long before a quake occurs, enormous pressures are inexorably building below terra firma. As though caught in a huge vise, rocks are squeezed and pushed to their limits. These are forces than can, and do, move continents. As the vise tightens, the rock approaches its breaking point. At last, under unbearable strain, the rock breaks suddenly and violently, like a board cracking under too much weight. Instantly the fracture starts to spread.

Massive bedrock explodes from the pressure, tearing up whatever is in the path of the break. The ground shudders for miles. Trees fall, buildings crumble, and everywhere a deafening roar fills the air.

A modest quake releases 100 times as much energy as the atomic bomb dropped on Hiroshima. "The powerful earthquake that struck Chile in May of 1960 sent the ground lurching more than 60 feet," says Golden. "Afterward, scientists discovered that the whole earth was ringing like a bell."\*\*

Because earthquakes happen so suddenly, without warning, and because their consequences can be so dire, earthquake prediction has become a powerful public fascination. Scientists, admittedly, cannot predict earthquakes with any certainty or time specificity. Animals, on the other hand, have long been known to "predict" imminent quakes by their behavior: rats fleeing into the streets, horses behaving skittishly, gulls flying out to sea, and snakes waking unexpectedly from midday slumber.

The question is: Are humans capable—not merely through scientific analysis, but through intuition or psychic abilities—of predicting earthquakes? While many have attempted to prophesy earthquakes over the centuries, most have been inaccurate enough to ignore completely. On the other hand, Gordon-Michael Scallion, whose predictions of catastrophic near-term earthquakes appear later in this issue, has something of a track record (he claims an 83-87% accuracy rate) that invites his predictions to be considered more seriously than those of his predecessors.

Confronting such dire predictions is a test of faith. Only by filtering them through our own intuition and common sense can we properly "process" such information. Otherwise, we either accept another man's predictions totally and blindly in panic, or reject them blindly in self-defense.

"Therefore will we not fear," say the Psalms, "though the earth be removed, and though the mountains be carried into the midst of the sea; though the waters thereof roar and be troubled, though the mountains shake with the swelling thereof."

* Data from	The Earth Changes Report, January 199	25
** The Trem	abling Earth, by Frederic Golden,	

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