

PREMIER
EDITION!

Art Bell



A F T E R D A R K



A Publication of Chancellor Broadcasting Company and Talk Radio Network

January 1995

THE NIGHT WAS NEVER SO GOOD

The Art Bell phenomenon is part of a 1990s megatrend: Talk radio's emergence as a major and trusted information source

It is almost 11 PM Pacific time, and millions of Americans are quietly experiencing a slight "pre-ignition" head rush in anticipation of this evening's edition of "Coast to Coast AM" with Art Bell.

Ironically, the nation's largest and fastest-growing night time talk radio program does not originate in New York, Los Angeles or Chicago as one might expect. It comes, and fittingly so, "from the high desert"—or to be precise, from the state-of-the-art broadcast studio in Art Bell's home in rural Nevada. The splendid solitude of the Nevada desert turns out to be the perfect home base for Art's nightly electronic explorations of reality via talk radio.

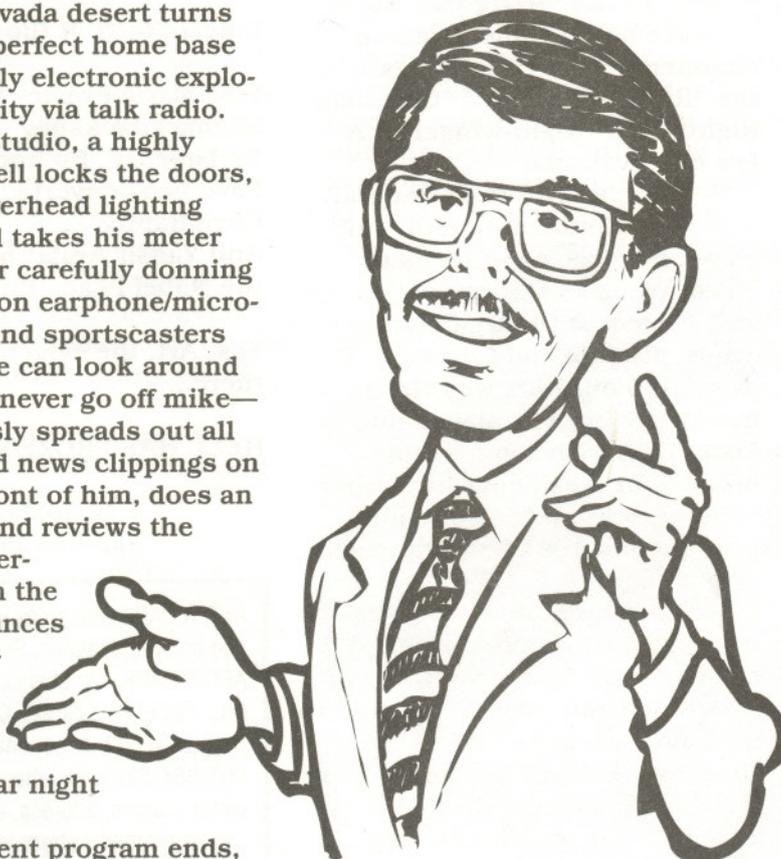
Inside the studio, a highly focused Art Bell locks the doors, adjusts the overhead lighting down low, and takes his meter readings. After carefully donning his combination earphone/microphone—the kind sportscasters use, so that he can look around the room and never go off mike—he meticulously spreads out all his papers and news clippings on the table in front of him, does an audio check and reviews the night's commercials. Through the window he glances for a long second at the otherworldly desert landscape and clear night sky.

As the current program ends, Art brings up the fader and goes

over to the news, then to a commercial break.

It's time. He pushes the button that starts the pulse-quickening electronic music that introduces his show...

"Welcome to Coast to Coast AM. I'm Art Bell, and this morning there's a lot of news to talk about..."



"From the high desert and the great American Southwest, I bid you good morning..." The show is airborne immediately.

"Welcome to Coast to Coast AM. I'm Art Bell, and there's a lot of news to talk about..." Picking up speed and altitude—within 30 seconds the show is cruising above the clouds. "Hi, everybody, it's all-night live talk radio, the very best of it, once again. Here we are." The air is becoming rarified. "It's going to be a good session, I can sense it."

With an estimated listening audience of around three million, Art Bell is a leader in the one segment of the electronic media that doesn't treat Americans as though they were in Kindergarten.

Indeed, for an increasingly large segment of society, talk radio has emerged as the chief source of uncensored, uncooked news and information. In stark contrast to most of the print and television news media, not to mention Hollywood and the rest of the popular culture, talk radio overwhelmingly champions the values, concerns, and best interests of the average, hardworking, taxpaying American.

Ever since talk show hosts nationwide mobilized their audiences in 1989 to defeat the congressional pay raise, politicians and the media have feared the power of talk radio. The day after Rush Limbaugh told his listeners to call Congress and demand full disclosure on the check-bouncing scandal, Tom Foley caved in and agreed to name names. In fact, so great is the Washington

("Cover Story" continued on page 15)

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Editor-in-Chief

Art Bell

Editor

David Kupelian

Art Director

David B. Masters

Political Editor

Robert R. Just

Copy Editor

Dorothy Baker

Business Manager

Alan Corbeth

Contributing Writers

Art Bell

Alan Corbeth

Production

Digital Media Inc.

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c/o Chancellor Broadcasting Co.
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Central Point, OR 97502

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702-727-1295 and 702-727-1222
Fax: 702-727-8499

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ART-ICULATIONS

LETTERS FROM LISTENERS

"Thank goodness for talk radio"

I have just received a giant envelope with so many kind and supportive letters and checks to my Legal Fund from your listeners who heard you and Todd Herman from KSBN in Spokane talk about helping me with my legal expenses. What a wonderful surprise it was!

I've learned a lot about the media in the last four months, and frankly, I disagree with Bill Clinton. It think it's important that Americans have a chance to hear both sides of a story. Thank goodness for talk radio.

Thank you so much for everything you are doing. With your help and that of your loyal listeners, I will have my day in court.

Paula Jones
Alexandria, Virginia
(Paula Jones Legal Fund,
Washington, D.C. 20069)

Hatred of the "Religious Right"

I have noted some common comments from callers regarding the "Religious Right," "Christian Right," and "Right-wingers." A few observations:

We have an Attorney General who feels justified in using military-level force on citizens at Waco. We have a Surgeon General who promotes the legalization of drugs. My wife and I have to explain to our kids why their friend Tommy was placed into foster care with a gay couple because he was being "improperly home-schooled" (a qualification under a 1991 San Francisco ordinance).

We have a public school district (SFUSD) which has asked our children, under the guise of "tolerance and understanding," to try homosexual behavior "because it is just as valid a family behavior as any other." We have a President who, having avoided the draft and a national

conflict with "loathe" for the military, now sends the military everywhere to be either "the world's cop" or White House waiters, depending on the situation at hand. We see a Crime Bill which results in the statutory creation of a National Police Force and the beginning disarmament of the populace, not the criminals.

Despite all this, we see a rising hatred toward Christianity and claims of "Right-wing oppression" while trying to create laws which permit *all but* persons of faith from participating in the political process. Note that only the family-values-oriented organizations are under heavy criticism for even *trying* to participate. Where does this idea come from that all *except* Christians and Jews should be able to debate or participate in the political process?

T.A. Behrens
San Francisco, California

Cold hard logic

Well Art, I am convinced—

I mean, look at the signs.

Lisa Marie Presley married
Michael Jackson.

No baseball. No hockey.

Pavo has converted to
Christianity.

And Yassir Arafat has received
the Nobel Peace Prize.

Yes, Art, the evidence is definitely
there...

HELL HAS FROZEN OVER!!

Brin-Marie McLaughlin
San Francisco, California

AFTER DARK welcomes your comments and communications. Send letters to AFTER DARK, c/o Chancellor Broadcasting Co., 744 E. Pine Street, Central Point, Oregon 97502, or you may FAX them to 503-664-8261. All letters should have the writer's name, address, and daytime telephone number. Letters may be edited for space and clarity.

FROM THE HIGH DESERT...

FOR THIS AND MUCH MORE, I HAVE MY PARENTS TO THANK

By Art Bell

Ask me how it feels to be writing an article for the premier issue of my own newsletter? It feels just great. Of course, as a talk show host I've interviewed many people with their own newsletter, and now here I sit, preparing to launch *After Dark*. It's exciting, especially knowing how many of my listeners have been anticipating this first issue.

There's so much going on in the world that needs to be talked about (and I look forward to your letters on the subject). But I must start with something that's very near to my heart, you might say at the core of my life. Even though a lot of my callers try to paint me as a "Right Wing Radical," I believe my political views much more represent the Great American Middle (or at least, what the Great American Middle used to be). For this and much more, I have my parents to thank.

Middle Class, yes, but you could hardly say I came from a typical American family. My mom was a Marine DI (that's right, Drill Instructor) and my Dad is a Marine officer, now retired. The Marine motto, *Semper Fidelis* ("Always Faithful") will give you some idea of how I grew up. My parents adhered faithfully to basic American values. Those values serve me well today. They guide me through every show I do on the radio and in all other aspects of my life.

I don't usually even mention this or preach to others. The only reason for saying it now is because the lack of these basic values in our young people today threatens our national existence more than Saddam Hussein, North Korea, or the rest of the America haters out there.

It's amazing to me that so many Americans can't see a tragedy in the making. If our children are destroyed, we have no future. It's that simple. A dysfunctional youth becomes a dysfunctional citizenry

becomes a defeated country. And yet, just pick up a newspaper and it's obvious that *some* of us are desperate to do *something* to halt this decline.

For instance, in a small New Jersey town they recently passed a law against cussing in public. That these poor folks in their frustration even had to consider such a law is testimony to the lack of any basic values inculcated in our youth today. I don't need to tell you how many stories like this there are out there—you hear them on my show. It seems that every time we turn around there's something in the news that demonstrates America's descent into barbarism, and also reveals our paltry efforts to halt the plunge.

The sad thing is that the high-tech media culture doesn't have much interest in putting the brakes on this descent. As you all know, in my home and studio I am immersed in the wonderful technology of the modern world; computers, fax, short-wave radio, satellite communications, modems, Internet—I love it all. But our social evolution isn't keeping pace with our technology. And high level technology in

the hands of a characterless people is like putting a match into the hands of a pyromaniac; you can expect that Rome will burn before long. Just imagine what the MTV crowd will do with "Virtual Reality."* A selfish and angry youth—plugged into a like-minded popular culture—is a "clear and present danger" to America that no army can be dispatched to fix. (*Editor's note: Art interviewed Russ Wagner on the frightening subject of "Virtual Reality" hypnosis on COAST TO COAST AM. Look for an in-depth article on the subject coming up soon in *After Dark*.)

When Americans like former Vice President Dan Quayle speak up on the subject of family values, they are laughed at and ridiculed by a certain kind of American. These are the people who fear what they themselves never had—moral and ethical guidance. But listen carefully for it's a nervous, quick laughter. We laugh at what we fear, right? The popular culture/media elite is full of this kind of "American." Like spoiled, undisciplined children, they've gotten used to a false, "me"-oriented freedom, (**"Art Bell" continued on page 13**)



HOW MANY FIREARMS DID THE CRIME BILL REALLY BAN?

The media routinely parrot the government claim that the "Crime Bill" banned only 19 different semiautomatic firearms. Gun groups, on the other hand, consistently maintain that the number of outlawed weapons is closer to 180! Who is right?

The Violent Crime Control and Law Enforcement Act of 1994, as it is called, states in Section 110102 (a)(v)(1): "It shall be unlawful for a person to manufacture, transfer, or possess a semiautomatic assault weapon." It then lists the firearms to be banned [section (a)(v)(30)]. They are:

- "(A) any of the firearms, or copies or duplicates of the firearms in any caliber, known as... (i) Norinco, Mitchell, and Poly Technologies Avtomat Kalashnikovs (all models); (ii) Action Arms Israeli Military Industries UZI and Galil; (iii) Beretta Ar70 (SC-70); (iv) Colt AR-15; (v) Fabrique National FN/FAL, FN/LAR, and FNC; (vi) SWD M-10, M-11, M-11/9, and M-12; (vii) Steyr AUG; (viii) INTRATEC TEC-9, TEC-DC9 and TEC-22; and (ix) revolving cylinder shotguns, such as (or similar to) the Street Sweeper and Striker 12."

That makes 19. So the media are right. Right?

Wrong. The media neglect to mention that there are *three more paragraphs* in the legislation that define vast numbers of *additional* firearms that are also banned:

- "(B) a *semiautomatic rifle* that has an ability to accept a detachable magazine and has at least 2 of— (i) a folding or telescoping stock; (ii) a pistol grip that protrudes conspicuously beneath the

action of the weapon; (iii) a bayonet mount; (iv) a flash suppresser or threaded barrel designed to accommodate a flash suppresser; and (v) a grenade launcher;

- "(C) a *semiautomatic pistol* that has an ability to accept a detachable magazine and has at least 2

The media neglect to mention that there are three more paragraphs in the legislation that define vast numbers of additional firearms that are also banned.

of— (i) an ammunition magazine that attaches to the pistol outside of the pistol grip; (ii) a threaded barrel capable of accepting a barrel extender, flash suppresser, forward hand grip or silencer; (iii) a shroud that is attached to, or partially or completely encircles, the barrel and that permits the shooter to hold the firearm with the nontrigger hand without being burned; (iv) a manufactured weight of 50 ounces or more when the pistol is unloaded; and (v) a semiautomatic version of an automatic firearm; and

- "(D) a *semiautomatic shotgun* that has at least 2 of— (i) a folding or telescoping stock; (ii) a pistol grip that protrudes conspicuously beneath the action of the weapon; (iii) a fixed magazine capacity in excess of 5 rounds; and (iv) an ability to accept a detachable magazine."

This "mix-and-match" approach to defining the "bad guns" means that there can be no definitive list of banned weapons. After all,

since so many of the criteria defining "assault weapons" are cosmetic (bayonet lugs, flash suppressers, etc.), some weapons could be modified so as to remove them from the definition of banned "assault weapons." (Or modified in such a way that would add them to the list.)

Nevertheless, the following list (page 5), compiled by U.S. Senator Larry Craig (R-Idaho) through a series of written inquiries to the Bureau of Alcohol, Tobacco and Firearms, is the most authoritative one we could find for our readers. It contains 183 different firearms that, by the BATF's own admission, are now banned from manufacture, possession, or transfer in the U.S.

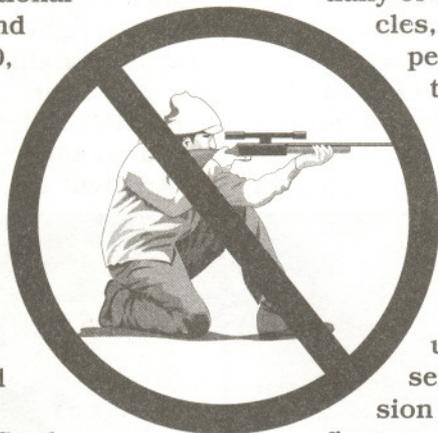
Ban on "large capacity ammunition feeding devices"

The legislation also makes it unlawful "to transfer or possess a large capacity ammunition feeding device," which is defined as "a magazine, belt, drum, feed strip, or similar device manufactured after the date of enactment of the Violent Crime Control and Law Enforcement Act of 1994 that has a capacity of, or that can be readily restored or converted to accept, more than 10 rounds of ammunition." (.22 caliber excepted)

Grandfather clause for current owners

According to the "Crime Bill," semiautomatic firearms that were in circulation before the bill was signed into law by President Clinton on September 13, 1994 are "grandfathered in," which is to say, legal to own or sell. "(2) Paragraph (1) shall not apply to the possession or transfer of any semiautomatic assault weapon otherwise lawfully possessed under Federal law on the date of the enactment of this subsection."

Of course, Congress could remove the grandfather clause at any time. ■



Banned by the Crime Bill

AA Arms AR9 Semiautomatic Rifle
AA Arms AP9 Pistol
AMT Lightning 25 Rifle
AO-9 Assault Piston
American Arms AKY39 Rifle
American Arms AKF39 Rifle
American Arms Spectre Pistol
American 180
Anschutz Deluxe Model 520/61
AR-10 Semiauto Rifle
Argentine FALs
Armalite AR-180 Sporter Carbine
Armstrong Model 1600
Armstrong Model AK-22
Armstrong Model M-14 Semiauto Rifle
Australian Automatic Arms SAR
Australian Automatic Arms SAC
Australian Automatic Arms SAP
Australian Automatic Arms SP Hunting Rifle
Australian L1A1 FAL
Auto-Ordnance Thompson Model 1927 Carbines
Auto-Ordnance Model 1927A-3
Auto-Ordnance Model 1927A-5 Pistol
Barrett Light-Fifty
Benelli M1 Super 90 Defense Shotgun
Benelli M3 Super 90 Shotgun
Beretta AR-70 Sporter
Beretta SC-70 Carbine
Bushmaster Auto Rifle
Bushmaster Rifle
Bushmaster Auto Pistol
Calico Model 100 Pistol
Calico Model 900 Carbine
Calico Model 951 Tactical Carbine
Calico M100 Carbine
Calico Model 110 Pistol
Calico Model M950 Pistol
CETMA Rifle
Clayco AKS Rifle
Claridge Hi-Tec Pistol (all models)
Cobray M-11
Cobray M-11/9
Cobray 9mm Carbine
Cobray M-12
Colt AR-15
Colt AR-15 A2
Colt AR-15 A2 H-BAR
Colt AR-15 A2 Delta H-BAR
Colt Match Delta H-BAR
Colt Sporter Rifle (all variations)
D Max Auto Pistol
Daewoo AR110C
Daewoo AR100
Demro TAX-1 Carbine
Demro XF-7 Carbine
Eagle Arms EA-15 Action Master Auto Rifle
Eagle Arms EA-15 Auto Rifle
Eagle Arms EA-15 E1 Carbine
Eagle Arms EA-15 E2 Carbine
Eagle Arms EA-15 E2 H-BAR
Eagle Arms EA-15 Golden Eagle Auto Rifle
Egyptian Maadi AKM
Egyptian Maadi "Thumbhold AKM"
EMF AP-74
Encom Mk IV
FAMAS Semiauto Rifle
Feather AT-9 Carbine
Feather AT-22
Feather Mini-AT
Feather SAR-180 Carbine
Federal Model XC-220
Federal XC900 Piston
Federal SC 450 Piston
Federal Ordinance M014 Rifle
FN-FNC
FN "G Series" FALFN-LAR Competition Auto
FN-LAR Heavy Barrel .308 Match
FN-LAR Paratrooper Model 50-64
FN-LAR Model 50-63
Franchi LAW 12 Shotgun
Franchi SPAS 12 Shotgun
Galil AR
Galil ARM
Galil Sniper Rifle
Galil Sporter
Gonoz High-Tech Carbine
Gonoz High-Tech Long Pistol
Grendel P-31 Pistol
Grendel R-31 Auto Carbine
Heckler & Koch PSG-1 Marksman Rifle
Heckler & Koch 91
Heckler & Koch 93
Heckler & Koch 94
Heckler & Koch SP89 Pistol
Holmes MP-22
Holmes MP-38
Holmes MP-83
Intratec Scorpion
Intratec TEC-9
Intratec TEC-DC9
Intratec TEC-22
Israeli FALs
Iver Johnson Enforcer Model 3000 Auto
Iver Johnson PM30HB Carbine
Iver Johnson M1 Carbine (w/folding stock and bayonet lug)
Kassnar SA 85M AKM
Kassnar SA 85M "Thumbhole AKM"
MAC-10 Semiauto
MAC-11 Semiauto
Micro Uzi Pistol
Mini Uzi Pistol
Mitchell AKM
Mitchell AK-22
Mitchell Galil/22
Mitchell Heavy Barrel AKM
Mitchell MAS-22
Mitchell M-1622
Mitchell M-76 Counter Sniper Rifle
M1 Carbine w/folding stock (all kinds)
Norinco MAK-90 Rifle
Norinco MAK-91 Legend Rifle
Norinco Officer's Nine Carbine
Norinco RPK Rifle
Norinco Type 81S Rifle
Norinco Type 81MGS Rifle
Norinco Type 84S AK
Norinco Type 86S "Bullpup" AK Rifle
Norinco Type 86S-7 Rifle
Norinco Type 88SB Rifle
Olympic Arms Car-9
Olympic Arms CAR-15
Olympic Arms CAR-40
Olympic Arms CAR-45
Olympic Arms CAR-310
Olympic Arms K-4 AR-15 Rifle
Partisan Avenger
Poly Technologies AK-47/S
Poly Technologies AKS-762
Poly Technologies AKS-762 Down Folder
Poly Technologies AKS-762 Side Folder
Poly Technologies M-14/S
Poly Technologies RPKS-74 Assault Rifle
Ruger Mini-14/5
Ruger Mini-14 with folding stock
Scarab Skorpion Pistol
SIG AMT
SIG PE-57
SIG SG 550-2 SP Rifle
SIG SG 550-2 SP Carbine
Smith Enterprises M-14 Semiauto Rifle
Spectre Carbine
Spectre DA Pistol
Springfield Armory SAR-3
Springfield Armory SAR-48 Standard
Springfield Armory SAR-48 Bush Rifle
Springfield Armory SAR-48 Heavy Barrel
Springfield Armory SAR-48 Para
Springfield Armory SAR-4800
Springfield Armory M1A Super Match
Springfield Armory M1A-A1 Bush Rifle
Springfield Armory BM-59 Italian Model
Springfield Armory BM-59 Alpine Model
Springfield Armory BM-59 Alpine Paratrooper Model
Springfield Armory BM-59 Nigerian Mk IV Model
Springfield Armory M-21 Sniper Fire
Sterling Carbine
Steyr AUG-SA
Street Sweeper Shotgun
Striker 12 SE-12 Shotgun
SVD "Tiger" Sniper Rifle
Universal 100 Carbine
USAS-12 Auto
Uzi Pistol
Uzi Carbine
Valmet M-62/S Rifle
Valmet M-71/S Rifle
Valmet M-76 Standard Rifle
Valmet M-78 Rifle
Valmet M-82 Bullpup Rifle
Weaver Arms Nighthawk
Wilkinson Linda Pistol
Wilkinson "Terry" Carbine
XM 231S Semiauto Pistol

AFTER DARK PRESENTS THE DREAMLAND REPORT

In depth explorations of subjects and guests featured on Art Bell's weekly radio program "Dreamland"

RICHARD HOAGLAND'S MOON MISSION

Did NASA discover massive artificially-created structures on the Moon—and then pretend it never happened?

By David Kupelian

One of Art Bell's most popular guests has been Richard Hoagland, former Science Adviser to Walter Cronkite and expert on the Moon and Mars. Hoagland's contentions that NASA photographs reveal some astonishing, artificially-created structures on the Moon's surface have captured the imagination of Art's listening audience for quite some time. Recently, however, some of the television networks and even Hollywood have been knocking on Hoagland's door. What's all the commotion about? Let's find out...

1969, The Moon: Jubilant American astronauts, bouncing and skipping merrily along the near-weightless lunar surface, kick boulders and quote Genesis to an adoring population back on Earth. The world watches in awe the fulfillment of President Kennedy's dream of sending Americans to the Moon and bringing them back alive

But after all the euphoria, what did we actually find there? Not much that we didn't already expect. Mysterious, desert-like landscapes with craters and rock formations, great flat plains and mountain ranges, all set against a permanently black lunar sky. In other words, a cold, dead hunk of rock.

"That is the Moon that NASA has given the American people," says Richard Hoagland. "But it is

not the real Moon."

For several years Hoagland's independent investigative team has rigorously studied the thousands of photographic images brought back by the various Moon missions—the Rangers in 1964, the Lunar Orbiters in '66-'67, the Surveyors in '66, and finally the manned Apollo missions beginning in '69. Using the very latest



THE TOWER: "The Tower represents an enigma of the highest magnitude, because it rises more than five miles above the surface of the Moon, and has been photographed from five different angles and two different altitudes...The top of the Tower has a very ordered cubic geometry, and appears to be composed of regular cubes (similar in size) joined together to form a very large cube with an estimated width of over one mile!" —Dr. Bruce Cornet

computer-enhancement photo technology on these 30-year-old images, Hoagland believes he has unearthed something which, if true, will certainly rate as one of the most startling and profound discoveries of the 20th Century.

Certain Moon photos, says Hoagland—taken from different missions at different times of day,

shot at different angles and lighting, and using different technologies—"all converge on the same objects. And the objects we are seeing in these photos appear to be very large, very geometric, very artificial, and indicative of a very ancient, widespread, and long-vanished alien civilization that built vast engineering structures on the moon and then abandoned them so long ago that life on our planet was probably no more than single-celled organisms when all this occurred."

Incredible as such a prospect seems, Hoagland is attracting an ever-increasing number of scientists to participate in his investigations. "The evidence that Hoagland has brought to light may assail one's sensibilities because of its magnitude and artificial implication," says Dr. Bruce Cornet, a New Jersey geologist and paleontologist. "But it cannot be dismissed or ignored. It is there and it must be explained." (The Moon photos in this article are accompanied by Dr. Cornet's analysis of what they depict.)

What sort of evidence? For starters, how about some large glass or crystalline structures extending literally miles above the Moon? Such images, says Hoagland, cannot be attributed to atmospheric or geologic phenomena, as they would be on Earth. "The Moon has no air, clouds, water, hazes, rainbows, active geology, or volcanoes. Nothing is going on, as NASA's analysis of recovered Moon rock proves. And yet," says Hoagland, "we see spires of intensely scattering crystalline material like glass, 7, 8, 9 10 miles above the Moon."

There's more. Hoagland and his peers believe that the Moon may

have been host to several city complexes constructed under a huge glass dome.

But the condition of these structures is very poor today, postulates Hoagland, due to eons of constant meteoric bombardment. He points to a striking similarity between photos of what he believes is an ancient ruined Moon city, and the city of Dresden after its bombing destruction during World War II.

Hoagland presented this and much more evidence in a stunning four-hour multi-media presentation at Ohio State University last June. Ever since, support for Hoagland's research—and his conclusions—has increased dramatically. Each time he repeats his presentation around the country, says Hoagland, more aerospace insiders quietly offer their help. "All of the technically proficient people who have actually sat through the four hours and have seen the data are absolutely blown away," says Hoagland, "because it is obvious to their trained eye that something is radically wrong."

The obvious question: If Richard Hoagland's contentions are true, then NASA has been keeping some ultra-important secrets from the American public for decades. "Some [people] within NASA," Hoagland wrote to President Clinton earlier this year, "have apparently known about and *deliberately suppressed* this robust evidence for more than thirty years."

There are, in fact, a number of what appear to be glaring inconsistencies on NASA's part, which Hoagland's organization regards as evidence of a cover-up.

For instance, referring to what Hoagland considers perhaps the single most important photographic image making his case (*The City Complex Near Ukert, reproduced on page nine*), Dr. Cornet says: "Photograph AS10-32-4822 in NASA catalog SP-232 is *blacked out*, along with several other photographs. When [we ordered it], the image was of high

"The objects we are seeing in these photos appear to be very large, very geometric, very artificial, and indicative of a very ancient, widespread, and long-vanished alien civilization."



THE SHARD: "The Shard is an obvious structure which rises above the Moon's surface by more than a mile...No known natural process can explain such a structure...Only crystal facets and glass can reflect that much light (polished metallic surfaces are unnatural.) Single crystals the size of city blocks are currently unknown. I concur with Hoagland that the Shard may be a highly eroded remnant of some sort of artificial structure made of glass-like material." —Dr. Bruce Cornet

quality, contrary to what was implied by its being blacked out in the catalog. I agree with Hoagland that someone or some group within NASA deliberately concealed this picture in the catalog because of its content, and that this area may contain one of several city complexes that were built under an enormous glass dome within Sinus Medii."

The implications of such massive structures on the Moon, adds Cornet, "if verified by an open and honest visit by astronauts to the Moon, would cause Man to rethink many ideas and to question many beliefs about other intelligent life in the Universe. Clearly, such structures are well beyond our current technologies and rank with the Pyramids and Sphinx on Earth, and with the Cydonia complex and its humanoid face on Mars, as major mysteries of our Solar System."

About three dozen scientists and several thousand interested

lay people converged last September on Cody, Wyoming for a four-day symposium, organized by Hoagland, on these and other investigations. Since then, Hoagland has been approached by TV networks including CNN and ITV, not to mention three Hollywood producers. He is planning a national press conference soon to present his evidence to the world. And most importantly, he hopes soon to announce the undertaking of a privately-funded, unmanned robotic mission to the Moon to take close-up photos of the structures he is sure are there. Only then will Richard Hoagland be able to reveal, for once and for all, what he believes to be "the *real* Moon."

"After all," Hoagland asks, "haven't you ever wondered, in the quarter century since Apollo 10 went to the Moon, why we haven't been back?" ■

(See interview on next page for more.)



An After Dark conversation with Richard Hoagland

Richard C. Hoagland is former science consultant to Walter Cronkite, CBS News, Cable News Network, NASA, and author of *The Monuments of Mars*. At NASA's request, he has repeatedly presented his continuing Mars findings regarding the Cydonian region of Mars to thousands of NASA engineers and scientists at the Goddard Space Flight Center and Louis Research Center. In February, 1992, he presented his team's results regarding Cydonia in an invited address to delegates and staff at the UN. In addition, he has recently presented at Ohio State University, and subsequently at other universities, his in-depth presentation on the findings on the Moon.

Q: How has the response been to your most recent appearance on Art Bell's program?

A: Overwhelming. I spoke in Los Angeles a couple of days later, and I think half of California called for information! People connected with NASA and Los Alamos, doing work on lunar bases, called and faxed us asking for data after hearing about our work on the Art Bell show.

Q: When will you hold your national press conference?

A: I hope sometime before Christmas. Here's our strategy: We put forth our findings in an academic setting, at Ohio State University on June 2, 1994. Since then there has been a firestorm of discussion. On the computer networks, for instance—America On Line, Prodigy—people are downloading the images, doing the computer enhancements, and are finding the same things we are.

With the help of Art and other friends in the media, a wider circle of scientists is finding out about it. This data will continue to circulate in a larger and larger spiral, until we have a critical mass of scientists who have had time to look at it. And then we will call a press conference.

Q: Ultimately the only conclusive way to resolve the issue will be through another Moon mission. Correct?

A: Yes, and I would like to announce at this press conference the commitment of money to actually do a private, unmanned robotic mission back to the Moon. (See sidebar on next page.) This would be the greatest single

spur to a renaissance of the exploration and development of the resources of the Solar System, and its concomitant economic benefits to the world, that we have seen for the last 40 years.

Q: How feasible is such a private mission, technically and financially?

A: Very. I think we could do it within 18 months. We're talking about going to the Moon for maybe \$40 million, about the cost of one Schwarzenegger film, and look what the payoff would be. There is no way you can lose on this!

Q: Actually, "True Lies" cost more like \$125 million.

A: Right, so we should be able to do it for about a third of that. Universal spent \$40 million on the "Back to the Future" ride, which doesn't go anywhere! So we are talking about something the private sector could easily do. And we are currently putting our hands on the right expertise to make it happen.

Q: Why, in your opinion, did the government not tell the American people about these structures when they first discovered them decades ago?

A: Brookings. The Brookings Institution produced an official study, commissioned by NASA right after NASA's founding, in which these academic experts were asked to forecast what NASA should do, what directions to explore, and to gauge the probable impact on society. One section is called "Implications for the Discovery of Extraterrestrial Intelligence." It forecasts, on page

215, the possible discovery of artifacts on the Moon, Mars or Venus, and then goes on to discuss the possible need to cover them up, based on potential social dislocation and disintegration. We think NASA didn't want to be responsible for the demise of civilization, and have been sitting on this data for over 30 years.

Q: Was their concern that finding evidence of extraterrestrial life would undermine people's religious views?

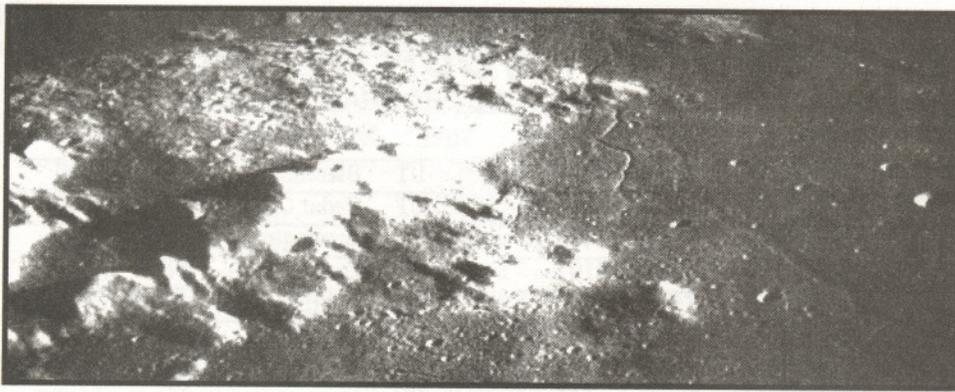
A: Among other things. They also talk about cultures that have had to pay the price for this kind of shocking information in changes in behavior and attitudes.

Q: Is that your explanation for why the astronauts have kept quiet, if indeed they saw the artifacts and structures you describe?

A: Yes. With the exception of Harrison Schmitt, the geologist on Apollo 17 (the last mission to the Moon in December '72), the astronauts were all military officers. As such they were sworn to follow orders. If they were told, as I think they were told, 'Look, if you guys tell the world what you have really found, you will destroy civilization', then they were all under threat of court martial to lie."

Q: How could NASA itself, those on the ground, possibly conceal something so monumental?

A: When you're dealing with something on the Moon, the pipeline for getting that information back to the rest of society is



THE CITY COMPLEX NEAR UKERT: "The image shows features near Ukert crater that defy conventional explanation. A linear dome-shaped hill runs diagonally across the photograph. To the north of that hill a large area exists with regularly aligned rows of structure...Upon further magnification some of the rectangular structures take on a form like buildings and skyscrapers...The whole area resembles what one might expect for a city the size of Los Angeles that had been abandoned and left to decay for centuries." —Dr. Bruce Cornet

so slender that you can cut it off very easily. Most of NASA doesn't even imagine that anybody would do such a thing. After all, the institution is founded on honesty and openness. If there are a few rats in the fold who will fake photographs, alter catalogs, manipulate data, and hide the real film, the rest of the system isn't even set up to catch them.

Incidentally, since I did Art's show, I have now identified four separate versions of 4822 (*photo above*), one of the key frames. Also, in the last month they have jacked up the cost of obtaining this data by 800%.

Q: If your contentions about artificial structures on the Moon are ultimately proven correct, what would you expect to be the true impact on today's world?

A: It comes down to a matter of faith in human beings. If you believe that human beings are sheep to be led, manipulated, dictated to, managed, and carefully controlled, that they cannot handle decisions responsibly, then you will reach one set of conclusions. If you're a Jeffersonian-type, like I am, who really believes that the Constitution was a stunning document based on the best in human nature, and that every time there is a crisis and we level with the American people, that they will rise to the occasion, you'll reach very different conclu-

sions. I'm betting on the latter.

If we're right and there are structures on the Moon, then they were built by someone. There is strong evidence now that, when you get below the surface with its destruction and damage, at some level there should be pristine or very well preserved things below the surface, including possible archives or libraries or computers or something like that. There would be such amazing technical and scientific information in those archives, in whatever form they're stored, that they would literally transform this planet. They would allow us to do things that at the moment are impossible from a technical and engineering point of view. It is absolutely imperative that we find out if that information exists right next door, and then apply it, as Neil Armstrong says, "for the benefit of all mankind."

That is what has been impeded by 30 years of demonstrable deception. ■

TO FIND OUT MORE:

Order your own audio cassette copy of Art Bell's entire interview with Richard Hoagland (3 tapes, Program #940710D) for only \$19.50 postpaid. For VISA and MasterCard orders call 1-800-917-4-ART. Or mail your check or money order to Chancellor Broadcasting Co., 744 E. Pine St., Central Point, OR 97502. To order a videotaped copy of Richard Hoagland's Ohio State Univ. presentation, call 1-800-424-0031. Richard C. Hoagland can be reached at: The Mars Mission, 122 Dodd St., Weehawken, NJ 07087. His fax is 201-271-1703.

The ultimate proof is only a quarter million miles away

Seeing another Moon mission as the only way to conclusively prove his case, Richard Hoagland is carefully working on putting together the infrastructure for a private unmanned robotic mission. "If the Pentagon's Clementine mission could be sent for \$75 million—and this is an organization that doesn't know how to buy a hammer for less than \$600—maybe the private sector, for far less money, could mount the kind of off-the-shelf electronic robotic survey that would give us really staggering close-ups of the objects we know exist, and would take photographs of other parts of the moon where we suspect things exist, at the right lighting and geometry."

Specifically, says Hoagland, the mission would be "to go into an orbit that is high enough so that we don't get clobbered by the stuff that is sticking up, and low enough so that with decent telescopes and decent on-board optics we could get very high-resolution images of these structures, at multiple lighting geometries and at multiple times of day. We would then assemble these images into a computerized virtual reality recreation of what is there, and would make them available to schools, the scientific community, and the world. We would employ all the state-of-the-art technology that was made famous in our Mars 3-D recreation. And we would begin the process of analyzing the scope and extent of what I think is an ancient civilization with major cities in awfully ruined condition at various strategic places on the Moon."

AK	Juneau	KINY	800 *
AK	Anchorage	KENI	550
AK	Fairbanks	KFAR	660
AK	Kodiak	KJJZ	101.
AK	Kodiak	KVOK	5660
AK	Seward	KSWD	950
AK	Cordova	KLAM	1450
AL	Birmingham	WYDE	850
AL	Huntsville	WVNN	770
AZ	Globe	KJAA	1240 *
AZ	Safford	KATO	1230 *
AZ	Phoenix	KFYI	910
AZ	Tucson	KTUC	1400
CA	San Diego	KOGO	600
CA	Palm Springs	KNWZ	1270
CA	Yucca Valley	KNWZ	106.
CA	Santa Barbara	KQSB	990
CA	Bakersfield	KNZR	1560
CA	Santa Maria	KSMA	1240
CA	Pasa Robles	KPRL	1230
CA	Fresno	KMJ	580
CA	Merced	KYOS	1480
CA	Santa Rosa	KSRO	1350
CA	Sacramento	KSTE	650
CA	Chico	KPAY	1060
CA	Quincy	KPCO	1370
CA	Redding	KQMS	1400
CO	Denver	KNUS	710
FL	St. Augustine	KFOY	1240
FL	Leesburg	KQBQ	1410
FL	Sebring	WWTk	730
GA	Albany	WALG	1590
GA	Gainesville	KDUN	550
GA	Dalton	KLSQ	1430
HI	Honolulu	KHVH	830
IA	Ottumwa	KLEE	1480
ID	Boise	KIDO	630
ID	St. Maries	KOFE	1240
IL	Rockford	WNTA	1150 *
IL	Otowa	WCMY	1430
IL	Peru	WAIV	102.
IL	Morton	WTAZ	102.
IL	Champaign	WKTW	93.
IL	Springfield	WMAY	970
IL	Herrin	WJPF	1340
KS	Wichita	KFII	1330
KS	Arkansas City	KSOK	1280
KS	Liberal	KSCB	1270
KS	Salina	KSAL	1150
KY	Lexington	WLXG	1300
KY	Russellville	WRUS	610 *
KY	Owensboro	WOMI	1490
LA	New Orleans	WQUE	1280
MA	Northampton	WHMP	1400
MI	Sault St. Marie	WKNW	1400
MI	Muskegon	WKBZ	850
MI	Flint	WFNT	1470
MN	Brainerd	WWVI	1270
MN	Winona	KWNO	1230
MN	St. Cloud	KNSI	1450

**WHERE YOU CAN FIND COAST TO COAST AM AND DREAMLAND
PICK UP ART ON YOUR WAY HOME
RADIO STATIONS THAT CARRY CBC PROGRAMS AS OF 12-1-94**

MN	Duluth	WEBC	560
MO	St. Louis	KSD	550
MO	Columbia	KFRU	1400
MO	Kansas City	KCMO	810
MO	Cape Girardeau	KZIN	960
MS	Greenville	WGVM	1260
MT	Billings	KBLG	910
MT	Missoula	KGVO	1290
MT	Missoula	KLCY	930 *
MT	Helena	KCAP	1340
MT	Bozeman	KMMS	1450
NC	Chapel Hill	WCHL	1360
NC	Fquay-Varin	WCry	990
NC	Fayetteville	WFNC	640
NC	Southern Pns	WEEB	990
NC	Jacksonville	WLAS	910
NE	Lincoln	KLIN	1400
NE	Omaha	KKAR	1290
NE	Scottsbluff	KOLT	1320
NH	Manchester	WGIR	610
NM	Albuquerque	KHTL	920
NM	Roswell	KBIM	910
NV	Las Vegas	KDWN	720
NV	Reno	KOH	780
NY	Utica	WIBX	610
OH	Youngstown	WKBN	570
OH	Mansfield	WMAN	1400
OH	Springfield	WBLY	1600
OK	Oklahoma city	WKY	930
OR	Portland	KEX	1190
OR	Eugene	KPNW	1120
OR	Baker City	KBKR	1490
OR	La Grande	KLBM	1450
OR	Tillamook	KBMD	1590
OR	Coos Bay	KRSR	106.
OR	Medford	KOPE	103.
OR	Klamath Falls	KAGO	1150
PA	Allentown	KAEB	790
PA	Bedford	WAYC	1310 *
PA	Erie	WFLP	1330
PA	Oil City	WOYL	1340
PA	Beaver Falls	WBVP	1230
PA	Phillipsburg	WPHB	1260
SC	Spartenburg	WORD	910
SC	Greenville	WFBC	1330
SC	Columbia	WVOC	560
SC	Sumter	WSSC	1340
SC	Charleston	WTMZ	1250
SD	Sioux Falls	KSOO	1140
TN	Jackson	WTJS	1390
TN	Memphis	WMC	790
TN	Murfreesborg	WGNS	1450
TX	San Antonio	WOAI	1200
TX	El Paso	KTSM	1380
UT	Salt Lake City	KCNR	1320

UT	Blanding	KUTA	790
UT	Cedar City	KSUB	590 *
VT	Burlington	WVMT	620
VT	Brattleboro	WKVT	1490
WA	Bellingham	KGMI	790
WA	Seattle	KVI	570
WA	Wenatchee	KPG	560
WA	Moses Lake	KBSN	1470
WA	Yakima	KUTI	980
WA	Pullman	KQQQ	650
WA	Spokane	KGA	1510
WA	Tri Cities	KONA	610
WA	Goldondale	KLCK	1400
WI	Kenosha	WLIP	1050
WI	Fond Du Lac	KFIZ	1450
WI	West Bend	WBKV	1470
WI	Stevens Point	WSPO	1010
WI	Lacrosse	WIZM	1410
WI	Janesville	WCLO	1230
WY	Green River	KUGR	1490

* Dreamland Only

AFFILIATE UPDATE

This column will keep you informed as to what is going on throughout our family of Affiliate Stations. You will be able to find out what new stations are coming on line with CBC programming and what hours they are broadcasting.

Also, each month we will be asking for *your help* in cities we are pursuing. To that end, let us first thank everyone who has helped in the past by writing letters to their local talk stations to encourage them to take Art. As many of you know, when calling stations to ask them to carry Art Bell, the message can get lost en route to the decision-makers. Therefore we ask that you write instead. Your letters can make all the difference. If you don't live in the broadcast areas of the following stations, perhaps you have friends or relatives that can help. Thanks.

WHAM: 207 Midtown Plaza, Rochester, NY 14604

WIOD: 1401 North Bay Causeway, Miami, FL 33141

KTRK: 510 Lovett Blvd., Houston, TX 77006

WCCO: 625 2nd Ave. South, Minneapolis, MN 55422

WGAN: 420 Western Ave., South Portland, ME 04106

KBIS: 2400 Cottendale Lane, Little Rock, AR 72202

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"DREAMLAND" WITH ART BELL
Live 7 PM - 10 PM PST Sundays

PROGRAM#	GUEST & TOPIC	DATE	HOURS	COST	PROGRAM#	GUEST & TOPIC	DATE	HOURS	COST
930619C	Al Bielik I/Philadelphia Experiment	06/19/93	5 hours	\$25.00	940227D	Raymond Moody	02/27/94	3 hours	\$19.50
930904C	John Lear, UFOs	09/04/93	5 hours	\$26.50	940306D	Linda Howe	03/06/94	3 hours	\$19.50
931030C	Annual Ghost Show	10/30/93	5 hours	\$26.50	940313D	Professor McDaniels	03/13/94	3 hours	\$19.50
931123C	Linda Thompson/Waco I	11/23/93	3 hours	\$19.50	940320D	Michael Linderman	03/20/94	3 hours	\$19.50
931208C	Richard Hoagland/ Mars Observer	12/08/93	4 hours	\$25.50	940327D	Dr. Richard Goldberg	03/27/94	3 hours	\$19.50
940108C	Linda Thompson/ Waco II	01/08/94	5 hours	\$26.50	940403D	Bud Hopkins/ Alien abductions	04/03/94	3 hours	\$19.50
940312C	Al Bielik II/ Philadelphia Experiment	03/12/94	4 hours	\$25.50	940410D	Stocker Hunt/ Ouija board	04/10/94	3 hours	\$19.50
940318C	Linda Thompson/ Waco III	03/18/94	5 hours	\$26.50	940417D	Mark McCandlish	04/17/94	3 hours	\$19.50
940408C	Charles Duke/ Sovereignty Measure	04/08/94	2 hours	\$13.50	940424D	Richard Hoagland	04/24/94	3 hours	\$19.50
940415C	Laurie Toy/ Prophecies & New Age	04/15/94	3 hours	\$19.50	940501D	Phil Class & Stan Freedman	05/01/94	3 hours	\$19.50
940427C	L. Thompson & Agent X/ Waco IV	04/27/94	5 hours	\$26.50	940508D	John Ronner/ Guardian angels	05/08/94	3 hours	\$19.50
940429C	Mark McCandlish/ UFOs	04/29/94	5 hours	\$26.50	940515D	Mike Rigby/Near death experien.	05/15/94	3 hours	\$19.50
940502C	L Thompson/Waco V (Revolution)	05/02/94	2 hours	\$13.50	940522D	Sally Rail/ UFOs	05/22/94	3 hours	\$19.50
940506C	Ron Engleman/ Waco	05/06/94	3 hours	\$19.50	940529D	Tom van Flanderer/Astronomy	05/29/94	3 hours	\$19.50
940511C	Wally Kennit/ Branch Davidian	05/11/94	3 hours	\$19.50	940605D	R.W. Whitfield/ Polar Shift	06/05/94	3 hours	\$19.50
940520C	David Aikman/ Revolution	05/20/94	3 hours	\$19.50	940612D	Richard Hall/ UFOs	06/12/94	3 hours	\$19.50
940527C	Preston Nickels/ Mauntok Project	05/27/94	3 hours	\$19.50	940619D	Dr Chet Snow/ Out of body	06/19/94	3 hours	\$19.50
940607C	Richard Hoagland/ Mars	06/07/94	5 hours	\$26.50	940626D	Dr. Bruce Macabee/ UFOs	06/26/94	3 hours	\$19.50
940608C	Vance Davis, GI/Ouija Predictions	06/08/94	2 hours	\$13.50	940703D	Michael Linderman/ Aliens	07/03/94	3 hours	\$19.50
940610C	Shawn Morton/ Predictions	06/10/94	5 hours	\$26.50	940710D	Richard Hoagland/ The Moon	07/10/94	3 hours	\$19.50
940623C	Sheriff Arpaio/ Citizens' Posse	06/23/94	2 hours	\$13.50	940717D	Robert Monroe/ Out of body	07/17/94	3 hours	\$19.50
940624C	Kevin Randell/UFO crash at Roswell	06/24/94	2 hours	\$13.50	940724D	John Zajac/ Great Pyramid	07/24/94	3 hours	\$19.50
940630C	Larry Nichols/ Clinton Chronicles	06/30/94	2 hours	\$13.50	940731D	Linda Howe/ UFOs & aliens	07/31/94	3 hours	\$19.50
940715C	Robert Pappalardo/Jupiter collision	07/15/94	3 hours	\$19.50	940807D	Shawn Morton/ UFOs	08/07/94	3 hours	\$19.50
950718C	Richard Hoagland/ Jupiter collision	07/18/94	5 hours	\$26.50	940814D	John Mack/Alien abductions	08/14/94	3 hours	\$19.50
940831C	Don McAlvany/ Being Prepared	08/31/94	3 hours	\$19.50	940821D	Dr Carla Turner/Alien abductions	08/21/94	3 hours	\$19.50
940902C	John Lear/ UFOs	09/02/94	5 hours	\$26.50	940828D	Kevin Randall/ Crash at Roswell	08/28/94	3 hours	\$19.50
940907C	Larry Pratt/Gun Owners of America	09/07/94	2 hours	\$13.50	940904D	Dr Goldberg/Past life regressions	09/04/94	3 hours	\$19.50
940909C	Don Schmitt/The truth about Roswell	09/09/94	2 hours	\$13.50	940911D	Robt Whitfield/ Planetary physics	09/11/94	3 hours	\$19.50
940912C	Russ Wagner/ Virtual Reality	09/12/94	2 hours	\$13.50	940918D	David Scott/ Life after death	09/18/94	3 hours	\$19.50
940913C	Dr Duceburg/HIV not cause of AIDS	09/13/94	3 hours	\$19.50	940925D	Rich. Boylan/ Alien abductions	09/25/94	3 hours	\$19.50
941003C	J Wilkerson, J Vasquez/KGTU, UFO	10/03/94	2 hours	\$13.50	941002D	Mark Davenport/ Time travel	10/02/94	3 hours	\$19.50
941005C	Wendy Dachau/ Alien abductee	10/05/94	1 hour	\$ 7.50					

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A•N•O•M•A•L•I•E•S GLIMPSES INTO THE UNKNOWN

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(Left) **Haunted wine cellar?** The photographer of this Phoenix wine cellar saw nothing unusual, but photo appears to reveal an ethereal presence. Three crews of carpenters reportedly walked off project during construction due to unusually cold air. (Top) **Creatures from the Lagoon:** Although no one was present when photographer snapped this Louisiana swamp, right foreground appears to depict several people, each dressed in period costumes circa 1800. (Center) **Alien** photo from a scientist in Puerto Rico.

WHY WE SPELL "DREAMLAND" P•A•H•R•U•M•P

OR, HOW PAHRUMP, NEVADA BECAME THE CENTER OF THE UNIVERSE

By Alan Corbeth
President,
Chancellor Broadcasting

It was probably back in 1988 when I first discovered Art Bell. I had just relocated to Oregon and, being a complete talk radio fanatic, the first thing I did was to "scan the dial." It was during this first scanning episode that I discovered Art's dulcet tones fading in and out of the ether from the giant 50,000 watt KDWN in Las Vegas. I stopped my scanning. I began listening. I liked the show.

Admittedly, the Earth did not stop rotating, the mountains did not tumble into the sea, but the Sun did come up, and I liked the show. It was different. I tuned in the next night. I still liked the show. About a week into my "intern" listenership, I began wondering what Art would say about this and that news story that I had heard throughout the day.

Then it happened. One night the gods of the atmosphere conspired against me, and a local thunderstorm rendered KDWN nonexistent! There was no Art! I tossed and turned. Sleep eluded me. I scanned the radio dial, only to find refeeds of some daytime offering (Hello Larry—What's your question—We'll be back after these messages), or some boring, totally inadequate substitute for the real thing. This experience made me realize something. I was hooked. I was a bona fide Art Bell addict. No one else would ever do.

Many months passed, and one day I was offered the opportunity to visit Las Vegas and actually sit in on Art's show. Seeing Art at work proved to be not only very interesting, it also illustrated to me the unique way he has created such a bond with his audience.

Art began his overnight vigil about one hour before the start of

his show by exchanging greetings and discussing the broadcast log with the on-duty control room operator. He then checked the technical equipment, played a station break, and began setting up for his show.

You must understand that at this time—about a half hour before the start of his show, which at that time had thousands of listeners—Art was totally alone (with the exception of my intru-

This experience made me realize something. I was hooked. I was a bona fide Art Bell addict.

sion)! To complete his solitude, he made certain that all the lights in the offices surrounding the studio/control room were turned off; he also dimmed the lights in the area in which he was working, and hunkered down into his operating position that would have to serve him for the next five hours.

Art carefully spread out news clippings, magazine articles, hand written notes, etc., in an orderly chaos all around him. It was very quiet except for the murmuring of KDWN through the station monitor. All the hubbub of the busy workday disappeared in the tranquillity of Art's studio. Below us in the casino of the Plaza Hotel, hundreds of slot machines were busily whirring, the multitudes were gathered round the various "gaming" tables, and the huge room was as bright as day. But just one story above, Art was totally immersed in a solitude of dim lighting, bouncing meters, and a galaxy of broadcast equipment.

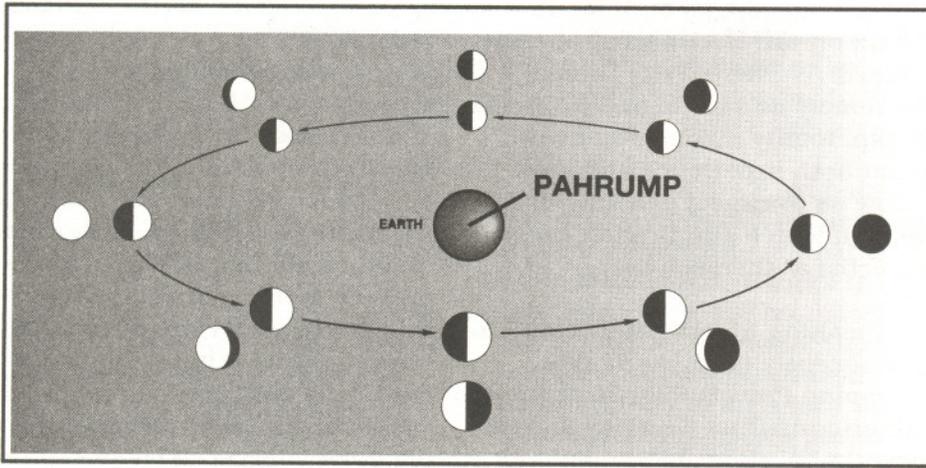
At about five minutes before the top of the hour, Art would check his commercial log for the final time, pour a cup of coffee from the thermos bottle he brought to work each night, and

get ready to go into the newscast. As the newscast closed, the telephone lines were already all flashing. After the opening music Art introduced the show and went into his monologue. I, along with thousands of others, felt then and still feel now that the Art Bell monologue is perhaps the best encapsulation of the day's news events to be broadcast anywhere.

When Art opens the telephone lines, the real magic begins. He is totally alone with the caller. He has no other distractions. He is literally dealing with his callers *one on one*. As he doesn't believe in "screening" calls, there is a freedom on his show that I have never seen duplicated anywhere else. No other talk show host seems to have the ability to bond with his audience that Art does. The entire broadcast comes alive, and that particular night thousands of people all over the western third of the United States were feeling the same thing.

When the new Chancellor Broadcasting Company took control of Art's show (there was an old Chancellor Broadcasting), we were faced with many challenges. Perhaps the most significant being that the show used to begin at 1:00 every morning in the Pacific time zone. This was clearly too late for a *national* overnight program, as 1:00 AM in the west is 4:00 AM in the east—too late for an all night show to start. We knew that we had to adjust it to an earlier beginning. After considerable thought, we decided that the program needed to start at 11:00 PM in the west, which would still give us the majority of the "overnight period" in the east. Our goal was to serve as many listeners as possible during the *live* five hours of the show.

The next problem we faced was that KDWN had other programming commitments at 11:00 PM



and was unable to offer studio time. Now we needed a place to broadcast from. Advice on what to do came fast and furious. Some advised us to seek out one of the large Las Vegas hotels and put in a studio that would accommodate the show and promote the hotel. A plate glass window where passersby could gaze in at Art was even envisioned! Others said, "Hey, why fool around with any of this? Bring Art to your network headquarters in Medford, Oregon. What could be easier? It's fully equipped and ready to go."

I determined that if the "magic" of the show that Art had worked so hard to create were to remain, then we would leave Art alone.

At this juncture, I should explain that Chancellor Broadcasting, through its affiliation with Talk Radio Network, maintains a full technical facility, administrative offices, and an Earth station satellite uplink in Oregon. Anyway, as I was saying, everyone was offering advice, and everyone genuinely felt that they had the perfect solution to all of our problems.

This is where the story really gets interesting because it's at this point that my real "genius" (and I use the term very loosely) came into play. Remember the old adage: "If it ain't broke, don't fix

it"? I decided, in a sense, to do nothing. Knowing that Art had always wanted to build a studio in his home (in what is quickly becoming one of the country's most famous little towns, Pahrump, located in the depths of the Nevada desert), I decided to do as little as possible and *not* change the show or the venue any more than absolutely necessary. Had we put Art in some hotel with windows he would have felt like an animal in a zoo, which would affect the show. On the other hand, had we brought him to Medford, he'd have been working with board operators, multiple distractions, and worst of all, network bureaucrats, which would *really* affect the feel and texture of the show.

Therefore I determined that if the "magic" of the show that Art had worked so hard to create were to remain, then we would leave Art alone. We decided to build a fully-equipped, state-of-the-art (no pun intended) self-contained broadcasting studio in Art Bell's home. In some respects, Art is a bona fide "loner," and this would ensure his privacy.

The rest is history. I feel we maintained the flavor and intimacy of the program, while tremendously expanding it. We were also able to enter into the new territory of "Dreamland."

At some time in the future, remind me to tell you about the joys of ordering digital audio service between Pahrump, Nevada and Medford, Oregon! ■

("Art Bell" cont. from page 3)
so for them traditional American values are like a prison that restricts their so-called freedom.

The frightening thing is that there may be no solution to the cultural mess we are in. Why? Because these "me" people are like cancer cells in the political body of the nation. And like cancer, if untreated, dysfunctional citizens will soon silence even the healthiest and most productive nation. We seem to want to blame the government and those we elect to represent us, but it is my view that they *do* represent us. Think about it. Is that nervous laughter I hear?

Let's face it. What can the government really do with a citizenry that *wants its MTV*? Not much. After all, you can't legislate people's hearts. Yes, there are some things that can be done, and I'd like to hear from you on that. For example, tax breaks for mothers who stay home, re-asserting values in our educational system, etc. But I'll confess to you that on my darker days, it seems to me that America's course is set, and that we may be past the point of no return. I'm sure others have these fears.

It's tempting to say, "What the hell, let's grab what we can now before everything comes unglued." But then we become another cancer cell—part of the problem. So I don't let that happen to me. Don't let it happen to you. Maybe this newsletter can partly be a forum to keep our heads straight and our hearts determined.

Like most Americans, after a tough day, I pick myself up and just keep fighting, because the alternative (giving up) is unthinkable. I am just a talk show host, and no matter what others in this job may tell you, we don't have all the answers. But I know who to thank for my love of America, and my rooting in American values: Thanks Mom...Thanks Dad. ■

SHORT TAKES

BITS & PIECES O' NEWS

On a recent edition of CBS "60 Minutes," former Reagan National Security Adviser **Robert McFarlane** called **Oliver North** "traitorous and a degenerate liar...He lies to me, to the Congress, to the President—this is not someone you want in public life," McFarlane told Mike Wallace. McFarlane, who directly supervised North from 1983 to 1985, also lashed out at North in his recent book, *Special Trust*. In response, North released a transcript from his Iran-Contra trial in which U.S. District Judge **Gerhard Gesell** devastatingly questioned McFarlane's credibility: "This man [McFarlane] has told so many stories since he has been on direct testimony that there isn't any way to know what he believes or what he knows." Interestingly, McFarlane's book, which is considered by many to have been a politically motivated hit piece designed to hurt North's Senate race, was co-authored by **Zofia Smardz**, the wife of the campaign manager for one of North's Senate opponents, Marshall Coleman.

Was there a coverup in the mysterious death of former Clinton lawyer **Vince Foster**? From *Dispatches* Editor Joseph Farah and investigative reporter Christopher Ruddy comes this bombshell: "[Former FBI chief] **William Sessions** has charged in a statement that his firing led to an investigation into Foster's death that was 'compromised from the beginning.' If so, maybe that's why critical evidence about the gun found in Foster's hand has been overlooked. **Massad Ayoob**, considered one of the nation's premier experts on guns, lethal force and their interaction with the human body, offers some explosive analysis of that 1913 Colt revolver. Ayoob examined the gunpowder residues found on

Foster's hands, as outlined in the Fiske report. Here's what he concluded: '[Foster's grip] is an extremely unnatural and awkward grasp, totally inconsistent with what both experience and logic show us to expect of a suicidal person with a gun in their hand, directed at themselves.'

Speaking of guns, according to the recently published book, *Stopping Power: Why 70 Million Americans Own Guns* by J. Neil Schulman, every 13 seconds an American gun owner uses a firearm in self-defense against a criminal. More vital statistics: American women use handguns 416 times a day in defense against rapists, which is a dozen times more often than rapists use a gun. Also, a gun kept in the home is 216 times as likely to be used in defense against a criminal than it is to cause death of an innocent victim in that household. The book is published by Synapse-Centurion Press.

The nation's health care industry has been spared, for the time being, from a complete socialist takeover via government "health care reform." But there is still rampant fraud and abuse—about \$100 billion annually—in America's health care delivery system. As reported by the watchdog group Citizens Against Government Waste, a report released recently by Sen. William Cohen (R-Maine) details many of the scams being run, including overbilling, billing for "phantom" services, "unbundling" (whereby a wheelchair is billed out as its individual component parts), peddling inferior products to patients, "upcoding" services to win higher reimbursements, paying kickbacks for referrals, falsifying claims, and billing for "ghost" patients—some of whom are actually dead. Among the horrors included in the report:

- A pharmaceutical salesman peddled \$6 million in expired, misla-

beled, un-sterile, or secondhand pacemakers over an eight-year period, sometimes providing Hawaiian vacations or prostitutes as kickbacks to cardiologists who agreed to implant the adulterated devices in unsuspecting patients. On raiding his offices, authorities found "a number of bloody pacemakers, raising suspicions he was reselling devices surgically removed from other patients or even from corpses."

- Several Michigan pharmacists obtained large samples of expired drugs and dispensed them, at full cost to Medicare, to nursing home patients. When confronted by a technician, one of the pharmacists stated: "Those people are old, they'll never know the difference, and they'll be dead soon anyway."

- A clinical psychiatrist in Hawaii was indicted for having sex with some of his patients and billing a federal health plan for the "therapy" sessions.

- Doctors in New York recruited drug addicts off the street and billed Medicaid \$10 million for conducting unnecessary medical tests on them.

President Clinton's decision to take a shower at a Boston hotel during last July's National Governors Conference cost the city an additional \$21,000 in police overtime, reports *Human Events*. It seems Clinton was originally scheduled to split immediately after speaking at the conference, but opted at the last minute to shower at his Park Plaza Hotel suite before boarding Air Force One, which, in addition to 85 phones and 14 TV's, is equipped with its own shower facility. Although White House aides declined to explain the President's impromptu decision, officials in the Boston Police Department, which has spent \$250,000 since March to protect the First Couple and Al Gore, were miffed by his costly change of plans. ■

("Cover Story" continued)

establishment's concern over talk radio "awakening the rabble" that there are serious moves to cripple talk radio via FCC "fairness doctrine" regulations. Of course, the establishment media enjoys disparaging talk radio as dominated by "radical right wingers." But the reason there are almost no successful national talk show hosts in the establishment mold has to do with the very nature of talk radio. It is *interactive*. You can talk back!

It seems the establishment media's world view just doesn't stand up very well to a barrage of response from real Americans. So, for instance, although a hare-brained elitist political solution can be artfully presented on TV news (with no opposing viewpoint) and sound fairly credible, on talk radio there is an inherent and overwhelming reality factor; real people can instantly call up and challenge what is being said. Only solutions that actually *make sense* and have been proven in the

laboratory of life can stand up under the intense heat and light generated by millions of listeners and callers participating in the nation's only interactive news medium.

Truly one of the most powerful and profound trends of the 1990s, *instant networking* is what talk radio is all about. Thanks to satellite technology, the fax machine, the computer networks, and other technical advances, talk radio has made serious inroads into the establishment media's previous information monopoly.

Probably the single most important factor affecting the survival of a body politic is reliable information flowing to its member cells; otherwise the body gets sick and dies. If true information is our collective life-blood, then talk radio arguably is infusing more truth into the nation's member cells than all of the television networks and newspapers combined.

Just a few minutes into Art's monologue, the lights start to dance and flash on the phone

bank as thinking people from coast to coast eagerly join the proceedings. All the distractions and worries of the day are gone. The slick marketing disguised as TV news is over—most of it anyway. It's a different world now.

The lines are jammed, as this independent talk show host broadcasting from the desert welcomes three million listeners and callers to another family gathering where, together, they investigate, challenge, and contemplate this and other worlds. Whether it's on "Coast to Coast AM" or his highly successful spin-off show, "Dreamland," Art Bell's programs are always on the cutting edge.

Art Bell loves the night time. There are no distractions, only essentials, and thus Bell is free to bond with his audience, even to bond with the technical equipment that so fascinates him. Indeed, Bell himself is rather like a finely tuned radio instrument—a receiver, transmitter, and descrambler for real Americans.

The night was never so good. ■

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ART "NOSTRADAMUS" BELL PREDICTS EARTHQUAKE

October 4, 1994, 2:06 AM:

"It's a very strange night, and I'm afraid I'm going to add to it," announced a somewhat agitated Art Bell right after the 2:00 AM news break on Coast to Coast AM. "There has been a major solar flare...We're in the middle of major solar flare conditions right now."

During much of that evening's program, Art had been receiving calls from listeners confessing an uneasy feeling that something was about to happen.

"There are two things that I believe are connected to solar flares," Art continued. "One is human behavior; a lot of people believe that. But I have always been of the opinion that when we have *major* solar flare activity, we also have *earthquake* activity. I've noted this over the years.

Within a very short time of having a major flare, we have had earthquake activity." For the remainder of the show callers

jokingly referred to their host as "Art 'Nostradamus' Bell."

A few hours later there was a massive 8.2 earthquake off the northeast coast of Japan, one of the most powerful in that nation's history. A warning for tsunamis, or seismic waves, was issued for much of the Pacific Rim, including the West Coast of the United States, causing public schools to be closed and coastal areas evacuated in Hawaii. Amazingly, with the exception of 16 deaths in Russia's nearby Kurile Islands, there were few serious casualties.

Art later discussed his "prediction" with *After Dark*: "I've been a ham radio operator for many years, since I was 12 years old. So for years I have monitored our solar conditions.

"I began to connect, in my mind, major flares and earthquakes. We'd get a flare, and within 12 to 18 hours we'd get a big earthquake. Not always, but

more times than not. I began watching it carefully over the years.

"The morning of this prediction, two things happened. One, a zillion people in the audience were calling in and saying they had a feeling of impending occurrence, or even impending doom. Two, about halfway through the show, I got a report that we were having a *massive* solar flare—so massive that it was actually affecting the propagation of many of the radio stations that I am on.

"I put that together with the massive flare report and my years of correlating these with earthquakes, as well as my gut feelings that night and those expressed by the callers. And I said that I thought there was going to be an earthquake, a big one, within hours—days at the most."

"It's weird to stick your neck out like that," says Art, "but I really felt it was going to happen." ■

Art Bell

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